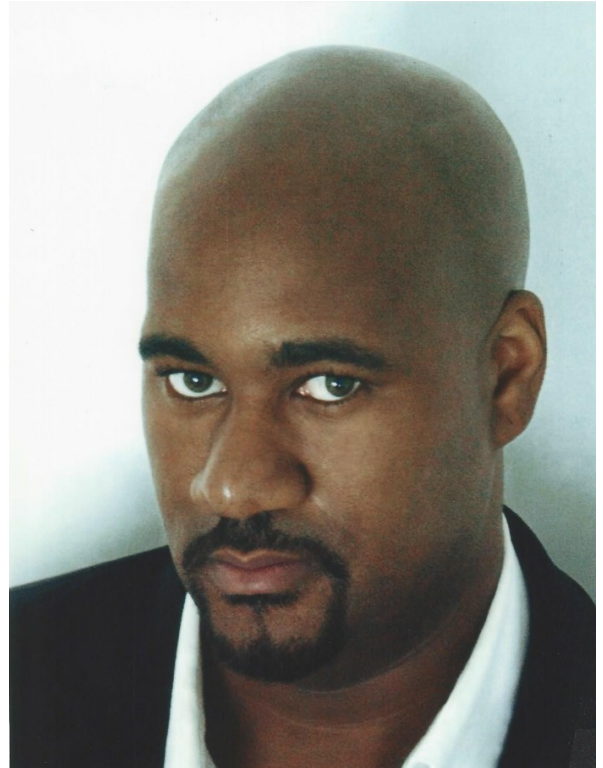


Bill McMurray

With more than thirty operatic roles to his credit, baritone Bill McMurray has been described as, “a baritone with warm, rich tones and superb stage presence” by the Durham Herald Sun. Such roles include “Figaro” in *Il barbiere di Siviglia*, “Count Almaviva” in *Le nozze di Figaro*, “Marcello” in *La Bohème* and “Escamillo” in *Carmen*. Bill sang the lead role of “Prospero” in Lee Hoiby’s *The Tempest* with Longleaf Opera in NC, while the composer himself was in attendance and received outstanding reviews for his performance. He has sung with noted companies like Florida Grand Opera, Opera North, Knoxville Opera, The Opera Company of NC, Mobile Opera, Opera Carolina, Central City Opera, Chicago Opera Theater, Opera on the James and Elgin Opera. Mr. McMurray has also performed several times with the Lyric Opera of Chicago’s “Opera in the Neighborhoods. In 2013 Bill sang the lead role in the Chicago premiere of *Der Kaiser von Atlantis* at the Jay Pritzker Pavilion with the New Millennium Orchestra.



As a concert soloist Bill has found success in oratorio works such as *The Messiah*, which he recently recorded on CD, *Elijah* and the *Mozart Requiem*. He recently made debuts with the Chicago Civic Orchestra, where he performed a set of Aaron Copland's *Old American Songs*, and the Northwest Indiana Symphony in a concert version of *Porgy and Bess*. Additionally, he has been a first place winner in the National Association Teachers of Singing competition, received an Encouragement Award from the Metropolitan National Council Auditions and, in 2008, was one of eight singers selected to the Winners Circle of The Classical Music Vocal Competition which was held in Chicago.

Mr. McMurray was also a featured soloist at St. Peter’s Basilica in Rome with the combined choirs of St. John Cantius Church and St Joseph College. Other engagements include Jake in Skylight Opera Theater's *Porgy and Bess*, the role of Dr. Dulcamara in *l'elisir d'amore* with Summer Garden Opera in Virginia, solo performances with the Ravinia Festival and Skokie Valley Symphony. Bill also sings regularly with the Grammy award winning Chicago Symphony Orchestra and Chorus where he has been a featured soloist. For the 2015-16 season he debuts with the Waukegan Symphony as the bass soloist in Handel's *Messiah* and then returns to Skokie Valley Symphony as the bass soloist in the Faure Requiem.