Music Schedule for Liturgy

St. John Cantius Church
2019 - 2020
Music at St. John Cantius Church

Many people have enjoyed choral Masses and other great works of music in concert halls. St. John Cantius Church offers a different experience - classic choral Masses sung as an integral part of the liturgy as the composers intended. Their sacred music is offered within its sacred context - the Holy Sacrifice of the Mass.

At St. John Cantius Church you can experience choral masterworks from the Church’s treasury of sacred music, including Beethoven, Mozart, Schubert, Palestrina, and other outstanding composers. Also, you will hear the Mass sung in Latin, the Church’s official language, as well as Gregorian Chant sung by our Schola Cantorum, all within the glorious Baroque splendor of St. John Cantius Church.

Our several choirs enhance our offering of Divine Worship with sacred music from the Renaissance era, the Viennese choral tradition, and modern choral works that are consistent with Roman Catholic tradition.

Except when otherwise indicated, Gregorian Chant propers and ordinaries of the Mass are sung every Sunday at the 11:00 a.m. Ordinary Form of the Mass (2002 Missale Romanum) and the 12:30 p.m. Extraordinary Form of the Mass (1962 Missale Romanum). Music is sung by the parish choirs and in Latin unless otherwise noted.

Other Opportunities

Throughout the year, St. John Cantius Church offers other music events and concerts in addition to the sacred music for various Masses and devotions. From organ concerts and chamber music to opera, theater, drama, and the beloved tradition of Christmas Lessons and Carols, you have many opportunities to enjoy fine music rooted in the Church’s rich traditions. For a listing of concerts and special events visit our website, Cantius.org.

Recordings of Our Choirs

Several professional recordings of our choirs are available in CD and online music downloads. These albums make great gifts for Christmas or other occasions and can be purchased at BirettaBooks.com or in our church bookstore.
Our Staff & Choirs

Prefect of Sacred Music
~ Fr. Matthew Schuster, SJC, has been a member of the Canons Regular of St. John Cantius since June 2007. He is an accomplished violinist and organist and the director of the Magnificat Youth Choir.

Director of Sacred Music
~ Mr. Kevin Allen is highly regarded as a composer of opera, chamber and orchestral music. Mr. Allen has also developed a unique reputation as a composer of church music for the Roman Rite.

Organist
~ Mr. Corrado Cavalli, a native of Turin, Italy, studied at the National Conservatory in Turin where he was awarded a masters in organ (summa cum laude), and another in Choral Conducting and Choral Composition (summa).

The Resurrection Choir & Orchestra celebrates the great tradition of classical liturgical music as a living tradition within the Roman Catholic Church. Members come from both professional musical backgrounds as well as non-professionals who enjoy classical works of composers such as Mozart, Haydn, and Schubert. Singers are motivated not merely by a desire to perform classical works, but more importantly for the glory of God - the reason for which these works were written originally.

The Cantate Domino Choir specializes in sacred liturgical music composed for treble voices, ranging from Josquin Des Prez, Gabriel Rheinberger, and Felix Mendelssohn-Bartholdy as well as new compositions. This chorus of adult women sings several times during the liturgical year on Sundays and feast days.

The St. Cecilia Choir specializes in Renaissance polyphony. Numbering from eight to sixteen voices, the choir also sings modern works that echo the beauty and austerity of sacred Renaissance music. The choir sings for several major feasts during the Church year and throughout Holy Week. A number of CD recordings of sacred liturgical music have been produced by the Saint Cecilia Choir.

The Cappella Reservata Choir offers a variety of choral and orchestral sacred music for special occasions, liturgies, and concerts.
St. Gregory the Great Schola Cantorum is a schola of men who sing Gregorian Chant every Sunday at the 12:30 p.m. Latin High Mass. The schola chants the propers and ordinaries of the Mass from the 1962 Liber Usalis in accord with the Extraordinary Form of the Roman Rite.

The Magnificat Youth Choir includes high school students and young adults who offer Gregorian Chant, polyphonic choral music, and modern choral works. The choir sings the music of Palestrina, Victoria, Lassus, Durufle, Bartolucci, Part, and others. Although the Magnificat Choir primarily sings a cappella works, music with organ and instruments is also featured.

