



Schedule of Sacred Music

2009 – 2010



St. John Cantius Church
825 N. Carpenter St.
Chicago, IL 60642
www.cantius.org
(312) 243-7373

Sunday, July 26, 2009

12:30 pm Latin High Mass (Extraordinary Form)
8th Sunday after Pentecost

Missa Salve

Tomás Luis de Victoria (1548-1611)

Gaude felix Anna

Jacob Clemens non Papa (c.1515-c.1555)

Ave Verum Corpus

Peter Philips (c.1560-1628)

Summer Choir

Vivace (*Trio Sonata No. 6 in G Major, BWV 530*)

Johann Sebastian Bach (1685-1750)

Fugue ("St. Anne") in E-flat Major, BWV 552b

Johann Sebastian Bach (1685-1750)

Organ Prelude & Postlude

August 23, 2009

12:30 pm Latin High Mass (Extraordinary Form)
12th Sunday after Pentecost

Messe Basse

Gabriel Fauré (1845-1924)

Maria mater gratiae, Op. 47, No. 2

Gabriel Fauré (1845-1924)

Ave maria

Josef Gabriel Rheinberger (1839-1901)

Cantate Domino Choir

Prayer to Our Lady & Minuet gothique (*Suite gothique, Op. 25*)

Léon Boëllmann (1862-1897)

Organ Prelude & Postlude

August 30, 2009

12:30 pm Latin High Mass (Extraordinary Form)
13th Sunday after Pentecost

Mass in E-flat Major, Op. 155

Josef Gabriel Rheinberger (1839-1901)

Laudate Dominum

Dom Lorenzo Perosi (1872-1956)

Cantate Domino Choir

Grave-Adagio & Fugue (*Organ Sonata in C Minor, Op. 65, No. 2*)
Felix Mendelssohn-Bartholdy (1809-1847)

Organ Prelude & Postlude

2:00 pm Organ Recital by Br. Jonathan Ryan, SJC

Postlude for Organ (2005)

Zachary Wadsworth (b. 1983)

Toccata nona (*First Book of Toccatas*)

Girolamo Frescobaldi (1583-1643)

The Soul of the Lake & The Legend of the Mountain (*Seven Pastels on the Lake of Constance, Op. 96*)

Sigfrid Karg-Elert (1877-1933)

Etude coulée (*Two Etudes for Organ*)

György Ligeti (1923-2006)

Vater unser im Himmelreich, BWV 682

Johann Sebastian Bach (1685-1750)

Trio Sonata No. 4 in E Minor, BWV 528

Johann Sebastian Bach (1685-1750)

Pastorale and Toccata (1991)

David Conte (b. 1955)

Adagio & Final (*Organ Sonata in F Minor, Op. 65, No. 1*)

Felix Mendelssohn-Bartholdy (1809-1847)

*The program will be immediately followed by Solemn Gregorian Vespers and Benediction of the Blessed Sacrament.
A free-will offering will benefit the parish sacred music program.*

Sunday, September 6, 2009

11:00 am Latin High Mass (Ordinary Form)

23rd Sunday in Ordinary Time

Missa super Laudate Dominum

Roland Lassus (1532-1594)

Exultate justi

Ludovico Grossi da Viadanna (1560-1627)

Coenantibus autem illis

Juan de Lineas (fl. 1620-1650)

St. Cecilia Choir

Fugue (*Chorale-Fantasy on Hallelujah, Praise ye the Lord, Op. 52, No. 3*)

Max Reger (1873-1916)

Organ Postlude

Sunday, September 20, 2009

11:00 am Latin High Mass (Ordinary Form)

25th Sunday in Ordinary Time

Mass Super Ut Re Mi Fa Sol La

Cristobal de Morales (c.1500-1553)

Gustate et videte

Heinrich Isaac (c.1450-1517)

Ave Verum Corpus

William Byrd (1540-1623)

St. Cecilia Choir

Prelude in A Major

Emmanuel Aloys Förster (1748-1823)

