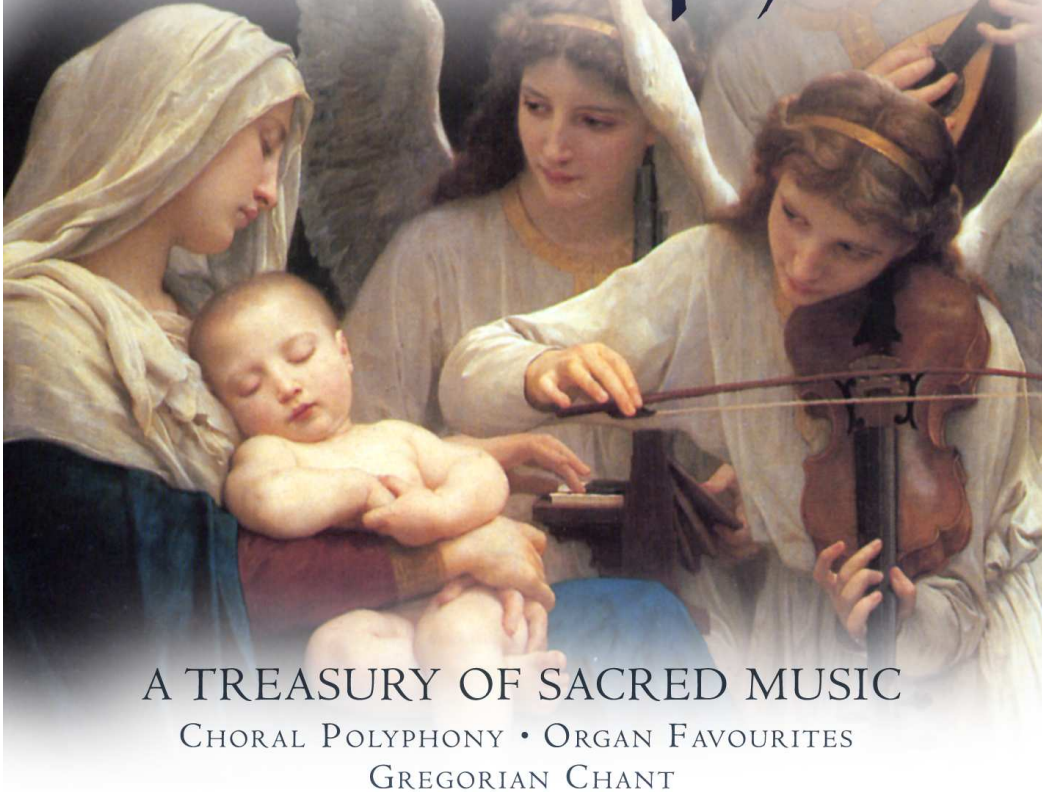


Duo Seraphim



A TREASURY OF SACRED MUSIC

CHORAL POLYPHONY • ORGAN FAVOURITES

GREGORIAN CHANT

Cantate Domino Choir and Resurrection Orchestra

Rev. Scott A. Haynes, SJC, Director
Br. M. Jonathan Ryan, SJC, Organist
Stephanie Sheffled and Roger Pines, Soloists

Musical Gems for Choir and Organ

1. Duo Seraphim, Richard Dering (1580 – 1630) (2:37)

Duo Seraphim clamabant alter ad alterum: Sanctus Dominus Deus Sabaoth. Plena est omnis terra gloria ejus. Sanctus Dominus Deus Sabaoth. Plena est omnis terra gloria ejus.

Two seraphim cried to one another: Holy is the Lord God of Sabaoth. The whole earth is full of his glory. Holy is the Lord God of Sabaoth. The whole earth is full of his glory.

2. Gaudent in Caelis, Richard Dering (1580 - 1630) (1:28)

Gaudent in caelis animae Sanctorum, qui Christi vestigia sunt secuti; et quia pro ejus amore sanguinem suum fuderunt, ideo cum Christo exsultant sine fine.