The St. Nicholas and St. Hildegard Choir is an elementary school age choir for girls and boys that emphasizes part-singing, Gregorian Chant, some polyphony, and hymn-singing. Choir members are helped to develop sight-reading skills as well as an appreciation for sacred music history and spirituality.

The Holy Innocents Choir includes young singers ages six and up. Children learn to match pitch, develop rhythmic skills, and sing intervals. Music skills learned in this choir provide a foundation for young girls and boys to advance to the St. Nicholas and St. Hildegard Choir.

Join the Choir

To audition for choir or to enroll your child in one of the choirs, please email the Prefect of Sacred Music, Fr. Matthew Schuster, SJC, or the Director of Sacred Music, Mr. Kevin Allen, at music@cantius.org or phone 312.243.7373.
St. John Cantius Church strives to offer the Catholic treasury’s most beautiful music as a significant means for restoring the sacred in our lives. Will you help us provide for the needs of our organists, vocalists, and orchestra musicians? Donations are tax deductible and can be sent to:

Patrons of Sacred Music
1025 West Fry Street
Chicago, IL 60642

Or donate online at cantius.org. Contact Fr. Matthew Schuster, SJC, or Mr. Kevin Allen at music@cantius.org about other ways that you can assist us.

Summer ~ Fall 2019

Thursday, August 15, 7:30 p.m., Latin High Mass, Extraordinary Form
~ Solemnity of the Assumption of the Blessed Virgin Mary

St. Cecilia Choir
Missa Salve Regina, Giovanni Pierluigi da Palestrina (c. 1525–1594)
Salve Regina, Peter Philips (c. 1560–1628)
Ave Maris Stella, Fredrik Sixten (b. 1962)

Sunday, September 8, 12:30 p.m., Latin High Mass, Extraordinary Form
~ 23rd Sunday in Ordinary Time / 13th Sunday After Pentecost
St. Cecilia Choir
Missa de Beata Virgine, Cristobal de Morales (c.1500-1553)
In te speravi, Orlande de Lassus (c.1530-1594)
O Salutaris Hostia, Jacobus Gallus (1550-1591)

Sunday, September 22, 11:00 a.m., Latin High Mass, Ordinary Form
~ 25th Sunday in Ordinary Time
Resurrection Choir and Magnificat Choir
Missa Rosa Mystica, Vito Carnevali (1888-1960)
Ave Maria, Igor Stravinsky (1882-1971)
Ave Verum, Camille Saint-Saens (1835-1921)

Sunday, September 29, 11:00 a.m., Latin High Mass, Ordinary Form
~ 26th Sunday in Ordinary Time
Cantate Domino
Messe a deux voix egales, Charles Gounod (1818-1893)
Da pacem Domine, Charles Gounod
Laudate Pueri, Felix Mendelssohn (1809-1847)

~ Sunday, October 6, 12:30 p.m. Latin High Mass, Extraordinary Form
~ Feast of the Holy Rosary (External Solemnity)

Resurrection Choir
Missa Dixit Maria, Hans Leo Hassler (1564-1612)
Ave Maria, Theodore Dubois (1837-1924)
Pater Noster, Jules Van Nuffel (1883-1953)

~ Sunday, October 13, 11:00 a.m., Latin High Mass, Ordinary Form
~ 28th Sunday in Ordinary Time

Magnificat Choir
Mass in Honor of the Child Jesus, Alfred Schehl (1882-1959)
Ave Verum, Domenico Bartolucci (1917-2013)

~ Sunday, October 20, 12:30 p.m., Latin High Mass, Extraordinary Form
~ Opening Mass - 40 hours
~ Feast of St. John Cantius

Resurrection Choir & Orchestra
Missa Brevis Sancti Joannis de Deo, Franz Joseph Haydn (1732-1809)
Laudate Domino, Antonio Vivaldi (1678-1741)
Tantum ergo, Kevin Allen (1964 –)

~ Sunday, October 27, 12:30 p.m. Latin High Mass, Extraordinary Form
~ Solemnity of Christ the King

St. Cecilia Choir
Miss O Rex Glorae, Alonso Lobo (1555-1617)
Ecce vicit Leo, Peter Philips (c.1560-1628)
Ave Rex noster, Francesco Bianciardi (1571-1607)
Friday, November 1, 7:30 pm Mass, Latin High Mass, Extraordinary Form
~ Solemnity of All Saints
Magnificat Choir
*Missa Aeternae Christi*, Giovanni Pierluigi da Palestrina (c.1525-1594)
*Cantate Domino*, Hans Leo Hassler (1564-1612)

