

# Casavant Frères Pipe Organ, Opus 1130

Saint John Cantius church, Chicago

Four manual (C-c''''') and pedal (C-g') console  
56 stops 3,851 pipes  
Electropneumatic action

## GREAT ORGAN (II)

Wind pressure: 4"			# pipes
Double Open Diapason	16'	Metal	73
First Open Diapason	8'	Metal	73
Second Open Diapason	8'	Metal	73
Doppelflöte	8'	Wood	73
Gemshorn	8'	Metal	73
Octave	4'	Metal	73
Harmonic Flute	4'	Metal	73
Mixture IV		Metal	292
Trumpet	8'	Metal	73
Chimes (from Echo)			

## SWELL ORGAN (III, enclosed)

Wind pressure: 4½" & 7" (stops marked *)			# pipes
Bourdon	16'	Wood	73
Open Diapason *	8'	Metal	73
Violin Diapason	8'	Metal	73
Salicional	8'	Metal	73
Stopped Diapason	8'	Wood	73
Viola da Gamba	8'	Metal	73
Voix Celeste II	8'	Metal (2 <sup>nd</sup> rank from T.C.)	134
Aeoline	8'	Metal	73
Violina	4'	Metal	73
Flauto Traverso *	4'	Wood	73
Piccolo	2'	Meta 1	61
Dolce Cornet III		Metal	219
Oboe	8'	Metal	73
Vox Humana	8'	Metal	73
Double Trumpet	16'	Metal	73
Cornoepan *	8'	Metal	73
Clarion *	4'	Metal	73
Tremulant			
Chimes (from Echo)			

### CHOIR ORGAN (I, enclosed)

Wind pressure: 6"			# pipes
Contra Gamba	16'	Metal	73
Open Diapason	8'	Metal	73
Concert Flute	8'	Wood	73
Dulciana	8'	Metal	73
Unda Maris	8'	Metal	73
Flute d'Amour	4'	Wood	73
Nazard	2 2/3'	Metal	73
Flageolet	2'	Metal	61
Cor Anglais	8'	Metal	73
Clarinet	8'	Metal	73
Tremulant			
Celesta			61 bars
Harp			Celesta Sub

### SOLO ORGAN (IV, enclosed)

Wind pressure: 12"			# pipes
Stentorphone	8'	Metal	73
Gross Flute	8'	Wood	73
Viole d'Orchestre	8'	Metal	73
Viole Celeste	8'	Metal	73
Tuba	8'	Metal	73
Tremulant			

### ECHO ORGAN (IV, enclosed)

(Located on the north-transept loft)

Wind pressure: 3½"			# pipes
Echo Diapason	8'	Metal	73
Cor de Nuit	8'	Wood	73
Fern Flute	4'	Wood	73
Musette	8'	Metal	73
Tremulant			
Chimes (25 tubes)			

## PEDAL

Wind pressure: 4" & 6" (Trombone)			# pipes
Double Open Diapason <sup>1</sup>	32'	Wood	12
Open Diapason	16'	Wood	32
Bourdon	16'	Wood	32
Contra Gamba	16'	<i>from Choir</i>	—
Lieblich Gedeckt	16'	<i>From Swell</i>	—
Flute	8'	<i>Ext. of Open Diap. 16'</i>	12
Stopped Flute	8'	<i>Ext. of Bourdon 16'</i>	12
Cello	8'	Metal	32
Trombone	16'	Metal	32
Chimes (from Echo)			

## COUPLERS

Great 8 to Pedal	Solo 16 to Great	Solo 8 to Choir
Swell 8 to Pedal	Solo 8 to Great	Solo 4 to Choir
Choir 8 to Pedal	Solo 4 to Great	Choir 16 to Choir
Solo 8 to Pedal	Echo 16 to Great	Choir 4 to Choir
Echo 8 to Pedal	Echo 8 to Great	
Swell 4 to Pedal	Echo 4 to Great	Echo 16 to Solo
Solo 4 to Pedal	Great 4 to Great	Echo 8 to Solo
All Swells to Swell Pedal	Echo on Great Off	Echo 4 to Solo
	Swell 16 to Swell	Echo on Solo Off
	Swell 8 to Swell	Great 8 to Solo
Swell 16 to Great	Swell 4 to Swell	Swell 8 to Solo
Swell 8 to Great		Solo 16 to Solo
Swell 4 to Great	Swell 16 to Choir	Solo 4 to Solo
Choir 16 to Great	Swell 8 to Choir	
Choir 8 to Great	Swell 4 to Choir	
Choir 4 to Great	Solo 16 to Choir	

## MEMORY LEVELS

300 memory levels	Swell 1-7	Echo 1-3
General 1-10	Choir 1-5	Pedal 1-5
Great 1-5	Solo 1-3	Sequencer > and <

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<sup>1</sup> Resultant, with independent quint, extension of Open Diapason 16'.