In heaven rejoice the souls of the saints, who have followed the steps of Christ; and, because for his love they shed their blood, therefore with Christ they exult forever.

3. Laudate Pueri, Op. 39 No. 2, Felix Mendelssohn Bartholdy (1809-1847) (4:28)

Laudate, pueri, Dominum; laudate nomen Domini. Sit nomen Domini benedictum ex hoc nunc et usque in saeculum.

Praise the Lord, ye servants : O praise the Name of the Lord. Blessed be the Name of the Lord : from this time forth for evermore.

4. Gloria from 'Mass in E Flat,' Op. 155, Josef Gabriel Rheinberger (1839 – 1901) (3:04)

Glória in excelsis Deo et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te, grátias ágimus tibi propter magnam glóriam tuam, Dómine Deus, Rex caeléstis, Deus Pater omnipotens. Dómine Fili Unigénite, Iesu Christe, Dómine Deus, Agnus Dei, Fílius Patris, qui tollis peccáta mundi, miserére nobis; qui tollis peccáta mundi, súscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserére nobis. Quóiam tu solus Sanctus, tu solus Dóminus, tu solus Altíssimus, Iesu Christe, cum Sancto Spírítu: in glória Dei Patris. Amen.

Glory be to God on high. And in earth peace towards men of good will. We praise thee. We bless thee. We worship thee. We glorify thee. We give thanks to thee for thy great glory. O Lord God, heavenly King God the Father almighty. O Lord, the only-begotten Son Jesu Christ. O Lord God, Lamb of God, Son of the Father. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right of the Father, have mercy upon us. For thou only art Holy. Thou only art the Lord. Thou only art the Most High. Thou only, O Jesu Christ, with the Holy Ghost, art Most High in the glory of God the Father. Amen.

Orchestral Favourites

5. Church Sonata in C Major, K 263, Wolfgang Amadeus Mozart (1756 - 1791) (5:30)
6. Organ Concerto in F Major, Movement III, Hob. XVIII:7, Franz Joseph Haydn (1732 – 1809) (3:45)
7. Sonata da Chiesa No. 2 for Trumpet in D Major, Movement III, Tomaso Albinoni (1671 - 1751) (1:09)

THE CANTATE DOMINO CHOIR
AND THE RESURRECTION ORCHESTRA

Rev. Scott A. Haynes, SJC, Director
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Stephanie Sheffield and Roger Pines, Soloists
Aaron Potter, Trumpet Soloist



Recording Engineers: Rudy Geter (5, 7, 17, 19); Carl Dierschow (2- 4);
John McCourtney (1, 18); Jeffrey Moellman (14-16); Hudson Fair (6, 8-13).

For text translations and other details find "Duo Seraphim" online at
www.Cantius.org/Webstore.

Choral Mass with Orchestra in the Viennese Classical Tradition

Missa in Honore Sancti Pauli for Soloists, Choir and Orchestra, Rev. Scott A. Haynes, SJC (b. 1971)

8. Kyrie (2:12)

Kyrie eleison. Kyrie eleison. Kyrie eleison. Christe eleison. Christe eleison. Christe eleison. Kyrie eleison. Kyrie eleison. Kyrie eleison.

Lord have mercy. Lord have mercy. Lord have mercy. Christ have mercy. Christ have mercy. Christ have mercy. Lord have mercy. Lord have mercy. Lord have mercy.

9. Gloria (3:10)

Glória in excélsis Deo et in terra pax homínibus bonae voluntátis. Laudámus te, benedicimus te, adorámus te, glorificámus te, grátias ágimus tibi propter magnam glóriam tuam, Dómine Deus, Rex caléstis, Deus Pater omnípotens. Dómine Fili Unigénite, Iesu Christe, Dómine Deus, Agnus Dei, Fílius Patris, qui tollis peccáta mundi, miserére nobis; qui tollis peccáta mundi, súscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserére nobis. Quóniam tu solus Sanctus, tu solus Dóminus, tu solus Altíssimus, Iesu Christe, cum Sancto Spíritu: in glória Dei Patris. Amen.

