



MUSIC SCHEDULE

for the Liturgies

Anno Domini
2021/2022

ST. JOHN CANTIUS CHURCH



Music at St. John Cantius Church

Many people have enjoyed sacred choral-orchestral repertoire in concert halls. At St. John Cantius Church you live a different experience: beautiful choirs and orchestras come through the Liturgy into the presence of Him who is thrice holy and transcendent.

At St. John Cantius Church you can enjoy sacred music as an integral part of the solemn liturgy: in addition to the inspired Gregorian melodies, both the many artists who made sacred music their chief concern—Pier Luigi da Palestrina, Orlando di Lasso, Tomás Luis de Victoria—and many of the great composers—from Handel to Bach, from Mozart to Schubert, from Beethoven to Berlioz, from Liszt to Verdi—who have given us works of the highest inspiration in this field.

Except when otherwise indicated, Gregorian Chant propers and ordinaries of the Mass are sung every Sunday at the 9:00 a.m. and 11:00 a.m. according to the 2002 *Missale Romanum*, and the 12:30 p.m. according to the 1962 *Missale Romanum*. Music is sung by the parish choirs and in Latin unless otherwise noted.

Our Choirs

– THE RESURRECTION CHOIR AND ORCHESTRA

The Resurrection Choir and Orchestra celebrates the great tradition of classical liturgical music as a living tradition within the Roman Catholic Church. Members come from both professional musical backgrounds as well as some non-professionals who enjoy classical works of composers such as Mozart, Haydn, and Schubert. Singers are motivated not merely by a desire to perform classical works, but more importantly, for the glory of God—the reason for which these works were originally composed.

– SAINT CECILIA CHOIR AND ORCHESTRA

The Saint Cecilia Choir and Orchestra presents a wide variety of choral and orchestral sacred music. This ensemble presents sacred musical works for special occasions, liturgies, and concerts. As musical ambassadors inspiring the hearts of listeners far and wide, the many recordings have been heard on National Public Radio, Chicago's WFMT, the Air Maria Radio Network, and Relevant Radio.

Our Choirs (continued)

– CANTATE DOMINO CHOIR

The Cantate Domino Choir specializes in sacred liturgical music composed for treble voices, singing compositions by composers like Jasquin Des Prez, Gabriel Rheinberger, Felix Mendelssohn-Bartholdy, as well as many others. This chorus of adult women sings several times during the liturgical year on Sundays and feast days.

– SAINT CECILIA CHOIR

The Choir of Saint Cecilia specializes in Renaissance polyphony. Numbering from eight to sixteen voices, the choir also sings modern works that echo the beauty and austerity of sacred Renaissance music. The choir sings for several major feasts during the Church year and throughout Holy Week. A number of CD recordings of sacred liturgical music have been produced by the Saint Cecilia Choir.



– THE ST. GREGORY THE GREAT SCHOLA CANTORUM

St. Gregory the Great Schola Cantorum is a schola of men who sing Gregorian Chant at all the High Masses on Sunday. The Schola chants the propers and ordinaries of the Mass from the 1962 *Liber Usualis* and the 1974 *Graduale Romanum*.

– MAGNIFICAT CHOIR

A choir of mixed voices composed of high school students and young adults singing Gregorian chant, polyphonic choral music, and modern choral works. The Magnificat Choir primarily sings a cappella works, but occasionally sings other music with organ and instruments. This choir sings music by Palestrina, Victoria, Lassus, Durufle, Bartolucci, Part, and others. Rehearsal on Saturdays at 9:30 am.

– ST. NICHOLAS AND ST. HILDEGARD CHOIR

This choir is for grade school aged boys and girls and focuses on singing hymns, part-singing, Gregorian chant, and some polyphony. Among the main goals of this choir is development of musicianship, sight-singing, music history, and the spirituality of sacred music. Rehearsal Saturdays at 9:30 am.

– HOLY INNOCENTS CHOIR

This is a choir for young, beginner musicians, designed for young children (age 6 and up). The children learn to match pitch, develop rhythmic skills, sing intervals, etc. This introductory children's choir is designed to develop the music skills of boys and girls so that they might advance into the St. Nicholas Choir or the St. Hildegard Choir. Rehearsal Saturdays at 9:30 am.

