

ST. JOHN CANTIUS CHURCH

LITURGICAL
MUSIC
SCHEDULE
2022-23



MUSIC AT ST. JOHN CANTIUS CHURCH



Sacred music is sometimes performed in concert halls. But at St. John Cantius Church, the listener lives a wholly different experience. Our beautiful choirs and orchestras come to the ear by way of the Liturgy, bringing each and every soul into the presence of the One who is thrice holy and eternally transcendent.

Sacred music is an integral part of the mission of the Canons Regular of St. John Cantius. From our inspired Gregorian melodies to the artists who belong to history—Pier Luigi da Palestrina, Orlando di Lasso, Tomás Luis de Victoria, Handel, Bach, Mozart, Schubert, Beethoven, Berlioz, Liszt, and Verdi—people in the pews are invited into a culture of beauty that only Cantius can cultivate.

Gregorian Chant propers and ordinaries of the Mass are sung every Sunday at the 9:00 A.M. and 11:00 A.M. according to the 2002 *Missale Romanum*, and the 12:30 P.M. according to the 1962 *Missale Romanum* except when otherwise indicated. Music is sung by the parish choirs and in Latin unless otherwise noted.

OUR CHOIRS

The Resurrection Choir & Orchestra

The Resurrection Choir and Orchestra celebrates the great tradition of classical liturgical music as a living tradition within the Roman Catholic Church. Members come from both professional musical backgrounds as well as some non-professionals who enjoy classical works of composers such as Mozart, Haydn, and Schubert. Singers are motivated not merely by a desire to perform classical works, but more importantly, for the glory of God—the reason for which these works were originally composed.

Saint Cecilia Choir & Orchestra

The Saint Cecilia Choir and Orchestra presents a wide variety of choral and orchestral sacred music. This ensemble presents sacred musical works for special occasions, liturgies, and concerts. As musical ambassadors inspiring the hearts of listeners far and wide, the many recordings have been heard on National Public Radio, Chicago's WFMT, the Air Maria Radio Network, and Relevant Radio.

OUR CHOIRS (CONTINUED)

Cantate Domino Choir

The Cantate Domino Choir specializes in sacred liturgical music composed for treble voices, singing compositions by composers like Jasquin Des Prez, Gabriel Rheinberger, Felix Mendelssohn-Bartholdy, as well as many others. This chorus of adult women sings several times during the liturgical year on Sundays and feast days.

Saint Cecilia Choir

The Choir of Saint Cecilia specializes in Renaissance polyphony. Numbering from eight to sixteen voices, the choir also sings modern works that echo the beauty and austerity of sacred Renaissance music. The choir sings for several major feasts during the Church year and throughout Holy Week. A number of CD recordings of sacred liturgical music have been produced by the Saint Cecilia Choir.

The St. Gregory & Great Schola Cantorum

St. Gregory the Great Schola Cantorum is a schola of men who sing Gregorian Chant at all the High Masses on Sunday. The Schola chants the propers and ordinaries of the Mass from the 1962 *Liber Usualis* and the 1974 *Graduale Romanum*.



Magnificat Choir

A choir of mixed voices composed of high school students and young adults singing Gregorian chant, polyphonic choral music, and modern choral works. The Magnificat Choir primarily sings a cappella works, but occasionally sings other music with organ and instruments. This choir sings music by Palestrina, Victoria, Lassus, Durufle, Bartolucci, Part, and others. Rehearsal on Saturdays at 9:30 am.

St. Nicholas & St. Hildegard Choir

This choir is for grade school aged boys and girls and focuses on singing hymns, part-singing, Gregorian chant, and some polyphony. Among the main goals of this choir is development of musicianship, sight-singing, music history, and the spirituality of sacred music. Rehearsal Saturdays at 9:30 am.

Holy Innocents Choir

This is a choir for young, beginner musicians, designed for young children (age 6 and up). The children learn to match pitch, develop rhythmic skills, sing intervals, etc. This introductory children's choir is designed to develop the music skills of boys and girls so that they might advance into the St. Nicholas Choir or the St. Hildegard Choir. Rehearsal Saturdays at 9:30 am.

Massimo Scapin

Massimo Scapin is an Italian conductor of both opera and the symphonic repertoire, a composer, and pianist.

He holds diplomas in piano and in choral conducting from the State Conservatory of Music in Perugia, Fellowship diplomas in orchestral conducting and in composition from the National College of Music in London, and the baccalaureate in religious sciences magna cum laude from the Pontifical Lateran University.

