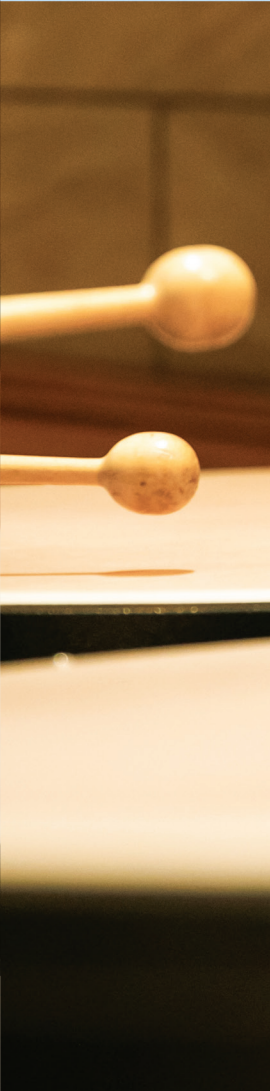


ST. JOHN CANTIUS CHURCH

Liturgical Music Schedule



2023

2024



Many people have enjoyed sacred choral-orchestral repertoire in concert halls. At St. John Cantius Church you live a different experience: beautiful choirs and orchestras come through the Liturgy into the presence of Him who is thrice holy and transcendent.

Here you can enjoy sacred music as an integral part of the solemn liturgy: in addition to the inspired Gregorian melodies, both the many artists who made sacred music their chief concern—Pier Luigi da Palestrina, Orlando di Lasso, Tomás Luis de Victoria—and many of the great composers—from Handel to Bach, from Mozart to Schubert, from Beethoven to Berlioz, from Liszt to Verdi—who have given us works of the highest inspiration in this field.

Gregorian Chant propers and ordinaries of the Mass are sung every Sunday at the 9:00 a.m. and 11:00 a.m. according to the 2002 Missale Romanum, and the 12:30 p.m. according to the 1962 Missale Romanum except when otherwise indicated. Music is sung by the parish choirs and in Latin unless otherwise noted.

Our Choirs

The Resurrection Choir & Orchestra

The Resurrection Choir and Orchestra celebrates the great tradition of classical liturgical music as a living tradition within the Roman Catholic Church. Members come from both professional musical backgrounds as well as some non-professionals who enjoy classical works of composers such as Mozart, Haydn, and Schubert. Singers are motivated not merely by a desire to perform classical works, but more importantly, for the glory of God—the reason for which these works were originally composed.

Saint Cecilia Choir & Orchestra

The Saint Cecilia Choir and Orchestra presents a wide variety of choral and orchestral sacred music. This ensemble presents sacred musical works for special occasions, liturgies, and concerts. As musical ambassadors inspiring the hearts of listeners far and wide, the many recordings have been heard on National Public Radio, Chicago's WFMT, the Air Maria Radio Network, and Relevant Radio.

Cantate Domino Choir

The Cantate Domino Choir specializes in sacred liturgical

music composed for treble voices, singing compositions by composers like Jasquin Des Prez, Gabriel Rheinberger, Felix Mendelssohn-Bartholdy, as well as many others. This chorus of adult women sings several times during the liturgical year on Sundays and feast days.

St. Cecilia Choir

The Choir of Saint Cecilia specializes in Renaissance polyphony. Numbering from eight to sixteen voices, the choir also sings modern works that echo the beauty and austerity of sacred Renaissance music. The choir sings for several major feasts during the Church year and throughout Holy Week. A number of CD recordings of sacred liturgical music have been produced by the Saint Cecilia Choir.

The St. Gregory & Great Schola Cantorum

St. Gregory the Great Schola Cantorum is a schola of men who sing Gregorian Chant at all the High Masses on Sunday. The Schola chants the propers and ordinaries of the Mass from the 1962 Liber Usualis and the 1974 Graduale Romanum.

Magnificat Choir

A choir of mixed voices composed of high school students and young adults singing Gregorian chant, polyphonic choral music, and modern choral works. The Magnificat Choir primarily sings a cappella works, but occasionally sings other music with organ and instruments. This choir sings music by Palestrina, Victoria, Lassus, Durufle, Bartolucci, Part, and others. Rehearsals are on Saturdays at 9:30 a.m.

St. Nicholas & St. Hildegard Choir

This choir is for grade-school aged boys and girls and focuses on singing hymns, part-singing, Gregorian chant, and some polyphony. Among the main goals of this choir is development of musicianship, sight-singing, music history, and the spirituality of sacred music. Rehearsals are on Saturdays at 9:30 a.m.

