For Ernie Hoffman, Organist and Choirmaster, Christ Church Cathedral, Cincinnati, from his choir.

BITTER-SWEET
Doth a fountain send forth from the same place sweet water and bitter?
James 3:10

George Herbert (1593-1633)
A poem from The Temple (1633)

With measured energy \( \textit{j} = 110 \)

Lord, Since thou cast love, yet strike;

Cast down, yet help afford; Sure I

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Ah, my dear angry Lord, Since
Ah, my dear angry Lord, Since
Ah, my dear angry Lord, Since
I will complain, yet praise; I will be-wail, approve;
I will complain, yet praise; I will be-wail, approve;
I will complain, yet praise; I will be-wail, approve;
I will praise; I will approve;

And all my sour-sweet days will lament and love.
And all my sour-sweet days I will love.
Ah, my dear angry Lord, Since thou dost love, yet

Lord, Since thou dost love, yet strike;

Ah, my dear angry Lord, Since thou dost love, yet

love.
Nicholas White is a Grammy nominated composer and conductor, as well as a versatile organist, pianist and singer with experience in many different styles of music. In 2011, Nicholas was appointed to the post of Director of Chapel Music & Organist at St. Paul’s School, Concord, New Hampshire. In 2012 he became Chair of the Arts at the school. In 2013 he was appointed Music Director of The Boston Cecilia, one of America’s oldest and finest performing arts organizations.

Nicholas was born in London, England and received his early musical training as a treble chorister. He held his first organist and choirmaster position at the age of fifteen, going on to become Organ Scholar of Clare College, Cambridge. Since moving to the United States in 1989, Nicholas has held various positions in churches, colleges and schools. These include Washington National Cathedral, Washington, DC and St. Michael’s Church, New York City.

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