Scapin played piano from age 8. He attended the Pontifical Institute of Sacred Music, where he took courses, among others, in Gregorian chant with Giacomo Baroffio and composition with Domenico Bartolucci; the International Academy Mozarteum in Salzburg, where he studied piano with Sergio Perticaroli; and the Accademia Musicale Pescarese, where he studied conducting with Donato Renzetti.

Massimo appeared as guest conductor and pianist in Europe, Japan, Kazakhstan, Korea, and the United States. He was conductor at the Musical Theatre of Galați in southeastern Romania (2001-03) and at the

Musical Theater of Karaganda in central Kazakhstan (2008). From 1996 to 2008, Scapin conducted the symphonic concerts of the Portuguese Cultural Institute in Rome, some of them recorded on 14 CDs, including his *Te Deum* for tenor, baritone,



chorus and orchestra, on commission for the aforementioned Institute.

From Christmas 1999–2010, Scapin worked as the Assistant Music Director of the Sistine Chapel Choir. On the occasion of the Great Jubilee of the Year 2000, the Office of Papal Liturgical Celebrations commissioned him to compose and conduct music for the Mass celebrated by Pope St. John Paul II at Rome's Olympic Stadium for the Jubilee of Sports People. He was also a Vatican Radio commentator and entertainer. He became assistant professor in vocal literature and piano accompanying at the Catholic University of Daegu, in southeastern South Korea, in 2011 and director of music at the Archdiocese of Chicago in 2013. In October 2013 Massimo took the podium as associate conductor of the Karaganda Symphony Orchestra. Since July 2019, he has become the Resident Composer for the Sistine Chapel Choir. •

Corrado Cavalli

Corrado Cavalli, a native of Turin, Italy, has been the organist of St. John Cantius since June, 2015. He studied at the National Conservatory “Giuseppe Verdi” in Turin where he was awarded two Masters Degrees, one in organ (*summa cum laude*), and another in Choral Conducting and Choral Composition (*summa*). He attended master-classes held by the notable professors at the “Haarlem International Academy for organists” in the Netherlands.

Among his several honors and prizes, he won the 12th National Organ Competition “Città di Viterbo” (Pinchi Prize) and he has been recently awarded the Brownson Fellowship for his Doctoral Studies at the University of Illinois in Champaign-Urbana. As organ soloist, he has performed in many international festivals, cathedrals, and concert halls in Italy, Austria, France, Germany, Ireland, Norway, U.K, Poland, Principauté de Monaco, Slovakia, and in the United States. He has played with such orchestras as the



Italian National Symphonic Orchestra of Rai, the French “Ensemble Orchestral des Alpes et de la Mer,” and the Orchestra Filarmonica di Torino. He has recorded for Biretta Books, De Montfort, AimHigher, Sony Classical, Elegia Records, and ElleDiCi music labels, and he has published for Biretta Books and for the Italian edition, “Armeiln musica.” As a musicologist and a professor of music, he has given master classes and lectures on Italian organ music literature, with a focus on the repertoire of the Romantic and Contemporary periods, with a particular emphasis on the music of Torino. He is a member of the American Guild of Organists. •

PATRONS OF SACRED MUSIC

The Patrons of Sacred Music at St. John Cantius work within The AMDG Foundation to raise funds to support the flourishing of sacred art and music at St. John Cantius. The AMDG Foundation is a 501(c)(3) organization and can receive tax-deductible donations.

Donations can be sent to:
Patrons of Sacred Music
1025 W Fry Street
Chicago, IL 60642

**THANK YOU
FOR YOUR SUPPORT!**

DIRECTOR OF YOUTH CHOIRS

Rev. Nathan Ford, SJC

Fr. Nathan Ford, SJC has been a member of the Canons Regular of St. John Cantius since June of 2011 after graduating from high school where he studied basic music theory, history, trumpet, and choral singing. He made his final profession in August of 2016 and was ordained a priest in May of 2021 after completing undergraduate studies at Holy Apostles College and Seminary in Cromwell, Connecticut, and acquiring a Masters of Divinity Degree through Mundelein Seminary.

Throughout his time with the Canons, Fr. Nathan has sung in multiple choirs, including: the Resurrection Choir and Orchestra, St. Cecilia Choir, and the St. Gregory the Great Schola Cantorum. During his time as a student at both Holy Apostles and at Mundelein Seminary, Fr. Nathan



taught basic music theory and singing techniques to the seminarians. He also organized and directed multiple choral groups formed from the seminary body.