Our Staff

DIRECTOR OF LITURGICAL MUSIC

Massimo Scapin

Massimo Scapin is an Italian conductor of both opera and the symphonic repertoire, a composer, and pianist.

He holds diplomas in piano and in choral conducting from the State Conservatory of Music in Perugia, Fellowship diplomas in orchestral conducting and in composition from the National College of Music in London, and the baccalaureate in religious sciences magna cum laude from the Pontifical Lateran University.

Scapin played piano from age 8. He attended the Pontifical Institute of Sacred Music, where he took courses, among others, in Gregorian chant with Giacomo Baroffio and composition with Domenico Bartolucci; the International Academy Mozarteum in Salzburg, where he studied piano with Sergio Perticaroli; and the Accademia Musicale Pescarese, where he studied conducting with Donato Renzetti.

Massimo appeared as guest conductor and pianist in Europe, Japan, Kazakhstan, Korea, and the United States. He was conductor at the Musical Theatre of Galați in southeastern Romania (2001-03) and at the

Musical Theater of Karaganda in central Kazakhstan (2008). From 1996 to 2008, Scapin conducted the symphonic concerts of the Portuguese Cultural Institute in Rome, some of them recorded on 14 CDs, including his *Te Deum* for tenor, baritone, chorus and orchestra, on commission for the aforementioned Institute.

From Christmas 1999–2010, Scapin worked as the Assistant Music Director of the Sistine Chapel Choir. On the occasion of the Great Jubilee of the Year 2000, the Office of Papal Liturgical Celebrations commissioned him to compose and conduct music for the Mass celebrated by Pope St. John Paul II at Rome's Olympic Stadium for the Jubilee of Sports People. He was also a Vatican Radio commentator and entertainer. He became assistant professor in vocal literature and piano accompanying at the Catholic University of Daegu, in southeastern South Korea, in 2011 and director of music at the Archdiocese of Chicago in 2013. In October 2013 Massimo took the podium as associate conductor of the Karaganda Symphony Orchestra. Since July 2019, he has become the Resident Composer for the Sistine Chapel Choir.

Patrons of Sacred Music

The Patrons of Sacred Music at St. John Cantius work within The AMDG Foundation to raise funds to support the flourishing of sacred art and music at St. John Cantius. The AMDG Foundation is a 501(c)(3) organization and can receive tax-deductible donations.



Donations can be sent to:

Patrons of Sacred Music

1025 W Fry Street
Chicago, IL 60642

Our Staff (continued)

ORGANIST

Corrado Cavalli

Corrado Cavalli, a native of Turin, Italy, has been the organist of St. John Cantius since June, 2015. He studied at the National Conservatory “Giuseppe Verdi” in Turin where he was awarded two Masters Degrees, one in organ (*summa cum laude*), and another in Choral Conducting and Choral Composition (*summa*). He attended master-classes held by the notable professors at the “Haarlem International Academy for organists” in the Netherlands.

Among his several honors and prizes, he won the 12th National Organ Competition “Città di Viterbo” (Pinchi Prize) and he has been recently awarded the Brownson Fellowship for his Doctoral Studies at the University of Illinois in Champaign-Urbana. As organ soloist, he has performed in many international

festivals, cathedrals, and concert halls in Italy, Austria, France, Germany, Ireland, Norway, U.K, Poland, Principauté de Monaco, Slovakia, and in the United States. He has played with such orchestras as the Italian National Symphonic Orchestra of Rai, the French “Ensemble Orchestral des Alpes et de la Mer,” and the Orchestra Filarmonica di Torino. He has recorded for Biretta Books, De Montfort, AimHigher, Sony Classical, Elegia Records, and ElleDiCi music labels, and he has published for Biretta Books and for the Italian edition, “Armeiln musica.” As a musicologist and a professor of music, he has given master classes and lectures on Italian organ music literature, with a focus on the repertoire of the Romantic and Contemporary periods, with a particular emphasis on the music of Torino. He is a member of the American Guild of Organists.

ORDO MUSICES in liturgicis celebrationibus pro Anno Domini 2021–2022

Sunday, August 15

Solemnity of the Assumption of the Blessed Virgin Mary

12:30 p.m.

