

for the Chapel Choir of St. Paul's School Chapel Choir, Concord, NH

See Amid The Winter's Snow

Edward Caswall (1814-1878)

"Christmas Carols New And Old" (1871)

Nicholas White

Flowing and lyrical ♩ = 108
Sopranos and Altos in Unison *mf* *leggiero*

SOPRANO
ALTO

Organ *mf*

6
S.
A.
win - ter's snow, Born for us of earth to love See, the ten - der lamb ap - pears,

Org.

11
S.
A.
Pro - mised from e - ter - nal ye Lo, with in a man - ger lies He who built the

Org.

16
S.
A.
star - ry skies; He who, throned in height sub - lime, Sits a - mong the che - ru - bim.

Org.

The musical score is written for Soprano and Alto voices in unison, Organ, and lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 108. The organ part is marked *mf* and *leggiero*. The lyrics are: "win - ter's snow, Born for us of earth to love See, the ten - der lamb ap - pears, Pro - mised from e - ter - nal ye Lo, with in a man - ger lies He who built the star - ry skies; He who, throned in height sub - lime, Sits a - mong the che - ru - bim." The score is divided into systems, with measures 6, 11, and 16 marked. A large diagonal watermark reading "Biretta Books Preview" is overlaid on the score.

with exultation

21

S.
A.

f

Hail, thou ev - er bles - sed_ morn, Hail re - d - mp - tion's hap - py morn, Sing throug all Je -

T.
B.

Org.

f

26

S.
A.

mp legato

ru - sa - lem, Christ is born in Beth - le - hem.

T.
B.

Org.

mp

30

A.

mf Sopranos and Altos in Unison

Say, ye ho - ly shep - herds, say, What your joy - ful

Org.

mp



36

S. A. news to-day; Where-fore have ye left your sheep On the lone-ly moun-tain steep?

Org.

41 *mf* "As we watched at dead of night, we saw a won - drous, won - drous

T. B. "As we watched at dead of night. Lo, we saw a wond - rous light:

Org. *mf*

45 *f* *mf*

S. A. an - gels sing - ing 'Peace on Earth' Told us of the Sav - ior's birth."

light:

T. B. An-gels sing - ing 'Peace on Earth' Told us of the Sav - ior's birth."

Org. *f* *mp*

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49 *ff*

S. A. *Hail, thou ev - er bles sed - morn, Hail re - demp - tion's hap - py dawn, Shout through all Je - ru - sa - lem,*

T. B.

Org. *f*

55

Descant

S. A. *f* *able*

T. B. *Christ is born in Beth - le - hem*

Org. *mf* *mp* *mf*

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62 *f brightly*

Descant

Al - le - lu - ia, Al - le - lu - ia, Al - le -

S. *f with great warmth*

A. Sa - cred in - fant, all di - vine, What a ten - der love was thine, Thus to come from

Unison

T. Sa - cred in - fant, all di - vine, What a ten - der love was thine, Thus to come from

B.

Org. *f*

67

Descant

lu - ia Al - le - lu - ia Al - le - lu - ia, Al - le -

S. *p espress.*

A. high - est bliss Down to such a world as this. Teach, O teach us, Ho - ly Child, By thy face so

Unison

T. *p espress.*

B. *Divisi* high - est bliss Down to such a world as this. Teach, O teach us, Ho - ly Child, By thy face so

Org. *mf*

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73 **poco rit.**

Descant

lu - ia, Al - le - lu - ia, Al - le - lu - ia

S. A.

meek and mild, Teach us to re - sem - ble thee, In thy sweet hu - mi - li - ty.

meek and mild, Teach us to re - sem - ble thee, In thy sweet hu - mi - li - ty.

T. B.

meek and mild, Teach us to re - sem - ble thee, In thy sweet hu - mi - li - ty.

Org.

78 **mf Slower**

Descant

Al - le - lu - ia, Al - le - lu - ia, Al - le -

S. A.

Hail, thou ever bles - sed morn, *Hail, re - demp - tion's hap - py dawn, Sing through all Je -*

T. B.

Slower

Org.

83

Descant

S. A.

T. B.

Org.

lu - ia,

ru - sa - lem. *ff* Christ is born in Beth - hem.

ff Christ is born in Beth-le-hem. *mf* he has ev - er bles - sed_ morn,

mf *legato*

88

Descant

S. A.

T. B.

Org.

mf Hail, - de - p - tion's hap - p - dawn. *f* *risoluto* Sing through all Je - ru - sa - lem, *mp* *dolce* Christ is born in

f *mp*

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93

Descant

Solo Soprano *mp* *rall.*

Christ is born in Beth - le - hem.

S. A. *p*

Beth - le - hem. Ooh

T. B.

Org. *p* *rall.*

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Nicholas White is a Grammy nominated composer and conductor, as well as a versatile organist, pianist and singer with experience in many different styles of music. In 2011, Nicholas was appointed to the post of Director of Chapel Music & Organist at St. Paul's Church in Concord, New Hampshire. In 2012 he became Chair of the Arts at the school. In 2013 he was appointed Music Director of The Boston Cecilia, one of America's oldest and finest performing arts organizations.

Nicholas was born in London, England, and received his early musical training as a treble chorister. He held his first organist and choirmaster position at the age of fifteen going on to become Organ Scholar of Clare College, Cambridge. Since moving to the United States in 1989, Nicholas has held various positions in churches, colleges and schools. These include Washington National Cathedral, Washington, DC and St. Michael's Church, New York City.



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International Record Review, June, 2007.

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