This is Fr. Nathan's second year conducting the youth choirs and he is excited to develop a beautiful sound from these young singers and hopes that the music they share will be an overflow of their common love for God and His Church. •



DIRECTIONS & PARKING

Located directly west of the historic Water Tower on Chicago Avenue, St. John Cantius Church is accessible by car, bus, or subway.

The church is located at the triple intersection of Chicago, Milwaukee, and Ogden avenues. The CTA "Chicago" Blue Line subway stop is only a block away. Bus 56 on Milwaukee Avenue, and Bus 66 on Chicago Avenue stop nearby.

Free parking is available behind the school building to the south of the church as well as metered street parking in front of and around the church.

LITURGICAL MUSIC SCHEDULE 2022–23



Monday, August 15

7:30 P.M.

*The Assumption of the
Blessed Virgin Mary*

St. Cecilia Choir

- ♦ **Lorenzo Perosi** (1872–1956),
Magnificat
- ♦ **Felix Mendelssohn** (1809–1847),
Ave Maria
- ♦ **Lorenzo Perosi**, *Missa Benedicamus
Domino*

Thursday, September 29

7:30 P.M.

*Saints Michael, Gabriel, and
Raphael, Archangels*

Gentlemen of the
St. Cecilia Choir

- ♦ **Joseph Rheinberger** (1839–1901),
Ave Maria, Op. 172
- ♦ **Franz Schubert** (1797–1828),
Hymnus an den heiligen Geist, D 948
- ♦ **Joseph Rheinberger**, *Mass in B-flat
major*, Op.172

Sunday, October 2

11:00 A.M.

27th Sunday in Ordinary Time

St. Cecilia Choir

- ♦ **Massimo Scapin** (b. 1968), *Alleluia.
Verbum Domini*
- ♦ **Massimo Scapin**, *I will go to the
altar of God*
- ♦ **Healey Willan** (1880–1968), *Great is
the Lord*
- ♦ **Charles Villiers Stanford** (1852–
1924), *Mass in B flat major*, Op. 10
- ♦ **Massimo Scapin**, *Symbolum
Apostolicum*

Thursday, October 20

7:30 P.M.

Dedication of the Church

St. Cecilia Choir

- ♦ **Tomás Luis de Victoria**
(c. 1548–1611), *O quam metuendus est*,
for SATB choir
- ♦ **Licinio Refice** (1885–1954), *Cælestis
Urbs Jerusalem*, for SATB choir
- ♦ **Giovanni Pierluigi da Palestrina**
(1525–1594), *Missa Papæ Marcelli*, for
SATTBB choir (SSAATBB choir in
Agnus II)

Sunday, October 23

12:30 P.M.

Ext. Sol. of St. John Cantius

St. Cecilia Choir

- ✦ Massimo Scapin (b. 1968), *Asperges me*
- ✦ Charles Villiers Stanford (1852–1924), *Iustorum animæ*
- ✦ Charles Villiers Stanford, *Beati quorum via*
- ✦ William Byrd (1540–1623), *Mass for 5 voices*

Sunday, October 30

12:30 P.M.

Feast of the Kingship of our Lord Jesus Christ

St. Cecilia Choir

- ✦ Massimo Scapin (b. 1968), *Asperges me*
- ✦ Domenico Bartolucci (1917–2013), *Exsultate iusti*
- ✦ Giuseppe Liberto (b. 1943), *Dominus pascit me*
- ✦ James Macmillan (b. 1959), *Missa Brevis*

Wednesday, November 2

7:30 P.M.

All Souls' Day

St. Cecilia Choir & Orchestra

- ✦ George Frideric Handel (1685–1759), *I Know That My Redeemer Liveth* (From *Messiah*)
- ✦ Giovanni Maria Nanino (1543–1607)
- ✦ Christoph Willibald Gluck (1714–1787), *De profundis*
- ✦ Wolfgang Amadeus Mozart (1756–1791), *Ave verum*
- ✦ Wolfgang Amadeus Mozart, *Requiem*
- ✦ Edward Elgar (1857–1934), *Lux æterna*

Sunday, November 20

11:00 A.M.

Our Lord Jesus Christ the King

Resurrection Choir & Orchestra

- ✦ Gabriel Fauré (1883–1924), *Cantique de Jean Racine*
- ✦ Gustav Holst (1874–1934), *Psalm 86*
- ✦ Franz Schubert (1797–1828), *Mass in G major, D.167*



LITURGICAL MUSIC SCHEDULE

Saturday, December 10

7:00 P.M.