Fugue in A Major

Simon Sechter (1788-1867)

Organ Prelude & Postlude

Sunday, September 27, 2009

11:00 am Latin High Mass (Ordinary Form)

26th Sunday in Ordinary Time

Messe Solennelle, Op. 16

Louis Vierne (1870-1937)

Panis Angelicus

César Franck (1822-1890)

Ave Verum Corpus

Alexandre Guilmant (1837-1911)

O Salutaris

Edward Elgar (1857-1934)

Ye Watchers and Ye Holy Ones

Arr. Rev. Scott Haynes, SJC (b. 1971)

Resurrection Choir and Organ

Magnificat: Gloria (*Organ Versets on Vespers of the Blessed Virgin Mary, Op. 18*)

Marcel Dupré (1886-1971)

Organ Postlude

Sunday, October 4, 2009

11:00 am Latin High Mass (Ordinary Form)
27th Sunday in Ordinary Time

Missa Super Un Gay Bergier

Jacobus Gallus (1550-1591)

Ave Maria à 4

Tomás Luis de Victoria (1548-1611)

Ave Verum Corpus

Camille Saint-Saens (1835-1921)

St. Cecilia Choir

Blessed Jesus, at Thy Word, BWV 731

Johann Sebastian Bach (1685-1750)

Prelude & Fugue in A Minor, BWV 543

Johann Sebastian Bach (1685-1750)

Organ Prelude & Postlude

Sunday, October 11, 2009

11:00 am Latin High Mass (Ordinary Form)
28th Sunday in Ordinary Time

Missa Brevis

Grayston Ives (b. 1948)

Domus Meus

Nicholas Zielenski (c.1550-1615)

Ave Verum Corpus

Flor Peeters (1903-1986)

St. Cecilia Choir

Elegy

Malcolm Archer (b. 1952)

Postlude in G Major, Op. 105, No. 2

Charles Stanford (1852-1924)

Organ Prelude & Postlude

Sunday, October 11, 2009

12:30 pm Latin High Mass (Extraordinary Form)

19th Sunday after Pentecost

Messe brève No. 4 in C Major

Charles-François Gounod (1818-1893)

Ad hoc templum

Josef Gabriel Rheinberger (1839-1901)

O Sanctissima

O Desidero Mi Jesu

Ave Sacer Christi

Kevin Allen

Cantate Domino Choir

Saturday, October 17, 2009

7:30 pm Latin Holy Hour with Benediction of the Blessed Sacrament

Lauda Sion, Op. 73

Felix Mendelssohn-Bartholdy (1809-1847)

Adoremus

Michael Gryspeerdt (1928-2000)

St. Cecilia Choir

O Sacrum Convivium, Op. 47, No. 5

Otto Olsson (1879-1964)

Verbum Supernum Prodiens (*Three Liturgical Improvisations*)

George Oldroyd (1887-1956)

Organ Prelude & Postlude

Sunday, October 18, 2009

12:30 pm Latin Solemn High Mass (Extraordinary Form)

External Solemnity of St. John Cantius

Missa Brevis in C Major (“Sparrow Mass”), K. 220

Wolfgang Amadeus Mozart (1756-1791)

Old Hundredth Psalm Tune

Ralph Vaughan Williams (1872-1958)

Laudate caeli Dominum

Adolf Hasse (1699-1749)

Ave Verum Corpus, Op. 1, No. 2

Edward Elgar (1896-1987)

Ave Verum Corpus, K. 618

Wolfgang Amadeus Mozart (1756-1791)

Resurrection Choir and Orchestra

Trumpet Concerto in D Major

Guiseppe Torelli (1658-1709)

Resurrection Orchestra

Tocatta in G Major

Théodore Dubois (1837-1924)

Organ Postlude

Sunday, October 25, 2009

9:00 am English High Mass (Ordinary Form)

30th Sunday in Ordinary Time

Missa Quinti Toni

Roland Lassus (1532-1594)