Holy Innocents Choir

This is a choir for young, beginner musicians, designed for young children (age 6 and up). The children learn to match pitch, develop rhythmic skills, sing intervals, etc. This introductory children's choir is designed to develop the music skills of boys and girls so that they might advance into the St. Nicholas Choir or the St. Hildegard Choir. Rehearsals are on Saturdays at 9:30 a.m.



Massimo Scapin – Director of Liturgical Music

Massimo Scapin is an Italian conductor of both opera and the symphonic repertoire, a composer, and pianist.

He holds diplomas in piano and in choral conducting from the State Conservatory of Music in Perugia, Fellowship diplomas in orchestral conducting and in composition from the National College of Music in London, and the baccalaureate in religious sciences magna cum laude from the Pontifical Lateran University.

Scapin attended the Pontifical Institute of Sacred Music, where he took courses, among others, in Gregorian chant with Giacomo Baroffio and composition with Domenico Bartolucci; the International Academy Mozarteum in Salzburg, where he studied piano with Sergio Perticaroli; and the Accademia Musicale Pescarese, where he studied conducting with Donato Renzetti.

Massimo Scapin appeared as a guest conductor and pianist in Europe, Japan, Kazakhstan, Korea, and the United States. To mention the highlights of his activity: he was conductor at the National Theatre of Opera and Operetta of Galați in southeastern Romania, and at the Musical Theater of Karaganda in central Kazakhstan; conducted the symphonic concerts of the Portuguese Cultural Institute in Rome; worked as the Assistant Music Director of the Sistine Chapel Choir; was assistant professor in vocal literature and piano accompanying at the Catholic University of Daegu, in southeastern South Korea; took the podium as associate conductor of the Karaganda Symphony Orchestra. Since July 2019, he has been composer to the Sistine Chapel Choir at the Vatican.



Corrado Cavalli – Organist

Corrado Cavalli, a native of Turin, Italy, has been the organist of St. John Cantius since June, 2015. He studied at the National Conservatory “Giuseppe Verdi” in Turin where he was awarded two Masters Degrees, one in organ (*summa cum laude*), and another in Choral Conducting and Choral Composition (*summa*). He attended master-classes held by the notable professors at the “Haarlem International Academy for organists” in the Netherlands.

Among his several honors and prizes, he won the 12th National Organ Competition “Città di Viterbo” (Pinchi Prize) and he has been recently awarded the Brownson Fellowship for his Doctoral Studies at the University of Illinois in Champaign-Urbana.

As organ soloist, he has performed in many international festivals, cathedrals, and concert halls in Italy, Austria, France, Germany, Ireland, Norway, U.K, Poland, Principauté de Monaco, Slovakia, and in the United States. He has played with such orchestras as the Italian National Symphonic Orchestra of Rai, the French “Ensemble Orchestral des Alpes et de la Mer,” and the Orchestra Filarmonica di Torino. He has recorded for Biretta Books, De Montfort, AimHigher, Sony Classical, Elegia Records, and ElleDiCi music labels, and he has published for Biretta Books and for the Italian edition, “Armeiln musica.” As a musicologist and a professor of music, he has given master classes and lectures on Italian organ music literature, with a focus on the repertoire of the Romantic and Contemporary periods, with a particular emphasis on the music of Torino. He is a member of the American Guild of Organists.





Rev. Nathan Ford, SJC – Director of Youth Choirs

Fr. Nathan Ford, SJC has been a member of the Canons Regular of St. John Cantius since June of 2011 after graduating from high school where he studied basic music theory, history, trumpet, and choral singing. He made his final profession in August of 2016 and was ordained a priest in May of 2021 after completing undergraduate studies at Holy Apostles College and Seminary in Cromwell, Connecticut, and acquiring a Masters of Divinity Degree through Mundelein Seminary.

Throughout his time with the Canons, Fr. Nathan has sung in multiple choirs, including: the Resurrection Choir and Orchestra, St. Cecilia Choir, and the St. Gregory the Great Schola Cantorum. During his time as a student at both Holy Apostles and at Mundelein Seminary, Fr. Nathan taught basic music theory and singing techniques to the seminarians. He also organized and directed multiple choral groups formed from the seminary body.

This is Fr. Nathan's third year conducting the youth choirs and he is excited to develop a beautiful sound from these young singers and hopes that the music they share will be an overflow of their common love for God and His Church.

