

St. John Cantius Catholic Church  
Chicago, Illinois  
Opus 1130 (1926; restoration 2011-2013)

GREAT ORGAN (II)

(wind pressure : 4")

- 16 Double Open Diapason
- 8 First Open Diapason
- 8 Second Open Diapason
- 8 Doppel Flöte
- 8 Gemshorn
- 4 Octave
- 4 Harmonic Flute
- 2 Mixture IV
- 8 Trumpet
- Chimes (Echo)

SWELL ORGAN (III) (expressive)

(wind pressure : 4"-7")

- 16 Bourdon
- 8 Open Diapason (w.p.: 7")
- 8 Violin Diapason
- 8 Salicional
- 8 Stopped Diapason
- 8 Viola da Gamba
- 8 Voix Celeste II
- 8 Aeoline
- 4 Violina
- 4 Flauto Traverso (w.p.: 7")
- 2 Piccolo
- 2 <sup>2</sup>/<sub>3</sub> Dolce Cornet III
- 16 Double Trumpet
- 8 Cornopean (w.p.: 7")
- 8 Oboe
- 8 Vox Humana
- 4 Clarion (w.p.: 7")
- Tremulant
- Chimes (Echo)

CHOIR ORGAN (I) (expressive)

(wind pressure : 6")

- 16 Contra Gamba
- 8 Open Diapason
- 8 Concert Flute
- 8 Dulciana
- 8 Unda Maris
- 4 Flute d'Amour

2 <sup>2</sup>/<sub>3</sub> Nazard  
2 Flageolet  
8 Cor Anglais  
8 Clarinet  
Tremulant  
Celesta (C1-C6)  
Harp (Celesta Sub)

SOLO ORGAN (IV) (expressive)

(wind pressure : 12")

8 Stentorphone  
8 Gross Flute  
8 Viole d'Orchestre  
8 Viole Celeste  
8 Tuba  
Tremulant

ECHO ORGAN (expressive)

(wind pressure : 3 1/2")

8 Echo Diapason  
8 Cor de Nuit  
4 Fern Flute  
8 Musette  
8 Tremulant  
Chimes (G2-G5)

PEDAL ORGAN

(wind pressure : 4"-6")

32 Double Open Diapason (extension)  
(with independent quints)  
16 Open Diapason  
16 Bourdon  
16 Gamba (Choir)  
16 Lieblich Gedeckt (Swell)  
8 Flute (extension)  
8 Stopped Flute (extension)  
8 Cello  
16 Trombone (w.p.: 6")  
Chimes