Festival of Lessons and Carols

St. Cecilia Choir &
Magnificat Choir

- ◆ 18th Annual—*In Memoriam*
Joseph G. Phelps



Sunday, December 11

11:00 A.M. & 12:30 P.M.

3rd Sunday of Advent

St. Cecilia Choir

- ◆ **Domenico Bartolucci** (1917–2013),
Alleluia. Ave Maria (A.M.)
- ◆ **Massimo Scapin** (b. 1968), *Asperges*
me (P.M.)
- ◆ **Massimo Scapin**, *Ave Maria*
- ◆ **Domenico Bartolucci**, *Rorate caeli*
- ◆ **Johann Georg Albrechtsberger**
(1736–1809), *Mass in D major*

Saturday, December 24

11:30 P.M.

Christmas Concert & Mass at Midnight

Resurrection Choir
& Orchestra

- ◆ **Alessandro Scarlatti** (1660–1725),
Cantata pastorale per la nascita di
Nostro Signore
- ◆ *Hark the Herald Angel Sings*
- ◆ *O Come all ye faithful*
- ◆ *God Rest Ye Merry Gentlemen*
- ◆ *The First Nowell*
- ◆ **Valentino Miserachs** (b. 1943),
Cantate Domino
- ◆ **Domenico Bartolucci** (1917–2013),
Puer natus in Betlehem
- ◆ **Franz Gruber** (1787–1863), arr. G.
Chiarlamello, *Silent Night*
- ◆ **Otto Nicolai** (1810–1849), *Mass in D*
Major

Sunday, December 25

12:30 P.M.

Christmas—Mass During the Day

Gentlemen of the
St. Cecilia Choir

- ◆ **Tomás Luis de Victoria** (c.
1548–1611), *O Regem caeli*
- ◆ **Giovanni Pierluigi da Palestrina**
(1525–1594), *Hodie Christus*
- ◆ **Valentino Miserachs** (b. 1943),
Resonet in laudibus
- ◆ **Josef Rheinberger** (1867–1892),
Mass in F major, Op. 190



Sunday, January 1

12:30 P.M.

Mary, Mother of God

Gentlemen of the St.
Cecilia Choir

- ♦ **Josef Rheinberger** (1867–1892), *Ave Maria*, Op. 172
- ♦ **Franz Biebl** (1906–2001), *Ave Maria*
- ♦ **Licinio Refice** (1885–1954), *Mass in honor of the Immaculate Conception*

Friday, January 6

7:30 P.M.

Epiphany of the Lord

Gentlemen of the
St. Cecilia Choir

- ♦ **Valentino Miserachs** (b. 1943), *Ave, Iesu*
- ♦ **Valentino Miserachs**, *Hostis Herodes impie*
- ♦ **Maurice Duruflé** (1902–1986), *Missa Cum júbilo*
- ♦ **Domenico Bartolucci** (1917–2013), *Et incarnatus* (from *Missa De Angelis III*)

Sunday, January 8

11:00 A.M.

Epiphany of the Lord

St. Cecilia Choir

- ♦ **Domenico Bartolucci** (1917–2013), *Alleluia. Vidimus stellam*
- ♦ **Massimo Scapin** (b. 1968), *Veni sanctificator*
- ♦ **Giovanni Pierluigi da Palestrina** (1525–1594), *Tribus miraculis*
- ♦ **Palestrina**, *Missa O magnum mysterium*

Thursday, February 2

7:30 P.M.

The Purification of the Blessed Virgin Mary

Cantate Domino Choir

- ♦ **Johannes Brahms** (1833–1897), *Ave Maria*
- ♦ **Domenico Bartolucci** (1917–2013), *Salve regina*
- ♦ **Licinio Refice** (1885–1954), *Missa in honorem S. Teresiae a Jesu Infante*



LITURGICAL MUSIC SCHEDULE



Sunday, February 19

11:00 A.M.

*7th Sunday in Ordinary Time
(Depositio, burial, of the Alleluia)*

Resurrection Choir & Orchestra

- ♦ Felix Mendelssohn (1809–1847), *Lass, oh Herr*
- ♦ Michael Haydn (1737–1806), *Lauda Sion*
- ♦ Dulce Carmen (orch. Massimo Scapin), *Alleluia, Song of Gladness*
- ♦ Joseph Haydn (1732–1809), *Missa Sancti Nicolai*

Wednesday, February 22

7:30 P.M.