The Patrons of Sacred Music

The Patrons of Sacred Music at St. John Cantius Church work within the AMDG Foundation to raise funds to support the flourishing of sacred art and music at St. John's. The Foundation is a 501(c)(3) organization and can receive tax-deductible donations.

**Donations can be sent to:
Patrons of Sacred Music
1025 W Fry Street, Chicago, IL 60642**

Thank you for your support!

Summer – Fall 2023

Tuesday, August 15, 2023, 7:30 p.m.

Assumption (1962 Missal)

St. Cecilia Choir

- Offertory: *Magnificat*, Lorenzo Perosi (†1956)
- Communion: *Ave Maria*, Felix Mendelssohn (†1847)
- Mass setting: *Missa Iubilaei*, Licinio Refice (†1954)

Friday, September 29, 2023, 7:30 p.m.

Michaelmas

Gentlemen of the St. Cecilia Choir and Winds

- Offertory: *Overture Royale* in D major, Nicola Porpora (†1768)
- Communion:
 - Ave Maria* (from Mass in B-flat major, Op. 172)
Joseph Rheinberger (†1901)
 - Stella matutina* (from Suite No.2 for Wind Instruments)
Théodore Dubois (†1924)
- Mass setting: *Mass in B-flat major*, Op.172
Joseph Rheinberger (†1901)

Friday, October 20, 2023, 7:30 p.m.

Dedication of the Church (1962 Missal)

St. Cecilia Choir

- Offertory: *Locus iste*, Anton Bruckner (†1896)
- Communion: *O quam suavis*, Massimo Scapin (b. 1968)
- Mass setting: *Missa Papæ Marcelli*,
Giovanni Pierluigi da Palestrina (†1594)

Sunday, October 22, 2023, 12:30 p.m.

Ext. Sol. of St. John Cantius (1962 Missal)

Bessing of the Richard O. Ryan organ

The Resurrection Choir and Orchestra

- Sprinkling: *Asperges me*, Massimo Scapin (b. 1968)
- Offertory: *Iustorum animæ*, Antonio Salieri (†1825)
- Communion: *Benedicam Dominum*, Joseph Eybler (†1846)
- Mass setting: *Mass in D Major*, Otto Nicolai (†1849)

VIOLINO I.
Lacrimosa

Sunday, October 29, 2023, 12:30 p.m.

Christ the King (1962 Missal)

St. Cecilia Choir

- Sprinkling: *Asperges me*, Massimo Scapin (b. 1968)
- Offertory: *Veni sanctificator*, Massimo Scapin (b. 1968)
- Communion: *Dominus pascit me*, Giuseppe Liberto (b. 1943)
- Mass setting: *Mass for 5 voices*, William Byrd († 1623)

Wednesday, November 1, 2023, 7:30 p.m.

Solemnity of All Saints

Magnificat Choir

- Offertory: *Justorum Animae*, Izawa Nobuaki (b. 1972)
- Communion: *Ave Maria*, Jacques Arcadelt († 1568)
- Mass Setting: *Missa Prima*, Michael Haller († 1915)

Thursday, November 2, 2023, 7:30 p.m.

All Souls (1962 Missal)

St. Cecilia Choir and Orchestra

- Gradual and Tract: *Missa pro defunctis*
Giovanni Maria Nanino († 1607)
- Communion:
 - *De profundis*, Christoph Willibald Gluck († 1787)
 - *Ave verum*, Wolfgang Amadeus Mozart († 1791)
- Mass setting: *Requiem*, Wolfgang Amadeus Mozart
- Postlude: *Lux aeterna*, Edward Elgar († 1934)

Sunday, November 26, 2023, 11:00 a.m.

Our Lord Jesus Christ the King

The Resurrection Choir and Strings

- Offertory: *Quid retribuam*, Massimo Scapin (b. 1968)
- Communion: *Psalm 86*, Gustav Holst († 1934)
- Mass setting: *Mass in G major*, D.167, Franz Schubert († 1828)

Saturday, December 16, 2023, 7:00 p.m.

Festival of Lessons and Carols

St. Cecilia Choir and The Resurrection Choir
Program TBD

- *Benedictus* (from *Oratorio de Noël*, Op.12)
Camille Saint-Saëns († 1921)

- *Gesù bambino*, Pietro Yon († 1943)
 - *2 Biblical Songs TBD*, Op.99, Antonín Dvořák († 1904)
- Magnificat Choir
- *Lulajže Jezuniu*, Marek Raczyński (b. 1982)
 - *There is no Rose*, Philip Stopford (b. 1977)

Sunday, December 17, 2023, 11:00 a.m. & 12:30 p.m.