Ave Maria Intercedere

Johann Kasper Aiblinger (1779-1867)

My Shepherd Will Supply My Need

Arr. Virgil Thompson (1896-1989)

Chorus Innocentium Sanctorum

Dialogue sur les Grands Jeux (*Gloria, Messe pour les couvents*)

François Couperin (1668-1733)

12:30 pm Latin Solemn High Mass (Extraordinary Form)

Solemnity of Christ the King

Missa Ave Maris Stella

Josquin des Prez (c. 1440-1521)

Cantate Domino

Heinrich Schütz (1585-1672)

Jubilate Deo

Flor Peeters (1903-1986)

St. Cecilia Choir

Récit de tierce en taille

Nicolas de Grigny (1672-1703)

Grand chœur dialogue

Eugène Gigout (1844-1925)

Organ Prelude & Postlude

Sunday, November 1, 2009

12:30 pm Latin High Mass (Extraordinary Form)
Solemnity of All Saints

Missa Trahe me post te

Tomás Luis de Victoria (1548-1611)

Vidi turbam magnam

Dominici Phinot (1510-c.1555)

Beate mundo corde

William Byrd (1540-1623)

St. Cecilia Choir

Song of peace (*Nine Pieces for Organ*)

Jean Langlais (1907-1991)

Placare Christe servulis, Op. 38, No. 16

Marcel Dupré (1886-1971)

Organ Prelude & Postlude

Monday, November 2, 2009

7:30 pm Latin Solemn High Mass (Extraordinary Form)
Commemoration of All the Faithful Departed (“All Souls”)

Requiem, K 626

Wolfgang Amadeus Mozart (1756-1791)

Beati Mortui

Felix Mendelssohn-Bartholdy (1809-1847)

St. Cecilia Choir and Orchestra

March and Canzona (*Funeral Music of Queen Mary*)

Henry Purcell (1659-1695)

Adagio for Strings

Samuel Barber (1910-1981)

St. Cecilia Orchestra Prelude & Postlude

Sunday, November 8, 2009

12:30 pm Latin High Mass (Extraordinary Form)

23rd Sunday after Pentecost

Missa 'Ad Majorem Dei Gloriam'

Rev. Scott A. Haynes, SJC (b. 1971)

Ave maria

Gabriel Fauré (1845-1924)

Salve Regina

Gabriel Fauré (1845-1924)

Cantate Domino Choir

Nocturne

Paul Paray (1886-1979)

Fugue (*Prelude & Fugue on the name of ALAIN*, Op. 7)

Maurice Duruflé (1902-1986)

Organ/Violin Prelude & Organ Postlude

Sunday, November 15, 2009

12:30 pm Latin High Mass (Extraordinary Form)

24th Sunday after Pentecost

Missa Sine Nomine

Ludovico Grossi da Viadana (1560-1627)

Da nobis pacem

Felix Mendelssohn Bartholdy (1809-1847)

Choir of the Holy Innocents

Funeral Ikos

John Tavener (b. 1944)

Choral Prelude

Fantasy & Fugue in G Minor, BWV 542

Johann Sebastian Bach (1685-1750)

Organ Postlude

Sunday, November 22, 2009

11:00 am Latin High Mass (Ordinary Form)

Solemnity of Christ the King

Missa Sancti Josephi, Op. 21

Flor Peeters (1903-1986)

Postula a me

Russell Woollen (1923-1994)

Ecce vicit Leo

Peter Phillips (1561-1628)

St. Cecilia Choir

Choral dorien, JA 67

Jehan Alain (1911-1940)

Improvisation on the *Te Deum*

Charles Tournemire (1870-1939)/Reconst. Maurice Duruflé (1902-1986)

Organ Prelude & Postlude

Sunday, November 29, 2009

12:30 pm Latin High Mass (Extraordinary Form)

1st Sunday of Advent

Missa Dixit maria

Hans Leo Hassler (1564-1612)