Saturday, November 2, 7:30 p.m. Latin High Mass, Extraordinary Form
~ Commemoration of All Souls
St. Cecilia Choir & Orchestra
*Requiem in d-moll*, K. 626, Wolfgang Amadeus Mozart (1756–1791)

Sunday, November 3, 12:30 p.m., Latin High Mass, Extraordinary Form
~ 21st Sunday After Pentecost
Cantate Domino Choir
*Missa in Simplicitate*, Jean Langlais (1907-1991)
*Cantate Domino*, Andre Campra (1660-1744)
*Quid retribuam Domino*, Guy de Lioncourt (1885-1961)

Sunday, November 10, 11:00 a.m., Latin High Mass, Ordinary Form
~ 32nd Sunday in Ordinary Time
Resurrection Choir & Magnificat Choir
*Messe Nr. VI*, Ernst Bröer (1885-1961)
*Meditabor in mandatis*, Kevin Allen (1964 –)
*Panis Angelicus*, Claudio Casciolini (1697-1760)

Sunday, November 17, 11:00 a.m., Latin High Mass, Ordinary Form
~ 33rd Sunday in Ordinary Time
Magnificat Choir
*Missa Aeternae Christi*, Giovanni Pierluigi da Palestrina (c. 1525–1594)
*Sicut Cervus*, Giovanni Pierluigi da Palestrina

Sunday, November 24, 11:00 a.m. Latin High Mass, Ordinary Form
~ Feast of Christ the King
Resurrection Choir
Missa Christus Rex, Kevin Allen (1964 –)
Afferentur Regi, Anton Bruckner (1824-1896)
Ave Verum, Franz Liszt (1811-1886)

Sunday, December 1, 11:00 a.m., Latin High Mass, Ordinary Form

~ 1st Sunday of Advent

Cantate Domino Choir
Missa Ad te levavi, Kevin Allen (1964 –)
Creator alme siderum, Delfino Thermignon (1861-1944)
Ave maris stella, Oreste Ravanello (1871-1938)

Sunday, December 8, 12:30 p.m., Latin High Mass, Extraordinary Form

~ Feast of the Immaculate Conception

St. Cecelia Choir
Missa Brevis, Giovanni Pierluigi da Palestrina (c.1525-1594)
Ave Virgo Sanctissima, Francisco Guerrero (1528-1599)
Ave Verum, Peter Philips (c.1560-1628)
Alma Redemptoris Mater, Peter Philips

Saturday, December 14, 7:00 p.m.

~ Nine Lessons & Carols

St. Cecilia Choir, Resurrection Choir & Magnificat Choir

Sunday, December 15, 11:00 a.m., Latin High Mass, Ordinary Form

~ 3rd Sunday of Advent

St. Cecilia Choir
Missa Ich stund an einem Morgen, Jacobus Gallus (1550-1591)
**Gaude et laeture**, Jan Pieterszoon Sweelinck (1562-1621)
**Ave Christe**, Josquin dez Prez (c. 1450-1521)
**Alma Redemptoris Mater**, Giovanni Pierluigi da Palestrina (c.1525-1594)

~ **4th Sunday of Advent**

**St. Cecilia Choir**
**Missa de Beata Virgine**, Giovanni Pierluigi da Palestrina (c.1525-1594)
**Ave Maria**, Tomas Luis de Victoria (c.1548-1611)
**Veni Domine**, Orlande de Lassus (c.1530-1594)
**Alma Redemptoris Mater**, Orlande de Lassus

**Tuesday, December 24, 11:00 p.m. Carols, & 12:00 a.m. Midnight Mass**
**Latin High Mass, Extraordinary Form**

~ **Solemnity of the Nativity of Our Lord Jesus Christ**

**Resurrection Choir & Orchestra**
**Messe in C**, Josef Rheinberger (1839-1901)
**Dies Sanctificatus**, Josef von Eybler (1765-1846)
**Pastores loquebantur**, Franz Xaver Brixi (1732-1771)