3rd Sunday of Advent (Gaudete)

St. Cecilia Choir

- Sprinkling (at 12:30 PM): *Asperges me*, Massimo Scapin (b. 1968)
- Gospel Acclamation (at 11:00 AM): *Alleluia. Ave Maria*, Domenico Bartolucci († 2013)
- Offertory: *Ave Maria*, Massimo Scapin (b. 1968)
- Communion: *Rorate coeli*, Bartolucci
- Mass setting: *Mass in D major*, Johann Georg Albrechtsberger († 1809)

Sunday, December 24, 2023, 11:30 p.m.

Christmas Concert & Mass at Midnight

The Resurrection Choir & Orchestra

- Concert: *Cantata pastorale per la nascita di Nostro Signore*, Alessandro Scarlatti († 1725)
- Prelude:
 - *God Rest Ye Merry Gentlemen*, Arr. Willcocks
 - *Hark the Herald Angels Sing*, Arr. David Willcocks († 2015)
 - *O Come all ye faithful*, Arr. Willcocks
 - *The First Nowell*, Arr. Willcocks
- Offertory:
 - *Clouds and darkness are round about Him*, Op.99 No.1 Antonín Dvořák († 1904)
 - *Lord, Thou art my refuge and my shield*, Op.99 No.2, Dvořák
- Communion:
 - *Hear my prayer, O Lord, my God*, Op.99 No.3, Dvořák
 - *God is my shepherd*, Op.99 No.4, Dvořák
- Recessional: *Silent Night*, Franz Gruber († 1863) arr. G. Chiaramello (b. 1939)
- Mass setting: *Mass in D major*, Op.86, Dvořák



Monday, December 25th, 2023, 9:00 a.m.

Christmas

Magnificat Choir

- Offertory: *Lulajże Jezuniu*, Marek Raczyński (b. 1982)
- Communion: *Away in a Manger*, Arr. David Wilcox (b. 1958)
- Mass setting: *Mass of the Shepherds*, Pietro Yon († 1943)

Monday, December 25, 2023, 2023, 12:30 p.m.

Christmas - Mass During the Day

Gentlemen of the St. Cecilia Choir

- Offertory: *Civitas non eget*, Ettore Pozzoli († 1957)
- Communion: *Anima Christi II*, Franz Liszt († 1886)
- Mass setting: *Mass in F major*, Op. 190, Josef Rheinberger († 1892)

Sunday, December 31, 2023, 11:00 a.m.

Holy Family

Gentlemen of the St. Cecilia Choir

- Offertory: *In natali Domini*, Valentino Miserachs (b. 1943)
- Communion: *Ave maris stella*, Franz Liszt († 1886)
- Mass setting: *Mass in honor of the Immaculate Conception*, Licinio Refice († 1954)

Winter – Spring 2024

Sunday, January 7, 2024, 12:30 p.m.

Epiphany of the Lord

Cantate Domino Choir, Flute, and String Quartet

- Offertory: *Confitebor*, MH 304 (from *Vesperæ pro festo Innocentium*), Michael Haydn († 1806)
- Communion: *Magnificat*, MH 294 (from *Vesperæ pro festo Innocentium*), Haydn
- Mass setting: *Messe modale en septuor*, Jehan Alain († 1940)

Friday, February 2, 2024, 7:30 p.m.

Purification of the Blessed Virgin Mary (1962 Missal)

Gentlemen of the St. Cecilia Choir

- Offertory: *Ave, Iesu*, Valentino Miserachs (b. 1943)
- Communion: *Magnificat*, Franco Vittadini († 1948)

- Mass setting:

Missa Cum jubilo, Maurice Duruflé († 1986)

Et incarnatus (from *Missa De Angelis III*)

Domenico Bartolucci († 2013)

Sunday, February 11, 2024, 11:00 a.m.

Burial of the Alleluia

The Resurrection Choir and Orchestra

- Offertory: *Lauda Sion*, 1st part, Michael Haydn († 1806)

- Communion: *Lauda Sion*, 2nd part, Haydn

- Recessional: *Alleluia, Song of Gladness*, Dulce Carmen
(orch. Massimo Scapin)

- Mass setting: *Missa Sancti Nicolai*, Joseph Haydn († 1809)

Wednesday, February 14, 2023, 7:30 p.m.

