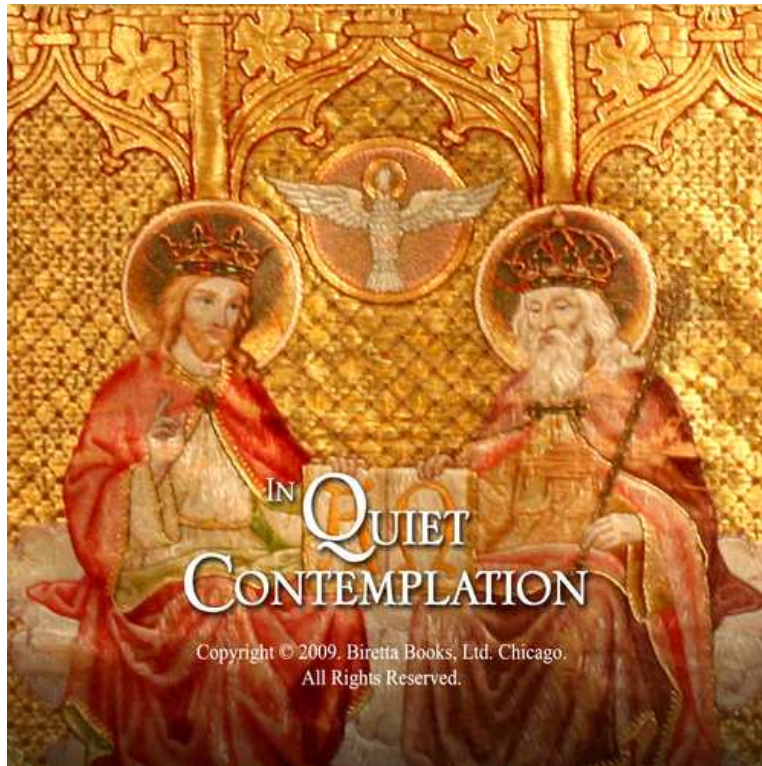


**The Schola Cantorum of the Canons Regular of St. John Cantius  
The Cantate Domino Choir  
Vocal Soloists**

*Rev. Scott A. Haynes, SJC, Director  
Br. M. Jonathan Ryan, SJC, Organist  
Carol Loverde and Stephanie Sheffiled, Soprano Soloists*

*Quiet and meditative* **sacred music** CD of Gregorian Chant,  
Sacred Polyphony and Organ Music to calm the soul  
and draw the spirit into the presence of God.



1. Voice: Ave Maria, Franz Schubert (1797 – 1828) (5:00)

*Hail Mary, full of grace, the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen*

2. Chant: Benedicta sit Sancta Trinitas, Introit, Trinity Sunday (3:15)

*Blessed be the Holy Trinity and undivided Unity: we will give glory to Him, because He hath shown His mercy to us. (Tobias 12: 6) O Lord, our Lord, how wonderful is Thy name in all the earth! (Ps. 8. 2) Glory be to the Father . Blessed be the Holy Trinity and undivided Unity: we will give glory to Him, because He hath shown His mercy to us.*

3. Choir: Kyrie from 'Messe Basse,' Gabriel Faure (1845 – 1924) (2:17)

*Lord have mercy. Lord have mercy. Lord have mercy. Christ have mercy. Christ have mercy. Christ have mercy. Lord have mercy. Lord have mercy. Lord have mercy.*

4. Chant: Benedictus es, Domine, Gradual, Trinity Sunday (2:25)

*Blessed art Thou, O Lord, that beholdest the depths and sittest above the Cherubim. Blessed art Thou, O Lord, in the firmament of heaven, and worthy of praise forever. (Daniel 3: 55,56)*

5. Organ: Jesu, Joy of Man's Desiring, Johann Sebastian Bach (1685-1750) (3:49)

*Jesu, joy of man's desiring, Holy wisdom, love most bright; Drawn by Thee, our souls aspiring Soar to uncreated light. Word of God, our flesh that fashioned, With the fire of life impassioned, Striving still to truth unknown, Soaring, dying round Thy throne. Through the way where hope is guiding, Hark, what peaceful music rings; Where the flock, in Thee confiding, Drink of joy from deathless springs. Theirs is beauty's fairest pleasure; Theirs is wisdom's holiest treasure. Thou dost ever lead Thine own In the love of joys unknown*