Introit, Gradual & Alleluia Propers

Joseph Gabriel Rheinberger (1839-1901)

Ne timeas Maria

Tomás Luis de Victoria (1548-1611)

St. Cecilia Choir

Saturday, December 5, 2009

7:30 pm Concert

Messiah, HWV 56

Georg Frederick Händel (1685-1759)

St. Cecilia Choir & Orchestra

Sunday, December 6, 2009

12:30 pm Latin High Mass (Extraordinary Form)

2nd Sunday of Advent

Missa L'houra Passa

Ludovico Grossi da Viadana (1560-1627)

Gradual, Alleluia & Offertory Propers

Joseph Gabriel Rheinberger (1839-1901)

Ecce concipies

Jacobus Gallus (1550-1591)

St. Cecilia Choir

Saturday, December 12, 2009

7:30 pm Service of Nine Lessons & Carols with Benediction of the Blessed Sacrament

Ticket information: <http://www.cantius.org/go/nine-lessons-and-carols>

Once in Royal David's City

Henry John Gauntlett (1805-1876)

In the Bleak Midwinter

Gustav Holst (1874-1934)

Also Hat Gott die Welt Geliebt

Heinrich Schütz (1585-1672)

A Virgin Unspotted

William Billings (1746-1800)

Lully

Kenneth Leighton (1929-1988)

Mary Had a Baby

Alice Parker (b. 1925)/Robert Shaw (1915-1999)

Lux arumque

Eric Whitacre (b. 1970)

Masters in the Hall

Alice Parker (b. 1925)/Robert Shaw (1915-1999)

E'en So, Lord Jesus Quickly Come

Paul Manz (1919-2009)

O magnum mysterium

Francis Poulenc (1899-1963)

Tantum ergo, Op. 10, No. 4

Maurice Duruflé (1902-1986)

St. Cecilia Choir

Little Lamb

William Cutter (b. 1956)

What is this Lovely Fragrance?

Arr. Healey Willan (1880-1968)

Chorus Innocentium Sanctorum

Organ Preludia and Postlude on next page.

“Who so dwelleth under the defense of the Most High shall abide under the shadow of the Almighty” (Conditor Alme Siderum) (*Three Liturgical Improvisations*)

George Oldroyd (1887-1956)

Savior of the Nations, Come, BWV 659

Johann Sebastian Bach (1685-1750)

Away in a Manger

Arr. Keith Chapman (1945-1989)

Pastorale (*Sonate d'intavolatura*)

Domenico Zipoli (1688-1726)

Lo, How a Rose E'er Blooming, Op. 122, No. 8

Johannes Brahms (1833-1897)

Il est né le divin enfant

Once in Royal David's City

Arr. André Lash (b. 1947)

God Among Us (Dieu Parmi Nous) (*The Birth of Our Lord*)

Olivier Messiaen (1908-1992)

Organ Preludia & Postlude

Sunday, December 13, 2009

12:30 pm Latin High Mass (Extraordinary Form)

3rd Sunday of Advent ("Gaudete")

Mass in C Major

Johann Georg Albrechtsberger (1736-1809)

Gradual & Alleluia Propers

Joseph Gabriel Rheinberger (1839-1901)

Ad te levavi

Leo Sowerby (1895-1968)

St. Cecilia Choir

Rorate caeli, Op. 8, No. 1

Jeanne Demessieux (1921-1968)

Savior of the Nations, Come, BWV 659

Johann Sebastian Bach (1685-1750)

Organ Prelude & Postlude

Sunday, December 13, 2009

4:00 pm Service of Nine Lessons & Carols with Benediction of the Blessed Sacrament

Ticket information: <http://www.cantius.org/go/nine-lessons-and-carols>

Once in Royal David's City

Henry John Gauntlett (1805-1876)

In the Bleak Midwinter

Gustav Holst (1874-1934)

Also Hat Gott die Welt Geliebt

Heinrich Schütz (1585-1672)

