

# ASCENSION

Commissioned by Dr. David and Ann Stinchcomb as part of the 2015-16  
Friends of Cathedral Music program at the Cathedral of St. John, Albuquerque, New Mexico, USA.

First performed on Ascension Sunday, 17 May 2015 by the Cathedral Choir and Choristers,  
Cathedral of Saint John, Albuquerque, New Mexico  
conducted by Stephanie Martin, composer and accompanied by  
Canon Dr. Maxine Thevenot, Director of Cathedral Music & Organist

John Donne (1572-1631)

Stephanie Martin

## Nobilmente

Organ



*f*

Musical score for Organ introduction in 4/4 time, starting with a forte (*f*) dynamic. The score is written for both treble and bass clefs.

9

S/A

*f* Sa - lute the last, the ev - er - last - ing day,

T/B

sa - lute the last, the ev - er - last - ing day,

*mf*



Musical score for vocalists (Soprano/Alto and Tenor/Bass) and organ. The vocal parts begin at measure 9. Dynamics include *f* and *mf*. The organ accompaniment is shown below the vocal staves.

16

S

Joy at the up - ris - ing of this Sun, and Son,

A

Joy at the up - ris - - - ing of this Sun, and Son,

T

Joy at the up - ris - ing of this Sun, and Son,

B

Joy the up - - ris - ing of this Sun, and Son,



Musical score for vocalists (Soprano, Alto, Tenor, Bass) and organ. The vocal parts begin at measure 16. Dynamics include *mf*. The organ accompaniment is shown below the vocal staves.

22 Ye whose true tears or tri - bu - la - tion Have pure - ly  
*p* Ye whose true tears, or trib - u - la - tion Have pure - ly

S/A  
 T/B

28 wash'd, or burnt your dros-sy clay. *mp*  
 wash'd or burnt your drow-sy clay. Be -

wash'd or burnt your dros-sy clay. *mp*  
 wash'd or burnt your dros-sy clay. Be -

32 hold, be - hold, the High - est *f*  
 hold be - hold, the High - est *f*

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35 *mf*

part - ing hence a - way Light ens the dark clouds which He

*mf*

part-ing hence a - way light-ens dark clouds

*f* [Trumpet] *p* Swell

*f*

3 3 3 3 3 3 3 3

+32

*mp*

40

treads up - on.

which He treads

*rit.*

+16

*8<sup>vb</sup>*

*mp*

**Biretta Books Preview**

44 **A tempo**

Sop. *mp* Nor doth he by a-scend-ing show a -

Alto *mp* Nor doth he by a-scend-ing show a - lone, but first a - lone, He

Tenor *mp* Nor doth he a-scend-ing show a -

Bass *mp* Nor doth he by a-scend-ing show a lone, but first lone but

**A tempo** Swell strings *pp*

*p*

51 *mf*

lone but first He, and first, and He first

first He, and He and He first

*mf* lone but first He, and He first and He first

first and He first, and He first

*mf*

*mf*

*mf*

*mf*

*mf*

**Biretta Books Preview**

57

*mp*  
en - ters the way.

*p* en - ters the way, *f* en - ters the way.

*p* en - ters the way, *mp* en - ters the way.

en - ters the way, *f* en - ters the way.

*mf*

*f*

*ff*

3 3 3

70 S/A *f* *mf*  
O strong Ram, which has bat-ter'd Heaven for me! Mild Lamb which with Thy Blood hast mark'd the

T/B *f*  
O strong Ram, which has bat-ter'd Heaven for me! Mild lamb which with Thy Blood hast mark'd the

*mf*

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78 *f*

path! Bright torch, which shin - est, that I the way may see!

Bright torch, which shin - est, that I the way may see!

path! Bright torch, which shin - est, that I the way may see!

*mf* *mp* 3

85 *mp*

S O with thine own blood, quench thine own

A with thine own blood, quench thine own

T O with thine own blood, quench thine own

B with thine own blood, quench thine own

*p* *p* *p* *p* *mf* *mf*

**Biretta Books Preview**

92 *mf*

just\_ wrath; And if Thy Ho - ly Spi - rit my muse did raise,

*mf*

just\_ wrath; And if Thy Ho - ly Spi - rit, and if Thy

*mf*

just\_ wrath; And if Thy Ho - ly Spi - rit my muse did

*mf*

just\_ wrath;

98

Ho - ly spi - rit muse did raise,

raise,

And if Thy Ho - ly Spi - rit my muse did raise,

*mp*

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104 S/A *mp* *mf*

Deign at my hands, Deign at my hands,

T/B *mp* *mf*

Deign at my hands, Deign at my

108 *f* *ff* **Allargando**

Deign at my hands this crown of prayer and praise.

*f* *ff* **Allargando**

hands this crown of prayer and praise.