6. Chant: Alleluia, Benedictus es, Domine, Alleluia, Trinity Sunday (1:50)

*Alleluia. Blessed art Thou, O Lord, the God of our fathers, and worthy to be praised forever. Alleluia. (Dan. 3. 52)*

7. Organ: O Mensch, bewein,' Johann Sebastian Bach (1685-1750) (5:21)

*O man, bewail thy grievous fall, For which Christ left His Father's hall And came to earth from heaven. He of a virgin maiden pure Was born, of man the Savior sure, And came earth's ills to leaven. The dead He raised again to life, The sick He loosed from pain and strife, Until the time appointed That He for us should shed His blood And take on Him our sin's dark load, Stretched on the Cross accursed.*

8. Chant: Benedictus sit Deus, Offertory, Trinity Sunday (1:55)

*Blessed be God the Father, and the only-begotten Son of God, and also the Holy Spirit; because He hath shown His mercy to us. (Tobias 12:6)*

9. Choir: Sanctus from 'Messe Basse,' Gabriel Faure (1845 – 1924) (1:49)

*Holy, holy, holy, Lord God of Hosts: Heaven and earth are full of thy glory. Hosanna in the highest.*

10. Organ: Prière a Notre-Dame from 'Suite Gothique,' Op. 25, Léon Boëllmann (1862 - 1897) (5:02)

11. Chant: Benedicimus Deum, Communion, Trinity Sunday (1:14)

*We bless the God of heaven, and before all living we will praise Him; because He has shown His mercy to us. (Tobias 12: 6)*

12. Choir: Benedictus from 'Messe Basse,' Gabriel Faure (1845 – 1924) (2:28)

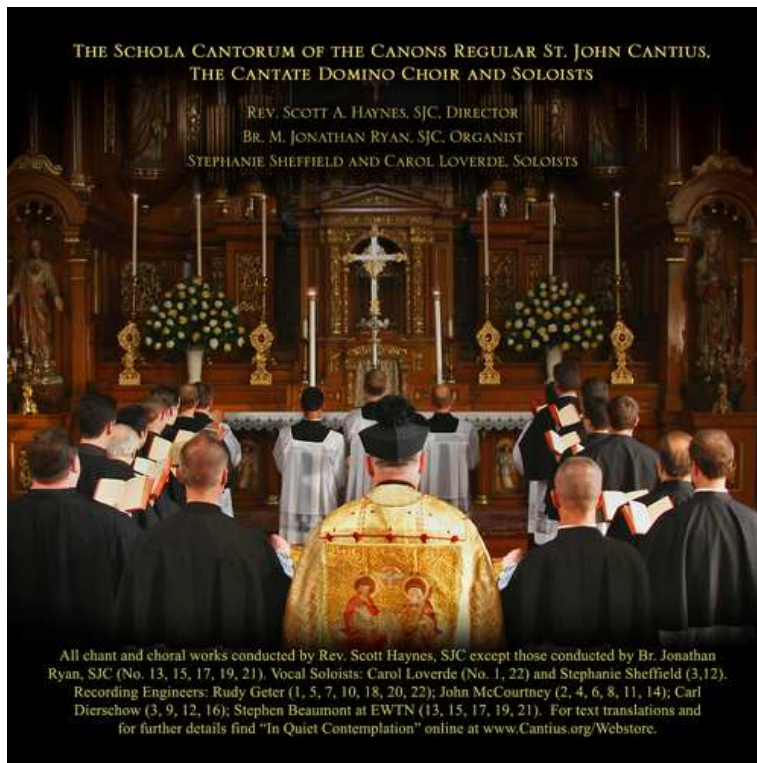
*Blessed is he that cometh in the name of the Lord. Hosanna in the highest.*

13. Chant: Redemísti nos, Introit, Feast of the Precious Blood (3:37)

*Thou hast redeemed us, O Lord, by thy Blood, out of every kindred, and tongue, and people, and nation: and hast made us a kingdom for our God. (Revelation 5) My song shall be alway of the loving-kindness of the Lord: with my mouth will I ever be shewing thy truth from one generation to another. (Ps. 89) Glory be to the Father... Thou hast redeemed us, O Lord, by thy Blood, out of every kindred, and tongue, and people, and nation: and hast made us a kingdom for our God.*