- **ST. CECILIA CHOIR**
- **Licinio Refice** (1885–1954), *Missa Jubilæi*, for SATTB choir
- **Edvard Grieg** (1843–1907), *Ave maris stella*, for SSAATTBB choir
- **Felix Mendelssohn** (1809–1847), *Ave Maria*, for T solo, SSAATTBB choir and organ

Sunday, September 26

Twenty-sixth Sunday in Ordinary Time

11:00 a.m.

- **ST. CECILIA CHOIR**
 - **Massimo Scapin** (b. 1968), *Missa “Orbis factor”*, for AB choir and organ
 - **Massimo Scapin**, *I will go to the altar of God*, for SATB choir and organ
 - **Thomas Tallis** (1505–1585), *If ye love me*, for SATB choir
-

ST. JOHN CANTIUS CHURCH

Wednesday, September 29

Michaelmas

7:30 p.m.

- **ST. CECILIA CHOIR**
- **Giovanni Croce** (1557–1609), *Missa sopra la battaglia*, for SATB choir & brass quartet
- **Giovanni Croce**, *In spiritu humilitatis*, for SATB choir & brass quartet
- **Giovanni Croce**, *Factum est silentium*, for SATB choir & brass quartet
- **Andrea Gabrieli** (1554/1557–1612) *O salutaris hostia*, for SATB choir & brass quartet

Sunday, October 17

**Feast of Saint John Cantius,
Confessor**

12:30 p.m.

- **ST. CECILIA CHOIR**
- **Giovanni Pierluigi da Palestrina** (1525–1594), *Missa “Iste confessor”*, for SATB choir
- **Mark Nowakowski** (b. 1978), *Gentis Polonæ gloria*, for mixed choir
- **Mark Nowakowski**, *Urbem petis Ierusalem*, for mixed choir

Wednesday, October 20

**Solemnity of the Dedication
of the Church**

7:30 p.m.

- **ST. CECILIA CHOIR**
- **Johann Georg Albrechtsberger** (1736–1809), *Mass in D major*, for SATB choir and organ
- **Tomás Luis de Victoria** (c. 1548–1611), *O quam metuendus est*, for SATB choir
- **Licinio Refice** (1885–1954), *Cælestis Urbs Jerusalem*, for SATB choir

Sunday, October 31

**Feast of the Kingship of
Our Lord Jesus Christ**

12:30 p.m.

- **ST. CECILIA CHOIR**
- **Massimo Scapin** (b. 1968), *Missa Primitiva*, for AB choir and organ
- **Domenico Bartolucci** (1917–2013), *Exsultate iusti*, for SATB choir
- **Peter Philips** (1561–1628), *Ecce vicit Leo*, for SATB.SATB choir



Music Schedule for Liturgies 2021

Monday, November 1

The Feast of All Saints

7:30 p.m.

- **MAGNIFICAT CHOIR**
- **Pawel Bebenek** (b. 1972), *Missa de Sanctis*, for SATB choir
- **Anton Bruckner** (1824–1896), *Locus Iste*, for SATB choir
- **Camille Saint-Saens** (1835–1921), *Ave verum*, for SATB choir

Tuesday, November 2

All Souls' Day

7:30 p.m.

- **ST. CECILIA CHOIR & ORCHESTRA**
- **George Frideric Handel** (1685–1759), *I Know That My Redeemer Liveth* (From *Messiah*), for S solo and orchestra
- **Wolfgang Amadeus Mozart** (1756–1791), *Requiem*, for SATB soli, SATB choir and orchestra
- **Edward Elgar** (1857–1934), *Lux aeterna*, for mixed choir and orchestra

Sunday, November 21

The Solemnity of Our Lord Jesus Christ, King of the Universe

11:00 a.m.

- **RESURRECTION CHOIR & ORCHESTRA**
- **Franz Schubert** (1797–1828), Mass in G major, D.167, for STB soli, SATB choir and orchestra
- **Wolfgang Amadeus Mozart** (1756–1791), *Laudate pueri Dominum* (from *Vesperæ solennes de confessore*, K.339), for SATB choir and orchestra
- **Antonio Vivaldi** (1678–1741), *Lætatus sum*, for SATB choir and orchestra

Saturday, December 11

Lessons & Carols

7:00 p.m.