Ash Wednesday

Cantate Domino Choir

- ♦ Joseph Rheinberger (1839–1901), *Ave Regina caelorum*
- ♦ Franz Liszt (1811–1886), *O sacrum convivium*
- ♦ Gabriel Fauré (1845–1924), *Messe Basse*

Sunday, March 19

11 A.M. & 12:30 P.M.

4th Sunday of Lent (Laetare)

St. Cecilia Choir

- ♦ Giovanni Pierluigi da Palestrina (1525–1594), *Ad te levavi oculos meos*
- ♦ Domenico Bartolucci (1917–2013), *Attende Domine*
- ♦ Michael Haydn (1737–1806), *Missa Tempore Quadragesimae*

Friday, March 31

7:30 P.M.

Stations of the Cross

Cantate Domino Choir
& Orchestra

- ♦ George Frideric Handel (1685–1759), *He Was Despised and Rejected of Men* (from *Messiah*)
- ♦ Giovanni Battista Pergolesi (1710–1736), *Stabat Mater*

Sunday, April 2

9:30 A.M.

Palm Sunday of the Lord's Passion

St. Cecilia Choir

- ✦ **George Malcolm** (1917–1997), *Ingrediente Domino*
- ✦ **Valentino Miserachs** (b. 1943), *Christus factus est*
- ✦ **Domenico Bartolucci** (1917–2013), adapted to English text by Massimo Scapin, *St. Matthew Passion*
- ✦ **Giovanni Battista Casali** (1715–1792), *Improperium*
- ✦ **Josef Rheinberger** (1867–1892), *Christus factus est*
- ✦ **Mass setting: Giovanni Pierluigi da Palestrina** (1525–1594), *Missa Ave regina caelorum*

Wednesday, April 5

7:30 P.M.

Service of Tenebrae

St. Cecilia Choir

- ✦ **Domenico Bartolucci** (1917–2013), *9 Responsories for Holy Thursday*
- ✦ **Domenico Bartolucci**, *Benedictus Dominus*
- ✦ **Felice Anerio** (1560–1614), *Christus factus est*
- ✦ **Gregorio Allegri** (c. 1582–1652), *Miserere*



Thursday, April 6

7:30 P.M.

Holy Thursday—Evening Mass of the Lord's Supper

St. Cecilia Choir

- ✦ **Domenico Bartolucci** (1917–2013), *Deus misereatur nostri*
- ✦ **Massimo Scapin** (b. 1968), *Laus tibi. Mandatum novum*
- ✦ **Domenico Bartolucci**, *Ubi caritas*
- ✦ **Tomás Luis de Victoria** (c. 1548–1611), *O sacrum convivium a 6*
- ✦ **Tomás Luis de Victoria**, *Pange lingua “more romano”*
- ✦ **Antonio Lotti** (1667–1740), *Missa octavi toni*

Friday, April 7

3:00 P.M.

Good Friday of the Lord's Passion

St. Cecilia Choir

- ✦ **Michael Haydn** (1737–1806), *Christus factus est*
- ✦ **Domenico Bartolucci** (1917–2013), *Passio secundum Ioannem*
- ✦ **Valentino Miserachs** (b. 1943), *Vexilla Regis*
- ✦ **Tomás Luis de Victoria** (c. 1548–1611), *Improperia*
- ✦ **Domenico Bartolucci**, *Crux fidelis*
- ✦ **Claudio Casciolini** (1697–1760), *Stabat mater a 5*

LITURGICAL MUSIC SCHEDULE

Saturday, April 8

10:00 P.M.

Easter Vigil

St. Cecilia Choir

- ♦ Domenico Bartolucci (1917–2013), *Vidi aquam*
- ♦ Domenico Bartolucci, *Veni creator*
- ♦ Josef Rheinberger (1867–1892), *Dextera Domini*
- ♦ Domenico Bartolucci (1917–2013), *Pascha nostrum*
- ♦ Giovanni Pierluigi da Palestrina (1525–1594), *Sicut cervus*
- ♦ Giovanni Battista Casali (1715–1792), *Missa in G major*

Sunday, April 9

12:30 P.M.

Easter Sunday

Resurrection Choir & Orchestra

- ♦ Joseph Eybler (1765–1846), *Terra tremit*
- ♦ Massimo Scapin (b. 1968), *Meditation on “Pascha nostrum”*
- ♦ Domenico Bartolucci (1917–2013), *Alleluia. Hæc dies*
- ♦ Joseph Haydn, *Nelson Mass*, for SATB solos

Sunday, April 16

12:30 P.M.