14. Choir: Ave Verum, Francis Poulenc (1899 – 1963) (2:10)

*Hail, true body born of the Virgin Mary, Who truly suffered, sacrificed on the Cross for man*



15. Chant: Hic est qui venit, Gradual, Feast of the Precious Blood (4:23)

*This is he that came by water and blood, even Jesus Christ: not by water only, but by water and blood. There are three that bare record in heaven: the Father, the Word, and the Holy Ghost. and these three are one. And there are three that bare witness in earth: the Spirit, and the Water, and the Blood: and these three agree in one. (1 John 5)*

16. Choir: Agnus Dei from 'Messe Basse,' Gabriel Faure (1845 – 1924) (2:54)

*O Lamb of God, who takest away the sins of the world, have mercy upon us. O Lamb of God, who takest away the sins of the world, have mercy upon us. O Lamb of God, who takest away the sins of the world, grant us thy peace.*

17. Chant: Alleluia. Si testimónium hóminum, Alleluia, Feast of the Precious Blood (2:28)

*Alleluia, alleluia. V. If we receive the witness of men, the witness of God is greater. (1 John 5) Alleluia.*

18. Organ: Andante Sostenuto from Organ Symphony No.9 in C ("Gothique"), Op.70, C.M. Widor (6:28)

19. Chant: Calix benedictiónis, Offertory, Feast of the Precious Blood (1:43)

*The Cup of blessing which we bless, is it not the Communion of the Blood of Christ? The bread which we break, is it not the Communion of the Body of Christ? (1 Cor. 10)*

20. Organ: Air on a G String, Johann Sebastian Bach (1685-1750) (5:01)

21. Chant: Christus semel oblátus est, Communion, Feast of the Precious Blood (0:48)

*So Christ was once offered to bear the sins of many: and to them that look for him shall he appear the second time without sin unto Salvation. (Heb. 9)*

22. Voice: Panis Angelicus, Cesar Franck (1822 – 1890) (3:53)

*The angelic bread becomes the bread of men; the heavenly bread ends all prefigurations. What wonder! A poor and humble servant consumes the Lord. Triune God, we beg of You, that you visit us, as we worship You. By your ways, lead us who seek the light in which You dwell. Amen.*

Total Time: 69:41

Biographies

**Fr. Scott A. Haynes, SJC**



As an organ and choral scholar at Washington's National Cathedral from 1994-98, Fr. Scott A. Haynes, SJC, studied under the tutelage of Dr. Douglas Major, Organist and Choirmaster. Fr. Haynes completed choral conducting studies at the University of Alabama under Dr. Sandra Willets, complimented by post-graduate studies with Dr. James Jordan at Westminster Choir College, Princeton, New Jersey.

Having studied composition under Dr. Frederic Goosen, he won the American Society of Composers and Arrangers' Raymond Hubbell Award for orchestral composition in 1992. Today, he actively composes liturgical music for the choirs of St. John Cantius. Ordained in 2007 for the Archdiocese of Chicago as a member of the Canons Regular of St. John Cantius, Fr. Haynes serves as Associate Pastor of St. John Cantius Church conducting the Resurrection Choir and Orchestra and the Cantate Domino Choir.

**Br. Jonathan Ryan, SJC**



Br. Jonathan Ryan, SJC is a junior (temporary) professed member of the Canons Regular of St. John Cantius, and has served as Principal Organist at St. John Cantius Parish since he entered the Canons Regular in 2006.

A native of Charlotte, NC, Br. Jonathan originally taught himself to play the organ at age eight, and began formal organ study several years later with André Lash. He first began university studies at Baylor University in the organ studio of Joyce Jones, and later received the Bachelor of Music degree in Organ Performance with academic honors from the Cleveland Institute of Music where he studied organ with Todd Wilson and assisted him at Church of the Covenant (Presbyterian) as Student Intern in Music. Br. Jonathan earned the Master of Music degree in Organ Performance & Literature from the Eastman School of Music in Rochester, NY as a student of David Higgs, and served as Director of Music & Choirmaster at St. Anne Roman Catholic Church in Rochester, Artistic Director of this church's concert series Music at Saint Anne, and University Organist at the University of Rochester. Additionally, he holds the prestigious Fellowship (FAGO) and Choirmaster (ChM) certificates from the American Guild of Organists, and received the 2006 Choirmaster Prize for the highest national Choirmaster exam score that year.

