

# Schedule of Sacred Music and Concerts

St. John Cantius Catholic Church

825 N. Carpenter Street, Chicago, IL 60642

(312) 243-7373 - [www.cantius.org](http://www.cantius.org)

The 2010-2011 Program of Sacred Music  
is offered in memory of



**Tomás Luis de Victoria**

(c. 1548–1611)

on the  
400<sup>th</sup> Anniversary of his Death

*Tomás Luis de Victoria (c. 1548 –1611), was the most famous composer of the 16th century in Spain, and one of the most important composers of the Counter-Reformation, along with Giovanni da Palestrina and Orlando di Lasso. Many are surprised to learn that Victoria was not only a musician but also a priest. He is sometimes known as the "Spanish Palestrina" because he studied musical composition under him.*

**Sunday, August 15, 2010 at 11:00 pm**

Solemnity of the Assumption of the Blessed Virgin Mary  
Choir of the Holy Innocents

TBA

**Sunday, August 15, 2010 at 12:30 pm**

Solemnity of the Assumption of the Blessed Virgin Mary  
St. Cecelia Choir

Missa Audi Filia

Claude Goudimel (c. 1514 – 1572)

**Sunday, August 22, 2010 at 11:00 am**

21<sup>st</sup> Sunday in Ordinary Time

Cantate Domino Choir

Missa in g (Messe en sol mineur pour choeur de femmes)

Josef Gabriel Rheinberger (1839-1901)

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## CONCERTS AT ST. JOHN CANTIUS



**Sunday, August 22, 2010 at 2:00 pm**

Organ Recital

Br. Jonathan Ryan, SJC, Concert Organist

St. John Cantius' own Br. Jonathan Ryan, SJC, winner of the First Prize and Letourneau Prize in the Jordan II International Organ Competition last year, will present a 60-minute program of organ music on the parish's Felgemaker/Kimball/Kilgen/Bogue Upper West Balcony organ. The program will center around the powerful, dramatic, and evocative *Passion Symphony* by Marcel Dupré. Originally an improvised four-movement work in 1921 Philadelphia concert, Dupré, one of the greatest organists, composers, and improvisers of the twentieth-century, depicts the life of Christ within the span of the symphony's movements: *The World Awaiting the Savior, Nativity, Crucifixion, and Resurrection*. Each movement additionally is based on a Gregorian chant melodic theme. Complementing the Dupré work will be the jovial *Prelude & Fugue in D Major* of J.S. Bach, one of the most popular of Bach's major organ works known for its infamous series of D Major Pedal scales for the organist's feet at the work's outset. One of the most sublime of Bach's organ works, the meditative, ornamented Chorale-Prelude on the penitential hymn *O Man, Bemoan Thy Greivous Sin*, will complete the program.

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**Sunday, August 29, 2010 at 11:00 am**

22<sup>nd</sup> Sunday in Ordinary Time

Choir of the Holy Innocents

TBA

**Sunday, August 29, 2010 at 12:30 pm**

14<sup>th</sup> Sunday after Pentecost

St. Cecelia Choir

Missa Caca

Cristóbal de Morales (c. 1500 – 1553)

**Sunday, September 5, 2010 at 11:00 am**

23<sup>rd</sup> Sunday in Ordinary Time

St. Cecelia Choir

Missa Sine Nomine

Phillipe de Monte (1521 – 1603)

**Sunday, September 12, 2010 at 11:00 am**

24<sup>th</sup> Sunday in Ordinary Time

St. Cecelia Choir

Missa Brevis Cappella Regalis

Anthony Caesar (b. 1924)

**Sunday, September 19, 2010 at 11:00 am**

25<sup>th</sup> Sunday in Ordinary Time

Choir of the Holy Innocents

TBA

**Sunday, September 19, 2010 at 12:30 pm**

17<sup>th</sup> Sunday after Pentecost

Cantate Domino Choir

Messe brève No. 4 in C Major

Charles-François Gounod (1818-1893)