Ash Wednesday (1962 Missal)

Cantate Domino Choir

- Offertory: *Ave Regina cælorum*, Joseph Rheinberger († 1901)

- Communion: *O sacrum convivium*, Franz Liszt († 1886)

- Mass setting: *Messe Basse*, Gabriel Fauré († 1924)

Sunday, February 18th, 2024, 12:30pm

First Sunday of Lent

Magnificat Choir

- Offertory: *Jesu Dulcis Memoria*, Lenten Hymn

- Communion: *Tenebrae Factae Sunt*, Johann Michael Haydn († 1806)

- Mass setting: *Missa de Sanctis*, Pawel Bebenek (b. 1972)

Sunday, March 10, 2024, 11 a.m. and 12:30 p.m.

4th Sunday of Lent (Lætare)

St. Cecilia Choir

- Offertory: *Ad te levavi oculos meos* (Part I only)

Giovanni Pierluigi da Palestrina († 1594)

- Communion: *Attende Domine*, Domenico Bartolucci († 2013)

- Mass setting: *Missa Tempore Quadragesimæ*, Michael Haydn († 1806)





Friday, March 22, 2024, 7:30 p.m.

Stations of the Cross

Cantate Domino Choir, Willows Chamber Choir (Chorus Master: Claudia Vining) and Strings

- *He Was Despised and Rejected of Men* (from *Messiah*)
George Frideric Handel († 1759)
- *Stabat Mater*, Giovanni Battista Pergolesi († 1736)

Sunday, March 24, 2024, 9:30 a.m.

Palm Sunday of the Lord's Passion

St. Cecilia Choir

- Responsory entering the church: *Ingrediente Domino*,
George Malcolm († 1997)
- Gradual: *Christus factus est*, Valentino Miserachs (b. 1943)
- Gospel: *St. Mark Passion* adapted to English text
by Massimo Scapin, Orlando di Lasso († 1594)
- Offertory: *Improperium expectavit*, Lasso
- Communion: *Christus factus est*, Josef Rheinberger († 1892)
- Mass setting: *Missa Aperite portas Redemptori*,
Domenico Bartolucci († 2013)

Wednesday, March 27, 2024, 7:30 p.m.

Service of Tenebrae

St. Cecilia Choir

- *9 Responsories*, MH 276, Michael Haydn († 1806)
- *Benedictus Dominus*, Domenico Bartolucci († 2013)
- *Christus factus est*, Giovanni Pierluigi da Palestrina († 1594)
- *Miserere*, Gregorio Allegri († 1652)

Thursday, March 28, 2024, 7:30 p.m.

Holy Thursday - Evening Mass of the Lord's Supper

St. Cecilia Choir

- Introit verse: *Deus misereatur nostri*, Domenico Bartolucci († 2013)
- Gospel Acclamation: *Laus tibi. Mandatum novum*,
Massimo Scapin (b. 1968)
- Offertory: *Ubi caritas*, Bartolucci
- Communion: *O sacrum convivium*
(from *Septem sacramenta*, S.52), Franz Liszt († 1886)

- Procession with the Blessed Sacrament: *Pange lingua*, Giuseppe Liberto (b. 1943)
- Mass setting: *Missa choralis*, Liszt

Friday, March 29, 2024, 3:00 p.m.

Good Friday of the Lord's Passion

St. Cecilia Choir

- Gradual: *Christus factus est*, Michael Haydn († 1806)
- Gospel: *Passio secundum Ioannem*, Domenico Bartolucci († 2013)
- Collection for the Holy Land: *Vexilla Regis*, Valentino Miserachs (b. 1943)
- Adoration of the Holy Cross:
 - Improperia*, Tomás Luis de Victoria († 1611)
 - Crux fidelis*, Giovanni Pierluigi da Palestrina († 1594)
 - Communion: *Stabat mater a 5*, Claudio Casciolini († 1760)

Saturday, March 30, 2024, 10:00 p.m.

Easter Vigil

St. Cecilia Choir

- Sprinkling: *Vidi aquam*, Domenico Bartolucci († 2013)
- Confirmation: *Veni creator*, Valentino Miserachs (b. 1943)
- Offertory: *Dextera Domini*, Josef Rheinberger († 1892)
- Communion: *Te Deum*, WoO 29, Felix Mendelssohn († 1847)
- Mass setting: *Mass*, Op.4, Camille Saint-Saëns († 1921)

Sunday, March 31, 2024, 12:30 p.m.