~ **Wednesday, December 25, 11:00 a.m. Latin High Mass, Ordinary Form**

~ **Solemnity of the Nativity of Our Lord Jesus Christ**

**Magnificat Choir**
**Mass of the Shepherds**, Pietro Yon (1886–1943)

~ **Wednesday, December 25, 12:30 p.m. Latin High Mass, Extraordinary Form**

~ **Solemnity of the Nativity of Our Lord Jesus Christ**

**St. Cecilia Choir**
**Missa Dies Sanctificatus**, Giovanni Pierluigi da Palestrina (c.1525-1594)
**O Magnum Mysterium**, Tomas Luis de Victoria (c.1548-1611)
**Hodie Christus natus est**, Ruggiero Giovannelli (c. 1560-1625)

~ **Sunday, December 29, 11:00 a.m. Latin High Mass, Ordinary Form**

~ **Feast of the Holy Family**

**St. Cecilia Choir**
**Missa Nun Komm der Heiden Heiland**, Kevin Allen (1964 –)
**Unam petii a Domino**, Kevin Allen
**Fili, Quid fecisti nobis**, Orlande de Lassus (c.1530-1594)
Winter ~ Spring 2020

§ Wednesday, January 1, 12:30 p.m., Latin High Mass, Extraordinary Form
~ Octave of the Nativity

Cappella Reservata
Missa Brevis, Antonio Lotti (1667-1740)
Cantate Domino, Orlande de Lassus (c.1530-1594)
Qui terrena triumphant, Kevin Allen (1964 –)

§ Sunday, January 5, 11:00 a.m., Latin High Mass, Ordinary Form
~ Solemnity of the Epiphany of Our Lord (Transferred)

St. Cecilia Choir
Missa Puer qui natus est, Fransisco Guerrero (c. 1528-1599)
Ad Oriente venerunt, Jacobus Gallus (1550-1591)
Surge Illuminare, William Byrd (c.1540-1623)

§ Monday, January 6, 7:30 p.m., Pontifical High Mass, Extraordinary Form
~ Solemnity of the Epiphany of the Lord

Cappella Reservata
Messe Cum Jubilo, Maurice Duruflé (1902-1986)
Laus Deo, Kevin Allen (1964 –)
Omnes de Saba, Matteo Asola (1532-1609)

§ Sunday, January 12, 11:00 a.m., Latin High Mass, Ordinary Form
~ Solemnity of the Holy Family / Baptism of our Lord

Cantate Domino Choir
Missa Rex Splendens, Kevin Allen (1964 –)
Alma Redemptoris, Ciro Grassi (1868-1952)
Ave verum, Giulio Bentivoglio (1864-1939)
Sunday, January 19, 11:00 a.m., Latin High Mass, Ordinary Form
~ 2nd Sunday in Ordinary Time
Magnificat Choir
Mass in Honor of the Child Jesus, Alfred Schehl (1882-1959)
Jesu Dulcis Memoria, Josef Rheinberger (1839-1901)

Sunday, January 26, 12:30 p.m., Latin High Mass, Extraordinary Form
~ 3rd Sunday After Epiphany
St. Cecilia Choir
Missa Ego flos campi, Juan Gutierrez de Padilla (c. 1590-1664)
Dextera Domine, Orlande de Lassus (c.1530-1594)
Laudate pueri, Giovanni Pierluigi da Palestrina (c. 1525-1594)

Sunday, February 2, 12:30 p.m., Latin High Mass, Extraordinary Form
~ Feast of the Presentation of Our Lord (Candlemas)
St. Cecilia Choir
Missa Doulce memoire, Orlande de Lassus (c.1530-1594)
Senex puerum portabat, William Byrd (c.1540-1623)
Diffusa est gratia, Giovanni Nanino (1544-1607)

Sunday, February 9, 11:00 a.m., Latin High Mass, Ordinary Form
~ Septuagesima
Resurrection Choir
Missa Bendedicamus Domino, Lorenzo Perosi (1872-1956)
De Profundis, Georg Reutter (1656-1738)
Illumina faciem tuam, Kevin Allen (1964 –)

Sunday, February 16, 11:00 a.m., Latin High Mass, Ordinary Form
~ 6th Sunday in Ordinary Time
Magnificat Choir
Missa Secunda, Hans Leo Hassler (1564-1612)
Ave Maria, Igor Stravinsky (1882-1971)