**Sunday, September 26, 2010 at 11:00 am**

26<sup>th</sup> Sunday in Ordinary Time

St. Cecelia Choir

Missa Octavi Toni

Vincenzo Ruffo (c. 1508 – 1587)

**Sunday, October 3, 2010 at 11:00 a.m.**

27<sup>th</sup> Sunday in Ordinary Time

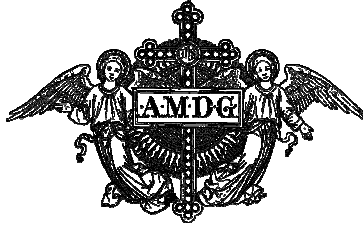
Resurrection Choir and Orchestra

Missa Brevis In C, (Piccilomini), K 258

Wolfgang Amadeus Mozart. (1756 – 1791)

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CONCERTS AT ST. JOHN CANTIUS



**Saturday, October 9, 2010 at 6:00 p.m.**  
Chicago Early Music Consort

Founded by artistic director, Gary Berkenstock, the Chicago Early Music Consort recreates the rich and diverse sounds of the Middle Ages, Renaissance and early Baroque chamber repertoire in an exciting and historically-informed manner.

The Consort regularly performs at outstanding venues in Chicago and throughout the Midwest, including multiple live performances on Chicago's premiere fine arts station, 98.7WFMT. Programs are built around interesting historical and social themes to which modern audiences can easily relate.

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**Sunday, October 10, 2010 at 11:00 am**

28<sup>th</sup> Sunday in Ordinary Time

St. Cecelia Choir

Missa Super Adieu Mes Amours

Adam Reiner (Rener) (1485 – 1520)

**Sunday, October 17, 2010 at 11:00 am**

29<sup>th</sup> Sunday in Ordinary Time

St. Cecelia Choir

Missa Brevis

Giovanni Pierluigi da Palestrina (1525 – 1594)

**Sunday, October 17, 2010 at 12:30 p.m.**

External Solemnity of the Feast of St. John Cantius

Resurrection Choir and Orchestra

Mass No.3, D.324, Op.141

Franz Peter Schubert (1797 – 1828)

**Sunday, October 24, 2010 at 11:00 am**

30<sup>th</sup> Sunday in Ordinary Time

Cantate Domino Choir

Messe brève

Leo Delibes (1836-1891)

**Sunday October 24, 2010 at 12:30 pm**

22<sup>nd</sup> Sunday after Pentecost

Cantate Domino Choir

Messe brève

Leo Delibes (1836-1891)

**Sunday October 31, 2010 at 12:30 pm**

Christ the King (1962)

St. Cecelia Choir

Missa Festiva

Alexander Gretchaninoff (1864 – 1956)

**Monday, November 1, 2010 at 7:30 pm**

Solemnity of All Saints

Cantate Domino Choir

Messe in D Minor

Peter Cornelius (1824-1874)

Tuesday, November 2, 2010 at 7:30 pm

All Souls Day – Commemoration of All the Faithful Departed

St. Cecelia Choir and Orchestra

Requiem Mass in D minor, K. 626

Wolfgang Amadeus Mozart (1756-1792)

**Sunday, November 7, 2010 at 11:00 am**

32<sup>nd</sup> Sunday in Ordinary Time

Cantate Domino Choir

Messe Basse

Gabriel Fauré (1845-1924)

**Sunday, November 14, 2010 at 11:00 am**

33<sup>rd</sup> Sunday in Ordinary Time

St. Cecelia Choir

Missa Iste Sanctus

Francisco Guerrero (1528 – 1599)

**Sunday, November 21, 2010 at 11:00 am**

Solemnity of Christ the King

St. Cecelia Choir

Missa Brevis

Jonathan Dove (b. 1959)