Low Sunday

St. Cecilia Choir

- ♦ Domenico Bartolucci (1917–2013), *Vidi aquam*
- ♦ Michael Haydn (1737–1806), *In die resurrectionis—Post dies octo*
- ♦ Giovanni Pierluigi da Palestrina (1525–1594), *Hæc dies a 4*
- ♦ Luca Marenzio (1553–1599), *Quia vidisti me*
- ♦ Valentino Miserachs (b. 1943), *Psallite*
- ♦ Licinio Refice (1885–1954), *Missa Iubilæi*

Sunday, May 14

12:30 P.M.

*5th Sunday after Easter
(May Crowning)*

Resurrection Choir & Orchestra

- ♦ Michael Haydn (1737–1806), *Victimæ paschali*
- ♦ Wolfgang Amadeus Mozart, *Regina cæli*, K.276
- ♦ Wolfgang Amadeus Mozart (1756–1791), *Coronation Mass*



LITURGICAL MUSIC SCHEDULE

Thursday, May 18

7:30 P.M.

Ascension

St. Cecilia Choir

- ♦ Massimo Scapin (b. 1968), *Iubilate Deo*
- ♦ Giovanni Pierluigi da Palestrina (1525–1594), *O Rex gloriae*
- ♦ Giovanni Pierluigi da Palestrina, *Missa Ascendo ad Patrem*

Sunday, May 21

11:00 A.M.

7th Sunday of Easter

Cantate Domino Choir
& Orchestra

- ♦ Felix Mendelssohn (1809–1847), *Laudate pueri*
- ♦ Joseph Rheinberger (1839–1901), *Regina caeli*
- ♦ Fauré-Messager, *Messe des pêcheurs de Villerville*

Sunday, May 28

12:30 P.M.

Pentecost Sunday

Resurrection Choir & Orchestra

- ♦ Antonio Salieri (1750–1825), *Confirma hoc Deus*
- ♦ Wolfgang Amadeus Mozart (1756–1791), *Veni Sancte Spiritus*
- ♦ Domenico Bartolucci (1917–2013), *Mass in honor of St. Cecilia*

Sunday, June 4

2:00 P.M.

Vespers of Trinity Sunday

St. Cecilia Choir & Orchestra

- ♦ Wolfgang Amadeus Mozart (1756–1791), *Vesperæ de Dominica*, K. 321

Sunday, June 11

11:00 A.M.

External Corpus Christi

St. Cecilia Choir

- ♦ Massimo Scapin (b. 1968), *Asperges me*
- ♦ Massimo Scapin, *O quam suavis*
- ♦ Domenico Bartolucci (1917–2013), *O sacrum convivium*
- ♦ Domenico Bartolucci, *Adoro te devote*
- ♦ Giovanni Pierluigi da Palestrina (1525–1594), *Missa Veni sponsa Christi*



YOUTH CHOIRS PERFORMANCE SCHEDULE



Sunday, Oct. 9th

9:00 A.M.

Mass

- St. Nicholas Choir

Sunday, Oct. 16th

9:00 A.M.

Mass

- St. Hildegard Choir

Tuesday, Nov. 1st

7:30 P.M.

All Saints Mass

- Magnificat Choir

Saturday, Dec. 10th

7:00 P.M.

Lessons and Carols

- All Choirs

Sunday, Dec. 18th

9:00 A.M.

Mass

- Holy Innocents Choir

Sunday, Dec. 25th

9:00 A.M.

Mass

- Sts. Nicholas & Hildegard Choirs

Sunday, Dec. 25th

11:00 A.M.

Christmas Mass

- Magnificat Choir

Sunday, Feb. 12th

9:00 A.M.

Mass

- St. Nicholas Choir

Sunday, Feb. 19th

9:00 A.M.

Mass

- St. Hildegard Choir

Friday, Apr. 7th

3:00 P.M.

Good Friday

- Magnificat Choir

Sunday, Apr. 9th

11:00 A.M.

Easter Mass

- Magnificat Choir

Sunday, Apr. 30th

9:00 A.M.

Mass

- St. Nicholas Choir

Sunday, May 7th

9:00 A.M.

Mass

- St. Hildegard Choir

Sunday, May 21st

9:00 A.M.

Mass

- Sts. Nicholas, Hildegard, Holy Innocents Choir

Sunday, June 4th

12:30 P.M.

Trinity Sunday Mass

- Magnificat Choir
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ST. JOHN CANTIUS CHURCH

825 North Carpenter Street
Chicago, Illinois 60642

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