Sunday, February 23, 12:30 p.m., Latin High Mass, Extraordinary Form
~ Quinquagesima (Burial of Alleluia)
Resurrection Choir & Sienna Heights University Choir
(Dr. Kelly Ford, Director)
Missa Brevis in C, K 220, Wolfgang Amadeus Mozart (1756–1791)
Laudate Dominum, K 339, Wolfgang Amadeus Mozart
Ave Verum, K 618, Wolfgang Amadeus Mozart
Ave Regina Caelorum, Op. 4, No. 2, Franz Bühler (1760–1823)
Wednesday, February 26, 7:30 p.m., Latin High Mass, Extraordinary Form

~ Ash Wednesday

Cantate Domino Choir
Messe Basse, Gabriel Faure (1845-1924)
O Bone Jesu, Johannes Brahms (1833-1897)
Acceptabis Sacrificium, Kevin Allen (1964 –)

Friday, March 20, 7:30 p.m.

~ Stations of the Cross

Cantate Domino Choir
Stabat Mater, Giovanni Battista Pergolesi (1710–1736)

Sunday, March 22, 12:30 p.m., Latin High Mass, Ordinary Form
~ 4th Sunday of Lent (Laetare Sunday)

Resurrection Choir
Mass in Honor of the Blessed Virgin Mary, Max Filke (1855-1911)
Laetatus sum, Alessandro Scarlatti (1660-1725)
Ave Verum, Edward Elgar (1857-1934)

Sunday, April 5, 9:30 a.m., Latin High Mass, Ordinary Form

~ Palm Sunday

St. Cecilia Choir
Messa da Cappella, Claudio Monteverdi (1567-1643)
St. Matthew Passion, Tomas Luis de Victoria (c. 1548-1611)
Ingrediente Domino, George Malcolm (1917-1997)
Improperium exspectavit, Giovanni Pierluigi da Palestrina (c. 1525-1594)
O Domine Jesu Christe, Francisco Guerrero (c. 1528-1599)

Wednesday, April 8, 7:30 p.m., Choral Tenebrae Service

~ Spy Wednesday of Holy Week – Choral Tenebrae Service

St. Cecilia Choir
Responsoria, Tomas Luis de Victoria (c. 1548-1611)
Benedictus, Tomas Luis de Victoria
Christus Factus est, Anton Bruckner (1824-1896)
Miserere Mei, Gregorio Allegri (c. 1582-1652)

Thursday, April 9, 7:00 p.m., Latin High Mass, Ordinary Form

~ Holy (Maundy) Thursday

St. Cecilia Choir
Missa Il me Suffit, Orlande de Lassus (c.1530-1594)
Friday, April 10, 3:00 p.m.

~ Liturgical Service of Good Friday

St. Cecilia Choir

*St John Passion*, Tomas Luis de Victoria (c. 1548-1611)
*Adoramus te*, Theodore Dubois (1837-1924)
*O vos omnes*, Carlo Gesualdo (1566-1613)
*Salvator mundi*, Thomas Tallis (c. 1505-1585)
*Deus, Deus Meus*, Philippe de Monte (1521-1603)

Magnificat Choir - Music to be announced

Saturday, April 11, 10:00 p.m., Latin High Mass, Ordinary Form

~ Easter Vigil

St. Cecilia Choir

*Missa in G*, Giovanni Battista Casali (1715-1792)
*Angelus Domini*, Christian Erbach (1568-1635)
*Regina Coeli*, Orlande de Lassus (c.1530-1594)
*In Resurrectione tua*, William Byrd (c.1540-1623)

Sunday, April 12, 10:30 a.m., Latin High Mass, Ordinary Form

~ Solemnity of the Resurrection of Our Lord Jesus Christ

Magnificat Choir

*Missa Secunda*, Hans Leo Hassler (1564-1612)
*Exultate Deo*, Alessandro Scarlatti (1660-1725)