A Virgin Unspotted

William Billings (1746-1800)

Lully

Kenneth Leighton (1929-1988)

Mary Had a Baby

Alice Parker (b. 1925)/Robert Shaw (1915-1999)

Lux arumque

Eric Whitacre (b. 1970)

Masters in the Hall

Alice Parker (b. 1925)/Robert Shaw (1915-1999)

E'en So, Lord Jesus Quickly Come

Paul Manz (b. 1919)
O magnum mysterium
Francis Poulenc (1899-1963)
Tantum ergo, Op. 10, No. 4
Maurice Duruflé (1902-1986)

St. Cecilia Choir

Little Lamb
William Cutter (b. 1956)
What is this Lovely Fragrance?
Arr. Healey Willan (1880-1968)

Chorus Innocentium Sanctorum

Organ Preludia and Postlude continued on next page.

“Who so dwelleth under the defense of the Most High shall abide under the shadow of the Almighty” (Conditor Alme Siderum) (*Three Liturgical Improvisations*)

George Oldroyd (1887-1956)
Savior of the Nations, Come, BWV 659
Johann Sebastian Bach (1685-1750)

Away in a Manger
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Pastorale (*Sonate d'intavolatura*)
Domenico Zipoli (1688-1726)

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Johannes Brahms (1833-1897)

Il est né le divin enfant

Once in Royal David's City
Arr. André Lash (b. 1947)

God Among Us (Dieu Parmi Nous) (*The Birth of Our Lord*)
Olivier Messiaen (1908-1992)

Organ Preludia & Postlude

Sunday, December 20, 2009

12:30 pm Latin High Mass (Extraordinary Form)

4th Sunday of Advent

Missa brevis

Andrea Gabrieli (c. 1532-1585)

Introit, Gradual, & Alleluia Propers

Joseph Gabriel Rheinberger (1839-1901)

Canite tuba

Francisco Guerrero (1528-1599)

St. Cecilia Choir

Thursday, December 24, 2009

Christmas Eve, Solemnity of the Nativity of Our Lord Jesus Christ

11:00 pm Choral and Orchestral Prelude Music

12:00 Midnight, Latin Solemn High Mass (Extraordinary Form)

O come, O come, Emmanuel

Arr. David Willcocks (b. 1919)

Angelus ad virginem

Arr. David Willcocks (b. 1919)

Personet hodie

Arr. John Rutter

In the Bleak Mid-Winter

Harold Darke (1888-1976)

Sans Day Carol

Arr. John Rutter (b. 1945)

The First Nowell

Arr. David Willcocks (b. 1919)

Quelle est cette odeur agreable?

Arr. David Willcocks (b. 1919)

Still, Still, Still

Arr. Phillip Ledger (b. 1937)

A Maiden Most Gentle

Arr. Andrew Carter (b. 1939)

O Holy Night

arr. René Clausen (b. 1953)

Joy to the World

Arr. Rev. Scott Haynes, SJC (b. 1971)

God Rest Ye Merry Gentlemen

Arr. David Willcocks (b. 1919)

Hark the Herald Angel Sing

Arr. David Willcocks (b. 1919)

O Come all ye Faithful

Arr. David Willcocks (b. 1919)

It Came Upon a Midnight Clear

Arr. David Willcocks (b. 1919)

Mass in G Major ("St. Nicholas"), Hob. XXII:6

Franz Joseph Haydn (1732 – 1809)

Puer nobis nascitur

Arr. David Willcocks (b. 1919)

Silent Night

Arr. Rev. Scott Haynes, SJC (b. 1971)

Resurrection Choir & Orchestra

Friday, December 25, 2009

11:00 am Latin High Mass (Ordinary Form)

Christmas Day, Solemnity of the Nativity of Our Lord Jesus Christ

Mass of the Shepherds (Messa dei Pastori)

Pietro Yon (1886-1943)

Chorus Innocentium Sanctorum

Noël: Where are these happy shepherds going?