Easter Sunday

The Resurrection Choir and Orchestra

- Communion:
 - Meditation on "Pascha nostrum"*, Massimo Scapin (b. 1968)
 - Alleluia. Hæc dies*, Domenico Bartolucci († 2013)
- Mass setting: *Messe solennelle de Sainte-Cécile*, Charles Gounod († 1893), arr. I. Farrington



Sunday, March 31, 2024, 9:00 a.m.

Easter Sunday

Magnificat Choir

- Offertory: *Zwycięzca Śmierci* - Polish Easter Hymn
- Communion: *Ave Maria*, Edward Elgar († 1954)
- Mass setting: *Missa Brevis* in F, Andrea Gabrieli († 1585)

Sunday, April 14, 2024, 12:30 p.m.

Second Sunday of Easter

St. Cecilia Choir

- Gospel Acclamation: *Alleluia. Quia vidisti me*,
Domenico Bartolucci († 2013)
- Offertory: *Hæc dies a 4*, Giovanni Pierluigi da Palestrina († 1594)
- Communion:
Quia vidisti me, Luca Marenzio († 1599)
Psallite, Valentino Miserachs (b. 1943)
- Mass setting: *Missa venatorum*, Orlando di Lasso († 1594)

Thursday, May 9, 2024, 7:30 p.m.

Ascension (1962 Missal)

St. Cecilia Choir

- Offertory: *Iubilate Deo*, Massimo Scapin (b. 1968)
- Communion: *O Rex gloriæ*, Giovanni Pierluigi da
Palestrina († 1594)
- Mass setting: *Missa Ascendo ad Patrem*, Palestrina

Sunday, May 12, 2024, 12:30 p.m.

May Crowning

The Resurrection Choir and Orchestra

- Offertory: *Victimæ paschali*, Michael Haydn († 1806)
- Communion: *Magnificat*, from *Vesperæ de Dominica*, K.321
Wolfgang Amadeus Mozart († 1791)
- Mass setting: *Coronation Mass*, Mozart

Sunday, May 19, 2024, 12:30 p.m.

Pentecost Sunday

St. Cecilia Choir

Offertory: *Be Still, My Soul (Finlandia)*, Jean Sibelius († 1957),
arr. Blake Morgan

- Communion:

O quam suavis, Massimo Scapin (b. 1968)

Quid retribuam, Scapin

- Mass setting: *Missa Ave Regina*, Tomás Luis de Victoria († 1611)

Sunday, June 2, 2024, 11:00 a.m.

External Corpus Christi (1962 Missal)

The Resurrection Choir and Orchestra

- Sprinkling: *Asperges me*, Massimo Scapin (b. 1968)

- Offertory: *Cantate Domino*, Valentino Miserachs (b. 1943)

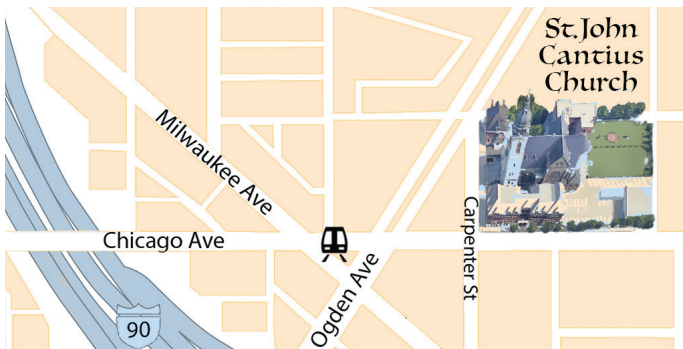
- Communion: *O salutaris hostia* (from Petite messe
solennelle), Gioacchino Rossini († 1868)

- Mass setting: *Messa di Gloria*, Giacomo Puccini († 1924)

Directions & Parking

Located directly west of the historic Water Tower on Chicago Avenue, St. John Cantius Church is easily accessible by car, bus, or subway. The church is located at the triple intersection of Chicago, Milwaukee, and Ogden avenues. The CTA “Chicago” Blue Line subway stop is only a block away. Bus 56 on Milwaukee Avenue, and Bus 66 on Chicago Avenue stop nearby.

Free parking is available behind the school building to the south of the church as well as metered street parking in front of and around the church.



St. John Cantius
825 N Carpenter St
Chicago IL 60643

cantius.org

