



STEPHANIE SHEFFIELD CULICA

Stephanie Sheffield Culica performs extensively throughout the Midwest in repertoires ranging from Medieval to Modern. She has performed several operatic roles including Blanche (*Dialogues des Carmelites*) and Susanna (*Le Nozze di Figaro*), and has been featured as soprano soloist in concerts of Brahms' *Requiem* and Mozart's *Sparrow Mass*. From 2005 to 2011, Stephanie was the vocal soloist for the Chicago Early Music Consort, which performed concerts extensively throughout the Midwest region featuring music from the Medieval through early Baroque eras. During its days, the ensemble was featured in several live performances on WFMT, Chicago's classical music radio station.

Stephanie enjoys singing in several area ensembles, including the professional choirs at St. John Cantius Church, the William Ferris Chorale, and Schola Antiqua of Chicago. She is a frequent soloist at St. John Cantius Church in works such as Mozart's *Requiem*, Hadyn's *Saint Nicholas Mass* and Handel's *Messiah*.