

Specification of 1927 Wurlitzer organ opus 1818:

ACCOMPANIMENT (Manual I), C-c''''

8	Trumpet
8	Diaphonic Diapason
8	Tibia Clausa
8	Violin
8	Concert Flute
8	Vox Humana
4	Octave
4	Piccolo
4	Violin
4	Flute
4	Vox Humana
2-2/3	Twelfth
2	Piccolo
	Accompaniment Octave
	Chrysoglott (from G1 to G5)
	Snare Drum (reiterates)
	Tambourine (reiterates)
	Castanets (reiterates)
	Chinese Block
	Tom Tom
	Jazz Cymbal
	Triangle
	Sleigh Bells (reiterates, separate from Solo)

ACCOMPANIMENT SECOND TOUCH

8 Trumpet

8 Open Diapason
8 Tibia Clausa
4 Piccolo (Tibia)
Chrysoglott
Glockenspiel
Cathedral Chimes
Accomp Traps

SOLO (Manual II), C-c''''

16 Trumpet (tenor C)
16 Diaphone
16 Tibia Clausa (tenor C)
16 String Ensemble (tenor C)
16 Bourdon
16 Vox Humana (tenor C)
8 Trumpet
8 Diaphonic Diapason
8 Tibia Clausa
8 Violin
8 Concert Flute
8 Vox Humana
5-1/3 Fifth (from Tibia)
4 Octave
4 Piccolo
4 Violin
4 Flute
2-2/3 Twelfth (from Tibia)

2 Piccolo (from Tibia)
2 Fifteenth
2 Piccolo
1-3/5 Tierce (from Tibia)
1 Fife
Solo Sub Octave
Solo Octave
Xylophone (from G2 to C5)
Glockenspiel (from G2 to C5)
Chrysoglott (from G1 to G5)
Sleigh Bells (from C3 to B4, tuned, reiterates)
Chimes (from C3 to F4, 18 tubes)

PEDAL, C-G'
16 Diaphone
16 Bourdon
8 Trumpet
8 Diaphonic Diapason
8 Tibia Clausa
8 Cello
8 Flute
Accomp. to Pedal
Bass Drum
Kettle Drum (reiterates)
Tap Cymbal
Crash Cymbal

TREMULANTS

Tibia Clausa Trem
Solo Tremulant

Main Tremulant
Vox Humana Trem

ACCESSORIES

5 Accompaniment pistons (thumb), usable
as Divisionals or Generals
5 Solo pistons (thumb)
Celestes Off
Accomp Perc/Pedal
Bell (right keycheek)
Balanced Expression shoe

Balanced Crescendo shoe
Range
Set
6 unlabeled toe studs of special effects:
Birds, Car Horn, Train Bell, Train Whistle,
Wood Blocks, Gong