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HOLY WEEK

SACRED MUSIC

The Sacred Music offered by the Choirs of St. John Cantius help make Holy Week at St. John Cantius beautiful.

From the famous "Miserere" of Allegri on the night of Tenebrae to the glorious sound of the choir and orchestra on Easter Sunday, the Choirs and Orchestra need your help to make this musical offering possible.

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*Dedicate the special music of
Holy Week in honor of your loved ones.
Names will be listed in the Bulletin.*

In Honor of _____

In Memory of _____

Other Intention _____

MAKE THIS HOLY WEEK A BEAUTIFUL MUSICAL OFFERING FOR JESUS!

PALM SUNDAY, APRIL 14, 9:30 A.M. LATIN HIGH MASS

St. Cecilia Choir

Mass for Five Voices, William Byrd (1538–1623)
Ingrediente Domino, Malcolm, George (1917–1997)
St. Luke Passion, Orlando di Lasso (c. 1532–1594)
Emendemus in melius, Cristobal de Morales (c. 1500–1553)
Pater Peccavi, Duarte Lobo (1565–1646)
Miserere, William Byrd (1538–1623)

SPY WEDNESDAY, APRIL 17, 7:30 P.M. CHORAL TENEBRAE

St. Cecilia Choir

Tenebrae Responsories, Stephanie Martin (b. 1962)
Benedictus Deus Israel, Diego Ortiz (c. 1510 – c. 1570)
Christus factus est, Anton Bruckner (1824–1896)
Miserere mei, Gregorio Allegri (1582–1652)

HOLY THURSDAY, APRIL 18, 7:00 P.M. LATIN HIGH MASS

St. Cecilia Choir

Missa in G, Op. 151, Josef Gabriel Rheinberger (1839–1901)
Ubi Caritas, Paul Mealor (b. 1975)
Domine, tu mihi lavas pedes, Diego Melgas (1538–1600)
Domine Jesu in qua nocte, Giovanni Pierluigi da Palestrina (1514–1594)
Pange lingua 'Romano,' Tomas Luis de Victoria (c. 1548–1611)

GOOD FRIDAY, APRIL 19, 3:00 P.M. LITURGICAL SERVICE

St. Cecilia Choir & Magnificat Choir

St. John Passion, Tomás Luis de Victoria (c. 1548–1611)
Improperia, Tomás Luis de Victoria (c. 1548–1611)
Crucem tuam adoramus, Domine, Pawel Łukaszewski (b. 1968)
Crux fidelis, Felice Anerio (c. 1560–1614)
Lamentations, Thomas Tallis (1505–1585)
Super flumina Babylonis a 4, Giovanni P. da Palestrina (1525–1594)
Inter Vestibulum, Francisco de Peñalosa (c. 1470–1528)

HOLY SATURDAY, APRIL 20, 10:00 P.M. EASTER VIGIL MASS

St. Cecilia Choir

Messe a quatre voix, op. 4, Charles-Camille Saint-Saëns (1875–1921)
Dextera Domini, César Franck (1822–1890)
Haec Dies, Peter Griesbacher (1864–1933)

EASTER SUNDAY, APRIL 21, 10:30 A.M. LATIN HIGH MASS

Magnificat Choir

Missa in G major, Giovanni Battista Casali (1715–1792)
An Anthem for Easter, William Billings (1746–1800)

EASTER SUNDAY, APRIL 21, 12:30 P.M. LATIN HIGH MASS

Resurrection Choir & Orchestra

Heiligmesse, Hob. XXII: 10, Franz Josef Haydn (1732–1809)
Benedictus es, Domine, D 184, Franz Schubert (1797–1828)
Alleluia. Surrexit Christus, Johann Michael Haydn (1737–1806)
Plaudant aetheri, Ignaz Holzbauer (1711–1783)