**Sunday, November 28, 2010 at 11:00 am**

First Sunday of Advent

St. Cecilia Choir

Missa Gauda Barbara

Adrian Willaert (1490 – 1562)

**Sunday, November 28, 2010 at 12:30 pm**

First Sunday of Advent

St. Cecilia Choir

Missa Gauda Barbara

Adrian Willaert (1490 – 1562)

**Sunday, December 5, 2010 at 11:00 am**

Second Sunday of Advent

St. Cecilia Choir

Missa Il Me Suffit

Roland Lassus (1532 – 1594)

**Sunday, December 5, 2010 at 12:30 pm**

Second Sunday of Advent

St. Cecilia Choir

Missa Il Me Suffit

Roland Lassus (1532 – 1594)

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## CONCERTS AT ST. JOHN CANTIUS



**Sunday, December 5, 2010 at 2:00 pm**  
Organ Recital

Karen Beaumont, Concert Organist  
Music by various Austrian composers

Karen Beaumont has been the organist at St. James Episcopal Church in Milwaukee, Wisconsin since 1988. She received her degree in Music History from the University of Wisconsin. Ms. Beaumont made her solo debut in New York City at St. Thomas Church in September 1999 and performs regularly in that city as well as other cities in the United States and in the UK. In 2002, she completed a recording of French Noels; in 2008 she completed a recording of various Spanish organ composers, and she is currently working on a recording of Austrian organ music. She is an active recitalist in the Milwaukee area and throughout Southern Wisconsin. She is also a piano and organ and French Horn instructor.

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**Wednesday, December 8, 2010 at 7:30 pm**

Solemnity of the Immaculate Conception  
Cantate Domino Choir

Missa Seraphica  
Rev. Scott Haynes, SJC (b. 1971)

**Saturday, December 11, 2010 at 7:30 pm**

Lessons and Carols  
Choir of the Holy Innocents  
St. Cecilia Choir

TBA

**Sunday, December 12, 2010 at 11:00 am**

Third Sunday of Advent  
St. Cecilia Choir

Messe in D  
Joseph von Eybler (1765 – 1846)

**Sunday, December 12, 2010 at 12:30 pm**

Third Sunday of Advent

St. Cecilia Choir

Messe in D

Joseph von Eybler (1765 – 1846)

**Sunday, December 12, 2010 at 4:00 pm**

Lessons and Carols

Choir of the Holy Innocents

St. Cecilia Choir

The Classic Carols of Christmas with Christmas Choral Favourites

**Sunday, December 19, 2010 at 11:00 am**

Fourth Sunday of Advent

St. Cecilia Choir

Messa a 4 voci

Claudio Monteverdi (1567 – 1643)

**Sunday, December 19, 2010 at 12:30 pm**

Fourth Sunday of Advent

St. Cecilia Choir

Messa a 4 voci

Claudio Monteverdi (1567 – 1643)

**Friday, December 24, 2010 at 12:00 am Midnight**

Christmas Midnight Mass

Resurrection Choir and Orchestra

Mass in C, (Coronation), K 317

Wolfgang Amadeus Mozart. (1756 – 1791)

**Saturday, December 25, 2010 at 11:00 am**

Christmas Day

Choir of the Holy Innocents

Messa dei Pastori

Pietro A. Yon (1886-1943)

**Sunday, December 26, 2010 at 11:00 am**

Feast of the Holy Family

Choir of the Holy Innocents

TBA

**Friday, December 31, 2010 at 11:00 pm**

Deo Gratias Holy Hour and Twelve o'clock Midnight Mass

Solemnity of the Circumcision of Our Lord

Cantate Domino Choir

Missa in nativitate Domini, Op. 126, Josef Gabriel Rheinberger (1839-1901)

Puer Natus Est, Op. 118, No. 6, Josef Gabriel Rheinberger (1839-1901)

Maria Mater Gratiae, Josef Gabriel Rheinberger (1839-1901)