- **ST. CECILIA CHOIR**
- **Gustav Holst** (1874–1934), *Lullay my Liking*, for SATB choir*
- **John Rutter** (b. 1945), *Shepherds Pipe Carol*, for SATB choir*
- **Pawel Bebenek** (b. 1972), *O Salutaris Hostia*, for SATB choir*



ST. JOHN CANTIUS CHURCH

Sunday, December 12

Third Sunday of Advent
(Gaudete Sunday)

11:00 a.m. & 12:30 p.m.

– **ST. CECILIA CHOIR**

- **Massimo Scapin** (b. 1968), *Missa Adventus et Quadragesimæ*, for AB choir and organ
- **Valentino Miserachs** (b. 1943), *Veni Emmanuel*, for SATB choir and organ
- **Domenico Bartolucci** (1917–2013), *Rorate cæli*, for SATB choir

Thursday, December 23

Solemnity of Saint John
Cantius, Priest

4:30 p.m.

– **MAGNIFICAT CHOIR**

- **Giovanni Paolo Cima** (1570–1622), *Magnificat Secundi Toni*, for SATB choir

Friday, December 24

Christmas Concert & Mass during the Night

11:00 p.m.

– **RESURRECTION CHOIR & ORCHESTRA**

- **Johann Sebastian Bach** (1685–1750), *Magnificat*, for SSATB soli, SSATB choir and orchestra
 - **Domenico Bartolucci** (1917–2013), *Puer natus in Bethlehem*, for S solo, SATB choir and orchestra
 - **Adolphe Adam** (1803–1856), *arr. R. Clausen, O Holy Night*, for SATB choir
 - *Arr. D. Willcocks* (1919 - 2015), *Hark the Herald Angels Sing*
 - *Arr. D. Willcocks, O Come all ye faithful*
 - *Arr. D. Willcocks, God Rest Ye Merry Gentlemen*
 - **Mass setting: Wolfgang Amadeus Mozart** (1756–1791), *Coronation Mass*, for SATB soli, SATB choir and orchestra
 - **Offertory**
 - **Joseph Eybler** (1765–1846), *Dies sanctificatus*, for SATB choir and orchestra
 - **Wolfgang Amadeus Mozart**, Church Sonata in C Major, K. 329, for organ and orchestra
 - Communion
 - **Xaver Brixi** (1732–1771), *Pastores loquebantur*, for SATB choir and orchestra
 - **Wolfgang Amadeus Mozart**, Church Sonata in C Major, K. 336, for organ and orchestra
 - **Conclusion: Franz Xaver Gruber** (1787–1863), *Silent Night*, for mixed choir and orchestra
-

Music Schedule for Liturgies 2021/2022

Saturday, December 25

The Nativity of the Lord —Mass during the Day

11:00 a.m.

- **MAGNIFICAT CHOIR**
- **Pietro Yon** (1886–1943), *Mass of the Shepherds*, for choir and organ
- Christmas Hymn, *Lo, How a Rose e'er Blooming*, for SATB choir

12:30 p.m.

- **GENTLEMEN OF THE ST. CECILIA CHOIR**
- **Josef Rheinberger** (1867–1892), *Mass in F major, Op. 190*, for TTBB choir and organ
- **Tomás Luis de Victoria** (c. 1548–1611), *O Regem caeli*, for TTBB choir
- **Giovanni Pierluigi da Palestrina** (1525–1594), *Hodie Christus*, for TTBB choir
- **Valentino Miserachs** (b. 1943), *Resonet in laudibus*, for T solo, TTB choir and organ

Saturday, January 1

Octave-Day of the Nativity (The Circumcision of Our Lord)

12:30 p.m.

- **GENTLEMEN OF THE ST. CECILIA CHOIR**
- **Licinio Refice** (1885–1954), *Mass in honor of the Immaculate Conception*, for TTB choir and organ
- **Rheinberger** (1867–1892), *Ave Maria*, Op. 172, for TTBB choir
- **Franz Biebl** (1906–2001), *Ave Maria*, for TTB.TTBB choir

Sunday, December 26

Feast of the Holy Family

11:00 a.m.

- **CANTATE DOMINO CHOIR**
- **Jean Langlais** (1907–1991), *Missa in simplicitate*, for unison choir and organ
- **Domenico Bartolucci** (1917–2013), *Quam dilecta*, for S solo, SSA choir and organ
- **Johannes Brahms** (1833–1897), *Ave Maria*, for SSAA choir and organ



Thursday, January 6

The Epiphany of Our Lord

7:30 p.m.

