



LINDSEY ADAMS

Lindsey Adams, mezzo-soprano, has been praised for her “remarkably clear singing and perfect phrasing” (Stage and Cinema) and expressive interpretation of both early and contemporary repertoire. Ms. Adams recently appeared with Haymarket Opera Company as Endimione in Cavalli’s *La Calisto* and was hailed as “a captivating presence” by the Chicago Tribune. She made her debut with Bourbon Baroque in 2015 as the Sorceress in Purcell’s *Dido and Aeneas*. Ms. Adams is the principal vocalist for Musik Ekklesia and can be heard on the ensemble's Grammy nominated recording, *The Vanishing Nordic Chorale*. Ms. Adams performs with the Grant Park Music Festival, Chicago Bach Project, Ars Antigua, William Ferris Chorale, Aestas Consort, Oriana Singers and Schola Antiqua of Chicago. Ms. Adams holds a degree in Vocal Performance from DePauw University. She is the Musical Director for the Chicago Montessori School and is a member of the Piano Faculty at Access Contemporary Music.