Sunday, April 12, 12:30 p.m., Latin High Mass, Extraordinary Form

~ Solemnity of the Resurrection of Our Lord Jesus Christ

Resurrection Choir & Orchestra

*Missa Brevis in C, Piccolomini*, Wolfgang Amadeus Mozart (1756-1791)
*Terra tremuit*, Joseph von Eybler (1765-1846)
*Haec dies*, Samuel Webbe (1740-1816)
*Regina Caeli*, Wolfgang Amadeus Mozart
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| Sunday, April 19 | 12:30 p.m.   | Extraordinary Form    | Latin High Mass                  | St. Cecilia Choir      | Missa Aeterna Christi Munera, Giovanni Pierluigi da Palestrina (c. 1525-1594)  
|                  |              |                       | Quasimodo Sunday                |                        | Surrexit Pastor bonus, Orlande de Lassus (c.1530-1594)  
|                  |              |                       |                                  |                        | Regina caeli, Cristobal de Morales (c. 1500-1553)        |
| Sunday, April 26 | 11:00 a.m.   | Ordinary Form         | Latin High Mass                  | Cantate Domino Choir   | Messe breve, Leo Delibes (1836-1891)  
|                  |              |                       |                                  |                        | Exultate Justi, Herman Hollander (1600-1637)  
|                  |              |                       |                                  |                        | O Salutaris, Charles Gounod (1818-1893)                  |
| Sunday, May 3    | 11:00 a.m.   | Ordinary Form         | Latin High Mass                  | Cappella Reservata     | Missa Orbis Factor, Kevin Allen (1964 –)  
|                  |              |                       |                                  |                        | Ego flos campi, Jacobus Clemens (c. 1510-1555)  
|                  |              |                       |                                  |                        | Regina Coeli, Jean-Baptiste Lully (1632-1687)            |
| Sunday, May 10   | 12:30 p.m.   | Extraordinary Form    | Latin High Mass                  | Resurrection Choir     | Missa Brevis, Kevin Allen (1964 –)  
|                  |              |                       |                                  |                        | Pascha Nostrum, Kevin Allen  
|                  |              |                       |                                  |                        | Ave Maria, Antonin Dvorak (1841-1904)                   |
| Sunday, May 17   | 12:30 p.m.   | Extraordinary Form    | Latin High Mass                  | St. Cecilia Choir      | Missa Iste Sanctus, Fransisco Guerrero (c. 1528-1599)  
|                  |              |                       |                                  |                        | Ave Maria, Josef Rheinberger (1839-1901)                 
|                  |              |                       |                                  |                        | Jubilate Deo, Orlande de Lassus (c.1530-1594)            |
| Sunday, May 24   | 11:00 a.m.   | Ordinary Form         | Latin High Mass                  | Magnificat Choir       |                                                        |
Missa Prima, Michael Haller (1840-1915)
Sicut Cervus, Giovanni Pierluigi da Palestrina (c. 1525-1594)
If Ye Love Me, Thomas Tallis (c. 1505-1585)

◊ Sunday, May 31, 12:30 p.m., Latin High Mass, Extraordinary Form

~ Solemnity of Pentecost

St. Cecilia Choir
Messe in Es, Cantus Missae, Josef Rheinberger (1839-1901)
Emittte Spiritum, Franz Josef Schutky (1817-1893)
Dum compleerentur, Giovanni Pierluigi da Palestrina (c. 1525-1594)
Regina Caeli, Antonio Lotti (1667-1740)

◊ Sunday, June 7, 11:00 a.m., Latin High Mass, Ordinary Form

~ Solemnity of the Most Holy Trinity

Resurrection Choir
Messe Solennelle, Louis Vierne (1870-1937)
Benedicimus Deum coeli, Mikołaj Zielenski (d. 1615)
Tantum ergo, Louis Vierne

◊ Sunday, June 14, 11:00 a.m., Latin High Mass, Extraordinary Form & Eucharistic Procession

~ Solemnity of Corpus Christi, External Solemnity

St. Cecilia Choir
Messe Solennelle, Charles-Marie Widor (1844-1937)
O Salutaris, Giochino Rossini (1792-1868)
O Sacrum Convivium, Kevin Allen (1964 –)
Sacerdotes Domini, William Byrd (c.1540-1623)
Directions & Parking

St. John Cantius Church
825 North Carpenter Street
Chicago, IL 60642

Located directly west of the historic Water Tower on Chicago Avenue, St. John Cantius Church is accessible by car, bus, or subway.

The church is located at the triple intersection of Chicago, Milwaukee, and Ogden avenues. The CTA “Chicago” Blue Line subway stop is only a block away. Bus 56 on Milwaukee Avenue, and Bus 66 on Chicago Avenue stop nearby.

Free parking is available behind the school building to the south of the church as well as metered street parking in front of and around the church.

cantius.org