- **GENTLEMEN OF THE ST. CECILIA CHOIR**
- **Maurice Duruflé** (1902–1986), *Missa Cum jubilo*, for baritone choir and organ
- **Domenico Bartolucci** (1917–2013), *Et incarnatus* (from *Missa De Angelis III*), for T solo and TTBB choir
- **Matteo Asola** (1524–1609), *Omnes de Saba*, for TTBB choir
- **Valentino Miserachs** (b. 1943), *Hostis Herodes impie*, for TTB choir and organ

ST. JOHN CANTIUS CHURCH

Sunday, January 9

Feast of the Baptism of the Lord

11:00 a.m.

- **ST. CECILIA CHOIR**
- **Massimo Scapin** (b. 1968), *Missa “Iesu Redemptor”*, for AB choir and organ
- **Massimo Scapin**, *Veni sanctificator*, for SATB choir and organ
- **Giovanni Pierluigi da Palestrina** (1525–1594), *Dies sanctificatus*, for SATB choir
- **George Frideric Handel** (1685–1759), *And the glory of the Lord* (from *Messiah*), for SATB choir and organ

Wednesday, February 9

Candlemas

7:30 p.m.

- **MAGNIFICAT CHOIR**
- **Pawel Bebenek** (b. 1972), *Missa de Sanctis*, for SATB choir



Sunday, February 27

**Eighth Sunday in Ordinary
Time (Burial of Alleluia)**

11:00 a.m.

- **RESURRECTION CHOIR
& ORCHESTRA**
- **Joseph Haydn** (1732–1809), *Missa Sancti Nicolai*, for SATB soli, SATB choir and orchestra
- **Franz Xaver Richter** (1709–1789), *Iubilate Deo*, for SATB choir and orchestra
- **Felix Mendelssohn** (1809–1847), *Confitebor (Lass, oh Herr)*, for A solo, SATB choir and orchestra

Wednesday, March 2

Ash Wednesday

7:30 p.m.

- **CANTATE DOMINO CHOIR**
- **Gabriel Fauré** (1845–1924), *Messe Basse*, for S solo, SSAA choir and organ
- **Joseph Rheinberger** (1839–1901), *Ave Regina caelorum*, for SSA choir and organ
- **Valentino Miserachs** (b. 1943), *Christus factus est*, for SAA choir

Music Schedule for Liturgies 2022

Saturday, March 19

Feast of St. Joseph, Spouse of the Blessed Virgin Mary, Confessor

8:30 a.m.

- **MAGNIFICAT CHOIR**
- **Lodovico Viadana** (1560–1627), *Missa L'hora Passa*, for SATB choir
- **Gabriel Fauré** (1845–1924), *Ecce Fidelis Servus*, for STB choir and organ
- **Pawel Bebenek** (b. 1972), *O Salutaris Hostia*, for SATB choir

Sunday, March 27

Fourth Sunday of Lent (*Lætare Sunday*)

11:00 a.m. & 12:30 p.m.

- **ST. CECILIA CHOIR**
- **Michael Haydn** (1737–1806), *Missa Tempore Quadragesimæ*, for SATB choir and organ
- **Domenico Bartolucci** (1917–2013), *Parce Domine*, for SATB choir
- **Domenico Bartolucci**, *Attende Domine*, for S solo and SATTB choir

Friday, April 8

Via Crucis

7:30 p.m.

- **CANTATE DOMINO CHOIR & ORCHESTRA**
- **Giovanni Battista Pergolesi** (1710–1736), *Stabat Mater*, for SA soli, SA choir and orchestra



Sunday, April 10

Palm Sunday of the Lord's Passion

9:30 a.m.

- **ST. CECILIA CHOIR**
- **Mass setting:** **Claudio Monteverdi**, *Messa a 4 voci da Cappella*, for SATB choir
- **Responsory entering the church:** **George Malcolm** (1917–1997), *Ingrediente Domino*, for SATB choir
- **Gospel:** **Orlando di Lasso** (1530–1594), *Passio Domini nostri Jesu Christi secundum Lucam*, for SATB choir
- **Offertory:** **Giovanni Battista Casali** (1715–1792), *Improperium*, for SATB choir
- **Communion:** **Josef Rheinberger** (1867–1892), *Christus factus est*, for SATB choir

ST. JOHN CANTIUS CHURCH

Wednesday, April 13

Spy Wednesday
—Service of *Tenebrae*

7:30 p.m.