Claude Balbastre (1724-1799)

Away In a Manger

Arr. Keith Chapman (1945-1989)

Improvisation on *Puer Natus Est*

Evertt Titcomb (1884-1968)

Carillon-Sortie

Henri Mulet (1878-1967)

Organ Preludia & Postlude

Thursday, December 31, 2009

11:00 pm Deo Gratias Service

Solemnity of the Circumcision of Our Lord

12:00 am Midnight, Latin High Mass (Extraordinary Form)

Missa in nativitate Domini, Op. 126

Puer Natus Est, Op. 118, No. 6

Ave Maria

Josef Gabriel Rheinberger (1839-1901)

Cantate Domino Choir

The Old Year Has Now Passed Away, BWV 614

Johann Sebastian Bach (1685-1750)

Toccata in G Major

Eugène Gigout (1844-1925)

Organ Prelude & Postlude

Sunday, January 3, 2010

11:00 am Latin High Mass (Ordinary Form)
External Solemnity of the Epiphany

Krippenmesse

Joseph Kronsteiner (1910-1988)

Regis tharsis

Joseph Leopold Eybler (1765-1846)

You have shone forth

Richard Hillert (b. 1923)

St. Cecilia Choir

Nativity (*Passion Symphony, Op. 23*)

Marcel Dupré (1886 – 1971)

Prelude on the Introit for the Feast of the Epiphany, Op. 13

Maurice Duruflé (1902-1986)

Finale (*Symphony in D Major, Op. 13, No. 2*)

Charles-Marie Widor (1844 – 1937)

Organ Preludia & Postlude

Wednesday, January 6, 2010

7:30 pm Latin High Mass (Extraordinary Form)
Solemnity of the Epiphany

Missa Seraphica

Rev. Scott Haynes, SJC (b. 1971)

Dormi Jesu

Richard Lloyd (b. 1933)

Ave Verum

Gabriel Fauré (1845 – 1924)

Cantate Domino Choir

Sunday, January 17, 2010

11:00 am Latin High Mass (Ordinary Form)
2nd Sunday in Ordinary Time

Missa Aeterna Christi munera

Giovanni Pierluigi da Palestrina (1514-1594)

Jerusalem surge

Heinrich Isaac (c.1450-1517)

Reges terrae

Jean Mouton (1459-1522)

St. Cecilia Choir

Sunday, January 31, 2010

11:00 am Latin High Mass (Ordinary Form)
4th Sunday in Ordinary Time

Missa Super Quand'io Penso al martire

Orlando di Lasso (c.1532-1594)

Alma redemptoris

Francesco Soriano (1549-1621)

Gloria in excelsis

Claude Goudimel (c.1514/1520-1572)

St. Cecilia Choir

Tuesday, February 2, 2010

Feast of the Presentation of Our Lord ("Candlemas")
7:30 pm Latin High Mass (Extraordinary Form)

Choir of the Holy Innocents

TBA

Sunday, February 7, 2010

12:30 pm Latin High Mass (Extraordinary Form)
Sexagesmia Sunday

Missa Brevis in F Major, Op. 117

Joseph Gabriel Rheinberger (1839-1901)

Perfice gressus me

Orlando di Lasso (c. 1532-1594)

Domine Deus meus

Hans Leo Hassler (1564-1612)

St. Cecilia Choir

Sunday, February 14, 2010

11:00 am Latin High Mass (Ordinary Form)
6th Sunday in Ordinary Time

Missa Brevis in D Major, K 194

Wolfgang Amadeus Mozart (1756-1791)

Laudate Dominum (from Vespers, K 339)

Wolfgang Amadeus Mozart (1756-1791)

Panis Angelicus

Camille Saint-Saëns (1835-1921)

Sonata in D (G.6) for Trumpet and Orchestra

Giuseppe Torelli (1658 -1709)

Adagio for Strings, Opus 11
Samuel Barber (1910-1981)

Adagio in Sol Minore
Tomaso Albinoni (1671-1751)

