

# Notes from the Choir

A PUBLICATION OF THE PATRONS OF SACRED MUSIC - ST. JOHN CANTIUS CHURCH, CHICAGO, ILLINOIS

## SPRING 2013 EDITION

THE PATRONS OF SACRED MUSIC WORK WITH THE AD MAJOREM DEI GLORIAM FOUNDATION  
TO RESTORE THE SACRED MUSIC OF THE CHURCH "FOR THE GREATER GLORY OF GOD."

*All Donations are Tax-Deductible to the fullest extent of the law.*

### ST. JOHN CANTIUS CHURCH PREPARES THE ARRIVAL OF AN HISTORIC PIPE ORGAN

The musical world has traditionally looked to the pipe organ, as Mozart once said, as "The King of Instruments." As the Patrons of Sacred Music sought out an organ of royal proportions that would be worthy of an historic restoration, how fortunate was the discovery of Casavant's organ, Opus 1130. This instrument, with historical ties to Chicago's Swift Family, and to the famous Parisian concert organist and composer Marcel Dupré, was built by the Casavant Organ Company (Québec) and installed in Chicago's St. James Methodist Church in Hyde Park, which conducted its last service on Christmas (2010).



The famous Parisian organist Marcel Dupré, in his concert organ tours of the United States, remarked that this Casavant Organ (Opus 1130) was among his favorite organs in Chicago. Dupré favored the Casavant Opus 1130 even over the splendid organ of Rockefeller Chapel. When this organ was built in 1925, Miss Tina Mae Haines was the Chicago concert organist who worked intimately with the Casavant company to plan the musical design and construction of this instrument. Tina Mae was a successful very musician here in Chicago in her day, on the faculty of the Sherwood Conservatory of Music, even working with the Chicago Symphony Orchestra. Tina Mae's musical expertise was refined under Alexandre Guilmant in Paris, that famous Catholic composer and organist.

Tina Mae oversaw the building of Opus 1130 to ensure that this organ would match the quality of the world-famous organs of Paris on which she had studied. Out of respect for the love that Tina Mae had for building Casavant's Opus 1130, we have *nicknamed* our new organ, fondly, "Tina Mae."



In saving "Tina Mae," a generous donor has agreed to be a *major sponsor* for the installation of this magnificent instrument—a \$1.5 million project. There have been extra costs; the organ loft has been rebuilt in solid steel as the original organ loft was unsound. Another extra cost will be for the rigging company which will hoist our fully-restored organ (23 tons) to the organ

loft. We happily accept donations in any amount, but we hope you'll take advantage of the matching fund set up by our donor, in which donations of \$500 or more (up to \$250,000) are matched dollar for dollar. Thanks to your generosity thus far, \$1.2 million has been paid. But we need your help now to raise the \$300,000 in contract payments due this summer. God reward you for your generosity!

**AMOUNT PAID**  
\$1.2 Million (as of March, 2013)

**REMAINING PAYMENTS**  
June 1st \$216,592.50  
August 1st \$72,197.50

*Send Checks to the "Organ Fund"*

"Organ Fund"  
Attn.: Fr. Scott Haynes, SJC  
825 N. Carpenter St.  
Chicago, IL 60642

PATRONS OF SACRED MUSIC

825 N. CARPENTER STREET - CHICAGO, ILLINOIS 60642



The Patrons of Sacred Music raise all the funds for sacred music at St. John Cantius Parish. As we support the best of sacred music, we hope that the artistry and beauty of our sacred music will help Catholics and others revere the Mass as “the most beautiful thing this side of heaven.”

**PATRONS OF SACRED MUSIC RAFFLE**

Get your tickets for our 2013 Raffle today.

**RAFFLE DRAWING  
FRIDAY, JUNE 14, 2013**

Contact Fr. Scott Haynes  
Phone: 312-243-7373 x 111  
Email: [music@cantius.org](mailto:music@cantius.org)

We realize that without serious financial development, the continuance of this quality of sacred music would be in jeopardy. Thus, in solidarity with the Canons Regular of St. John Cantius, whose mission it is “to restore the sacred,” the Patrons are now conducting a “**Raffle Fundraiser**” fundraiser to support the choirs and orchestras at St. John Cantius as they make their musical offering before God.

Raffle Tickets

- \$10.00 for 1 ticket
- \$40.00 for 5 tickets
- \$75.00 for 10 tickets
- \$125.00 for 20 tickets

*Make checks to  
“Patrons of Sacred Music”*

Raffle Prizes

- 1<sup>st</sup> Prize - \$1,000.00
- 2<sup>nd</sup> Prize - \$750.00
- 3<sup>rd</sup> Prize - \$300.00
- 4<sup>th</sup> Prize - \$100.00

*Winners need not be  
present to win.  
God reward you!*

We hope you, your family and friends, will support this modest effort to make it a great success!

I thank you in advance for your support and interest. May God ever reward you for the sacrifices you make to assist us in restoring the beauty of our Catholic faith through sacred music.

Fr. C. Frank Phillips, C.R., President  
AMDG Foundation

**Spirituality of Sacred Music**

Catholic musicians must revere the treasury of sacred liturgical music. As the philosopher Dietrich von Hildebrand observed, we should “fear to abandon the prayers and postures and music that have been approved by so many saints throughout the Christian era and delivered to us as a precious heritage. The illusion that we can replace the Gregorian chant, with its inspired hymns and rhythms ... betrays a ridiculous self-assurance and lack of knowledge.”



The constant teaching of the Magisterium, underlined in the teaching of Vatican II, has reiterated that Catholics should receive the Sacred Liturgy, with its renowned tradition of sacred music, as food for the soul. As the Cistercian Abbot Dom Jean-Baptiste Chautard wrote, “The Church uses her chant and her ceremonies to appeal to the sense faculties, and to reach, through them, the souls of her children more fully, and to give to their wills a more effective presentation of the true goods, and raise them up more surely, more easily, and more completely to God”.

By analogy, as a child embraces the spoon that his mother puts into his mouth, he savors the food that his mother has prepared for him. In like manner, as children of the Heavenly Father, we too must earnestly hunger for the milk of our Holy Mother the Church, the truths of our faith that are lovingly prepared for us in the Eucharistic Banquet, so that fortified by all that is true, good and beautiful, our hearts, minds and voices might harmoniously resound with the voice of our Mother the Church, and return a joyful song unto the Lord. When we have this sort of disposition, then we can come to know what the psalmist calls “the beauty of holiness” (Ps. 29:2), becoming receptive to a deeper participation in the Divine Liturgy, knowing that consummation of love between Christ and His Church, between Bridegroom and Bride, which is filled with song and replete with melody.

Fr. Scott A. Haynes, SJC, Chaplain  
Patrons of Sacred Music