Glory be to God on high. And in earth peace towards men of good will. We praise thee. We bless thee. We worship thee. We glorify thee. We give thanks to thee for thy great glory. O Lord God, heavenly King God the Father almighty. O Lord, the only-begotten Son Jesu Christ. O Lord God, Lamb of God, Son of the Father. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right of the

Father, have mercy upon us. For thou only art Holy. Thou only art the Lord. Thou only art the Most High. Thou only, O Jesu Christ, with the Holy Ghost, art Most High in the glory of God the Father. Amen.

THE CANTATE DOMINO CHOIR AND THE RESURRECTION ORCHESTRA

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CHORAL MASS WITH ORCHESTRA IN THE VIENESSE CLASSICAL TRADITION

- Missa in Honore Sancti Pauli, Rev. Scott A. Haynes, SJC *
- | | | |
|------------------|--------------------|-----------------------|
| 8. Kyrie (2:12) | 10. Credo (5:40) | 12. Benedictus (4:00) |
| 9. Gloria (3:10) | 11. Sanctus (1:36) | 13. Agnus Dei (2:20) |

ORGAN MASTERWORKS

- Trio Sonata No. 4 in E Minor, BWV 528, Johann Sebastian Bach
14. Movement I: Adagio - Vivace (2:45)
 15. Movement II: Andante (5:19)
 16. Movement III: Un poco allegro (2:41)
 17. O Welt Ich Muss Dich Lassen, Op. 122, No. 11, Johannes Brahms (3:01)
 18. Adagio from Fantasie en ut majeur, Op. 16, César Franck (2:35)
 19. Allegro from 'Symphony No. 6 in G Minor,' Op. 42, No. 2, Charles-Marie Widor (8:53)



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10. Credo (5:40)

Credo in unum Deum, Patrem omnipotentem, factorem caeli et terrae, visibilibus omnium et invisibilibus; Et in unum Dominum Iesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia saecula: Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum non factum, consubstantialem Patri, per quem omnia facta sunt; qui propter nos homines et propter nostram salutem descendit de caelis; et incarnatus est de Spiritu Sancto ex Maria Virgine et homo factus est; crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est; et resurrexit tertia die secundum Scripturas; et ascendit in caelum, sedet ad dexteram Patris; et iterum venturus est cum gloria iudicare vivos et mortuos; cuius regni non erit finis; Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit; qui cum Patre et Filio simul adoratur et conglorificatur; qui locutus est per Prophetas; Et unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum; et expecto resurrectionem mortuorum et vitam venturi saeculi. Amen.

I believe in one God, the Father Almighty, Creator of heaven and earth, of all things visible and invisible. And in one Lord Jesus Christ, Son of God, the only-begotten, born of the Father before all ages. Light of light, true God of true God, begotten, not made, of one substance with the Father, through whom all things were made. Who for us men and for our salvation, came down from heaven, and was incarnate from the Holy Spirit and Mary the Virgin, and became man. He was also crucified for us under Pontius Pilate, and suffered and was buried. And He rose again on the third day, according to the scriptures. And He ascended into heaven, and sits at the right hand of the Father. And He will come again with glory, to judge the living and the dead, and of His kingdom there will be no end. And in the Holy Spirit, the Lord, and Giver of life, who proceeds from the Father and the Son, who together with the Father and the Son is worshipped and glorified, Who spoke through the prophets. In one, holy, catholic and apostolic Church. I profess one baptism for the remission of sins. I expect the resurrection of the dead; and the life of the world to come. Amen.

11. Sanctus (1:36)

Sanctus, Sanctus, Sanctus. Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.