Resurrection Choir & Orchestra

Wednesday, February 17, 2010

7:30 pm Latin High Mass (Extraordinary Form)

Ash Wednesday

Christchurch Mass

Malcolm Archer (b. 1952)

Ave Regina Caelorum

Guillaume Dufay (c. 1397 - 1474)

Ave Regina Caelorum, Op. 171, No. 6

Josef Gabriel Rheinberger

Cantate Domino Choir

Sunday, March 14, 2010

11:00 am Latin High Mass (Ordinary Form)

4th Sunday of Lent ("Laetare")

Messe

Charles-Marie Widor (1844-1937)

Sacapultis suis

Robert Kreutz (1922-1996)

Crux fidelis

Jean-Jules Roger-Ducasse (1873-1954)

St. Cecilia Choir

Friday, March 19, 2010

7:30 pm Stations of the Cross

Stabat mater

Giovanni Battista Pergolesi (1710-1736)

Members of the Cantate Domino Choir

Wednesday, March 24, 2010

7:30 pm Latin High Mass (Extraordinary Form)

Solemnity of the Annunciation (Anticipated)

Messe Basse

Rev. Scott Haynes, SJC (b. 1971)

Cantate Domino Choir

Friday, March 26, 2010

7:30 pm Latin Stations of the Cross

Vexilla regis

Giovanni Cavaccio (1556-1626)

Adoramus te Christe

Giovanni Maria Nanino (1543/1544-1607)

Factus est Dominus

Orlando di Lasso (c.1532-1594)

Caligaverunt oculi

Colin Mawby (b. 1936)

Ecce vidimus

Ludovico Grossi da Viadanna (1560-1627)

Tenebrae factae sunt

Marc'Antonio Ingegneri (1547-1592)

Non moriar

Ludwig Senfl (1486-1542)

Ave Verum Corpus

Javier Busto (b. 1949)

Attende Domine

Diego Ortiz (1510-1570)

St. Cecilia Choir

March 28, 2010

9:30 am Latin High Mass (Ordinary Form)

Palm Sunday

Missa Media vita

Nicolas Gombert (1495-1560)

St. Luke Passion

Diego Melgas (1538-1600)

Improperium

Giovanni Giorgi (d. 1762)

Timor et tremor

Orlando di Lasso (c.1532-1594)

St. Cecilia Choir

Wednesday, March 31, 2010

7:30 pm Service of Tenebrae

Responsories

Tomás Luis de Victoria (1548-1611)

Benedictus est Dominus

Domenico Bartolucci (b. 1917)

Christus factus est

Giovanni Battista Casali (1715-1792)

Miserere mei

Gregorio Allegri (1582-1652)

St. Cecilia Choir

Thursday, April 1, 2010

7:00 pm Latin High Mass (Ordinary Form)

Holy Thursday

Missa Spes salutis

Clemens non Papa (c.1515-c.1555)

Domine, tu mihi lavas pedes

Diego Melgas (1538-1600)

Domine Jesu in qua nocte

Giovanni Pierluigi da Palestrina (1514-1594)

Pange lingua

Adrian Willaert (1490-1562)

St. Cecilia Choir

Friday, April 2, 2010

3:00 pm Service of the Lord's Passion

Good Friday

St. John Passion

Orlando di Lasso (c.1532-1594)

Adoramus Jesu Christe à 8

Jacobus Gallus (1550-1591)

Crucem tuam

Pawel Lukaszewski (b. 1968)

Improperia

Tomás Luis de Victoria (1548-1611)

Crux fidelis

Domenico Bartolucci (b. 1917)

Lamentations

Thomas Tallis (1505-1585)

St. Cecilia Choir

Saturday, April 3, 2010

10:00 pm Latin High Mass (Ordinary Form)

The Great Easter Vigil

Missa Christus resurgens

Adrian Willaert (1490-1562)

Christus resurgens

Jean Richafort (c.1480-c.1547)