- **ST. CECILIA CHOIR**
- **Domenico Bartolucci** (1917–2013), 9 Responsories for Holy Thursday, for SATB choir
- **Tomás Luis de Victoria** (c. 1548–1611), *Benedictus Dominus*, for SATB choir
- **Anton Bruckner** (1824–1896), *Christus factus est*, for SATB choir
- **Gregorio Allegri** (c. 1582–1652), *Miserere*, for SSATB and SSAB choirs

Thursday, April 14

Holy Thursday of the Lord's Supper

7:30 p.m.

- **ST. CECILIA CHOIR**
- **Mass setting:** **Antonio Lotti** (1667–1740), *Missa octavi toni*, for SATB choir
- **Offertory:** **Domenico Bartolucci** (1917–2013), *Ubi caritas*, for SATB choir
- **Communion:** **Tomás Luis de Victoria** (c. 1548–1611), *O sacrum convivium a 6*, for SAATTB choir
- **Translation:** **Domenico Bartolucci**, *Alternatim Pange lingua*, for SATB choir

Friday, April 15

Good Friday: The Celebration of the Passion of the Lord

3:00 p.m.

- **ST. CECILIA CHOIR AND MAGNIFICAT CHOIR***
 - **Gradual:** **Michael Haydn** (1737–1806), *Christus factus est*, for SATB choir
 - **Gospel:** **Domenico Bartolucci** (1917–2013), *Passio secundum Ioannem*, for SATB choir
 - **Collection for the Holy Land:** **Valentino Miserachs** (b. 1943), *Vexilla Regis*, for SATB choir
 - **Adoration of the Holy Cross:**
 - **Tomás Luis de Victoria** (c. 1548–1611), *Improperia*, for SATB choir
 - **Domenico Bartolucci**, *Crux fidelis*, for S solo and SATTB choir
 - **John Stainer** (1840–1901), *God so loved the World*, for SATB choir*
 - **Tomás Luis de Victoria**, *O vos omnes*, for SATB choir*
 - **Communion:**
 - **Anton Bruckner** (1824–1896), *Vexilla Regis*, for SATB choir
 - **Valentino Miserachs**, *Crux fidelis*, for SATB choir
-

Music Schedule for Liturgies 2022

Saturday, April 16

The Easter Vigil in the Holy Night

10:00 p.m.

- **ST. CECILIA CHOIR**
- **Giovanni Battista Casali** (1715–1792), *Missa in G major*, for SATB choir
- **Josef Rheinberger** (1867–1892), *Dextera Domini*, for SATB choir and organ
- **Domenico Bartolucci** (1917–2013), *Pascha nostrum*, for SATB choir
- **Giovanni Pierluigi da Palestrina** (1525–1594), *Sicut cervus* for SATB choir



Sunday, April 17

Sunday of the Resurrection: Mass during the Day

11:00 a.m.

- **MAGNIFICAT CHOIR**
- **Lodovico Viadana** (1560–1627), *Missa L'hora Passa*, for SATB choir
- **Antonio Lotti** (1667–1740), *Regina Caeli*, for SATB choir
- **Lodovico Viadana**, *Exultate Justi*, for SATB choir

12:30 p.m.

- **RESURRECTION CHOIR & ORCHESTRA**
 - **Mass setting: Wolfgang Amadeus Mozart** (1756–1791), *Missa Brevis in C, Piccolomini*, for SATB soli, SATB choir and orchestra
 - **Communion: Jan Dismas Zelenka** (1679–1745), *Hæc dies*, for SATB choir and orchestra
 - **Offertory: Joseph Eybler** (1765–1846), *Terra tremuit*, for SATB choir and orchestra
 - **Recessional: Wolfgang Amadeus Mozart** (1756–1791), *Regina cæli*, for SATB soli, SATB choir and orchestra
-

ST. JOHN CANTIUS CHURCH

Sunday, April 24

Low Sunday

12:30 p.m.