Holy, holy, holy, Lord God of Hosts: Heaven and earth are full of thy glory. Hosanna in the highest.

12. Benedictus (4:00)

Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

13. Agnus Dei (2:20)

*Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, dona nobis pacem.*

O Lamb of God, who takest away the sins of the world, have mercy upon us. O Lamb of God, who takest away the sins of the world, have mercy upon us. O Lamb of God, who takest away the sins of the world, grant us thy peace.

Organ Masterworks

Trio Sonata No. 4 in E Minor, BWV 528, J.S. Bach (1685-1750)

14. Movement I: Adagio - Vivace from (2:45)

15. Movement II: Andante (5:19)

16. Movement III: Un poco allegro (2:41)

17. O Welt Ich Muss Dich Lassen, Op. 122, No. 11, Johannes Brahms (1833 – 1897) (3:01)

18. Adagio from Fantasie en ut majeur, Op. 16, César Franck (1822 – 1890) (2:35)

19. Allegro from 'Symphony No. 6 in G Minor,' Op. 42, No. 2, Charles-Marie Widor (1844-1937) (8:53)

Total Time: 68:02



Biography



As an organ and choral scholar at Washington's National Cathedral from 1994-98, Fr. Scott A. Haynes, SJC, studied under the tutelage of Dr. Douglas Major, Organist and Choirmaster. Fr. Haynes completed choral conducting studies at the University of Alabama under Dr. Sandra Willets, complimented by post-graduate studies with Dr. James Jordan at Westminster Choir College, Princeton, New Jersey.

Having studied composition under Dr. Frederic Goosen, he won the American Society of Composers and Arrangers' Raymond Hubbell Award for orchestral composition in 1992. Today, he actively composes liturgical music for the choirs of St. John Cantius. Ordained in 2007 for the Archdiocese of Chicago as a member of the Canons Regular of St. John Cantius, Fr. Haynes serves as Associate Pastor of St. John Cantius Church conducting the Resurrection Choir and Orchestra and the Cantate Domino Choir.



Br. Jonathan Ryan, SJC is a junior (temporary) professed member of the Canons Regular of St. John Cantius, and has served as Principal Organist at St. John Cantius Parish since he entered the Canons Regular in 2006.

A native of Charlotte, NC, Br. Jonathan originally taught himself to play the organ at age eight, and began formal organ study several years later with André Lash. He first began university studies at Baylor University in the organ studio of Joyce Jones, and later received the Bachelor of Music degree in Organ Performance with academic honors from the Cleveland Institute of Music where he studied organ with Todd Wilson and assisted him at Church of the Covenant (Presbyterian) as Student Intern in Music. Br. Jonathan earned the Master of Music degree in Organ Performance & Literature from the Eastman School of Music in Rochester, NY as a student of David Higgs, and served as Director of Music & Choirmaster at St. Anne Roman Catholic Church

in Rochester, Artistic Director of this church's concert series Music at Saint Anne, and University Organist at the University of Rochester. Additionally, he holds the prestigious Fellowship (FAGO) and Choirmaster (ChM) certificates from the American Guild of Organists, and received the 2006 Choirmaster Prize for the highest national Choirmaster exam score that year.

Br. Jonathan has concertized as a solo organist throughout the eastern and mid-western United States, and in France. He has won first prize in numerous national organ competitions, including the Arthur Poister (2006), the John Rodland Scholarship (2006), the Peter B. Knock Scholarship (2006), the Albert Schweitzer (2004), and the Augustana Arts-Reuter (2003) competitions. Additionally, he won both second prize and the audience prize in the 2004 Miami International Organ Competition, second prize in the 2004 Wells Competition for Young Organists, and was the only American semi-finalist in the 2003 St. Albans International Organ Competition in St. Albans, England. This past August saw him selected as one of three Americans to compete in the semi-final of the Jordan II International Organ Competition in Columbus, GA this September.

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