Br. Jonathan has concertized as a solo organist throughout the eastern and mid-western United States, and in France. He has won first prize in numerous national organ competitions, including the Arthur Poister (2006), the John Rodland Scholarship (2006), the Peter B. Knock Scholarship (2006), the Albert Schweitzer (2004), and the Augustana Arts-Reuter (2003) competitions. Additionally, he won both second prize and the audience prize in the 2004 Miami International Organ Competition, second prize in the 2004 Wells Competition for Young Organists, and was the only American semi-finalist in the 2003 St. Albans International Organ Competition in St. Albans, England. This past August saw him selected as one of three Americans to compete in the semi-final of the Jordan II International Organ Competition in Columbus, GA this September.

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THE SCHOLA CANTORUM OF THE CANONS REGULAR ST. JOHN CANTIUS,  
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IN QUIET CONTEMPLATION

MUSIC TO INSPIRE PRAYER

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\*(Live recordings)

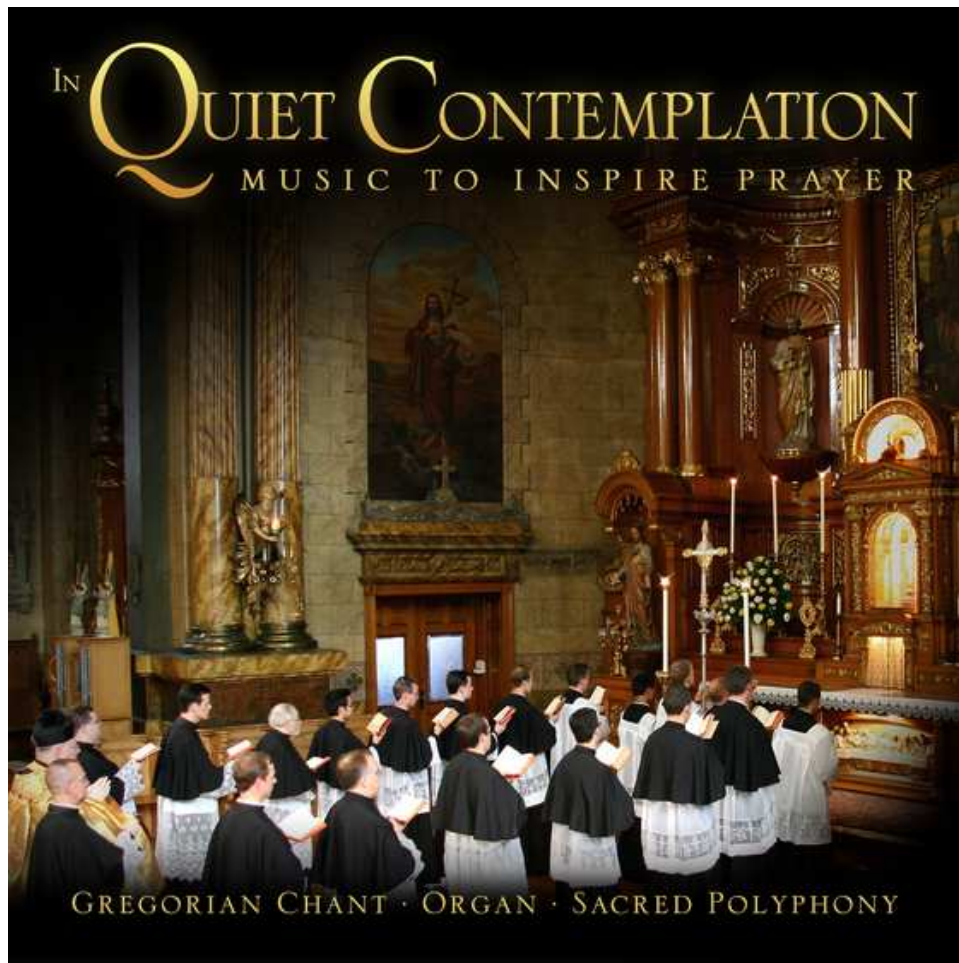
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