Maria magdalena

Clemens non Papa (c.1515-c.1555)

St. Cecilia Choir

Sunday, April 4, 2010

12:30 pm Latin Solemn High Mass (Extraordinary Form)
Solemnity of the Resurrection, Easter Day

Missa in C Major ("Piccolomini"), K 258
Wolfgang Amadeus Mozart (1756-1791)

Resurrection Choir & Orchestra

Sunday, April 11, 2010

10:30 am Latin High Mass (Ordinary Form)
2nd Sunday of Easter ("Quasimodo")

Missa Pascale
Heinrich Isaac (c.1450-1517)
Alleluia, cognoverunt discipuli
William Byrd (1540-1623)

St. Cecilia Choir

Sunday, April 18, 2010

12:30 pm Latin High Mass (Extraordinary Form)
2nd Sunday after Easter

Missa Brevis in F Major
Claudio Casciolini (1697-1760)

Cantate Domino Choir

Sunday, April 25, 2010

12:30 pm Latin High Mass (Extraordinary Form)
3rd Sunday after Easter

Missa Pascales
Grzegorz Gerwazy Gorczycki (1666-1734)
Regina coeli
Gregor Aichinger (1565-1628)
Maria magdalena
Francois Dulot (c.1520- c.1570)

St. Cecilia Choir

Sunday, May 9, 2010

11:00 am Latin High Mass (Ordinary Form)
6th Sunday of Easter

TBA

Chorus Innocentium Sanctorum

Thursday, May 13, 2010

Solemnity of the Ascension of Our Lord

7:30 pm Latin High Mass (Extraordinary Form)

Messe in D Minor

Peter Cornelius (1824-1874)

Cantate Domino Choir

Sunday, May 16, 2010

11:00 am Latin High Mass (Ordinary Form)

External Solemnity of the Ascension

Missa Brevis

Lennox Berkeley (1903-1989)

Ascendit Deus

Francois Regnard (1524-1585)

Data est mihi

James MacMillan (b. 1959)

St. Cecilia Choir

Sunday, May 23, 2010

12:30 pm Latin High Mass (Extraordinary Form)

Solemnity of Pentecost

Missa Loquebantur

Francesco Bianciardi (1572-1607)

Ite in orbem

Leonard Lechner (1553-1606)

Factus est repente

James MacMillan (b. 1959)

St. Cecilia Choir

Veni Creator Spiritus

Nicolas de Grigny (1672-1703)

Fantasia on *Come, Holy Ghost*, BWV 651

Johann Sebastian Bach (1685-1750)

Organ Prelude & Postlude

Sunday, May 30, 2010

11:00 am Latin High Mass (Ordinary Form)

Solemnity of the Most Holy Trinity

Missa Brevis in B-flat Major, K 275
Wolfgang Amadeus Mozart (1756-1791)

Resurrection Choir & Orchestra

Sunday, June 6, 2010

9:30 am Latin High Mass (Ordinary Form)
External Solemnity of Corpus Christi

TBA

Michael Haydn
Lauda Sion
Ludwig Senfl (1486-1542)
Sacerdotes Domini
Michael Haller (1840-1915)
O sacrum convivium
Cristóbal de Morales (c. 1500-1553)

St. Cecilia Choir

Pastorale & Finale (*Organ Sonata No. 1 in D Minor, Op. 42*)
Alexandre Guilmant (1837-1911)

Organ Prelude & Postlude

Sunday, June 6, 2010

12:30 pm Latin High Mass (Extraordinary Form)
External Solemnity of Corpus Christi

Missa Brevis in F Major
Rev. Scott Haynes, SJC (b. 1971)

Cantate Domino Choir and Chamber String Orchestra

Sunday, June 20, 2010

12:30 pm Latin High Mass (Extraordinary Form)
4th Sunday after Pentecost

Mass in G Minor, Op.187
Josef Gabriel Rheinberger (1839-1901)

Cantate Domino Choir