- **ST. CECILIA CHOIR**
- **Massimo Scapin** (b. 1968), *Missa “Lux et origo”*, for AB choir and organ
- **Valentino Miserachs** (b. 1943), *Cantate Domino*, for SATB choir and organ
- **Luca Marenzio** (1553–1599), *Quia vidisti me*, for SATB choir
- **Valentino Miserachs**, *Psallite*, for SATB choir and organ

Sunday, May 8

Third Sunday after Easter

12:30 p.m.

- **RESURRECTION CHOIR & ORCHESTRA**
- **Wolfgang Amadeus Mozart** (1756–1791), *Missa brevis in D*, K. 194, for SATB soli, SATB choir and orchestra
- **Wolfgang Amadeus Mozart**, *Misericordias Domini*, for SATB choir and orchestra
- **Giacomo Puccini Sr.** (1712–1781), *Confitebor tibi*, for SATB choir and orchestra

Sunday, May 15

Fifth Sunday of Easter

11:00 a.m.

- **CANTATE DOMINO CHOIR**
- **Licinio Refice** (1885–1954), *Missa in honorem S. Teresiae a Jesu Infante*, for SA choir and organ
- **Joseph Rheinberger** (1839–1901), *Regina caeli*, for S solo, SSA choir and organ
- **Felix Mendelssohn** (1809–1847), *Laudate pueri*, for SSA choir and organ

Thursday, May 26

The Ascension of Our Lord

7:30 p.m.

- **ST. CECILIA CHOIR**
- **Charles Villiers Stanford** (1852–1924), Mass in B flat major, for SATB choir and organ
- **Massimo Scapin** (b. 1968), *Symbolum Apostolicum*, for SATB choir and organ
- **Massimo Scapin**, *Iubilate Deo*, for SATB choir and organ
- **Giovanni Pierluigi da Palestrina** (1525–1594), *O Rex gloriae*, for SATB choir



Music Schedule for Liturgies 2022

Sunday, May 29

External Solemnity of the Ascension

12:30 p.m.

- **MAGNIFICAT CHOIR**
- **Hans Leo Hassler** (1564–1612), *Missa Secunda*, for SATB choir
- **Giovanni Croce** (1557–1609), *Cantate Domino*, for SATB choir
- **Jacobus Gallus** (1550–1591), *Ascendit Deus*, for SATB choir

Sunday, June 5

Pentecost Sunday

12:30 p.m.

- **RESURRECTION CHOIR & ORCHESTRA**
- **Otto Nicolai** (1810–1849), *Mass in D Major*, for SATB soli, SATB choir and orchestra
- **Antonio Salieri** (1750–1825), *Confirma hoc Deus*, for SATB choir and orchestra
- **Wolfgang Amadeus Mozart** (1756–1791), *Veni Sancte Spiritus*, for SATB soli, SATB choir and orchestra



Saturday, June 11

First Vespers of Trinity Sunday

6:30 p.m.

- **ST. CECILIA CHOIR & ORCHESTRA**
- **Wolfgang Amadeus Mozart** (1756–1791), *Vesperæ de Dominica*, for SATB soli, SATB choir and orchestra

Sunday, June 19

External Solemnity of Corpus Christi

11:00 a.m.

- **ST. CECILIA CHOIR**
 - **Charles-Marie Widor** (1844–1937), *Messe solennelle*, for SATB choir and organ
 - **Massimo Scapin** (b. 1968), *O quam suavis*, for SATB choir and organ
 - **Domenico Bartolucci** (1917–2013), *O sacrum convivium*, for SATB choir
 - **Domenico Bartolucci**, *Adoro te devote*, for SATTBB choir
-

Music Schedule for Liturgies 2021/2022

ST. JOHN CANTIUS CHURCH

825 North Carpenter Street
Chicago, IL 60642



Directions & Parking

Located directly west of the historic Water Tower on Chicago Avenue, St. John Cantius Church is accessible by car, bus, or subway.

The church is located at the triple intersection of Chicago, Milwaukee, and Ogden avenues. The CTA “Chicago” Blue Line subway stop is only a block away. Bus 56 on Milwaukee Avenue, and Bus 66 on Chicago Avenue stop nearby.

Free parking is available behind the school building to the south of the church as well as metered street parking in front of and around the church.
